PREFACE

The sterling value and great usefulness of Concone's lessons have been so long recognized and so generally admitted, that their extensive adoption caused, as a natural consequence, the issue of numerous editions in almost every country where the study of the Art of Singing is cultivated. No edition, however, which has hitherto come under my notice, seems to me as correct, complete, and reliable as it should be.

I have endeavored to rectify this deficiency by adding, in the present edition, signs of expression and phrasing, where I considered it expedient to do so, completing, and, in some cases, altering the breathing-marks, and altogether carefully revising the whole work.

The purpose of these lessons—in their Author's own words—is:—

I. "To place and fix the voice accurately;"

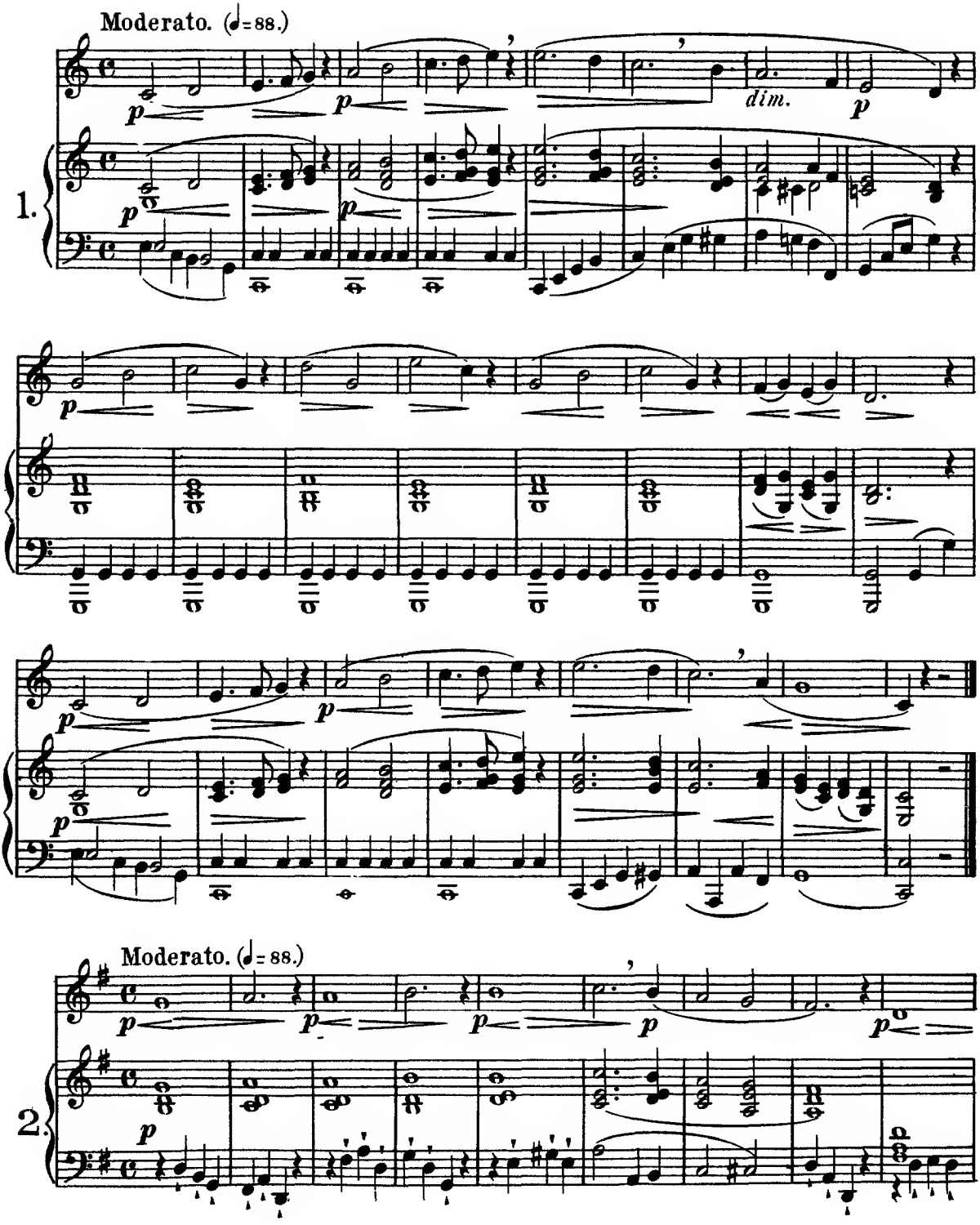
II. "To develop *taste* while singing broad, elegant, and rhythmical melodies."

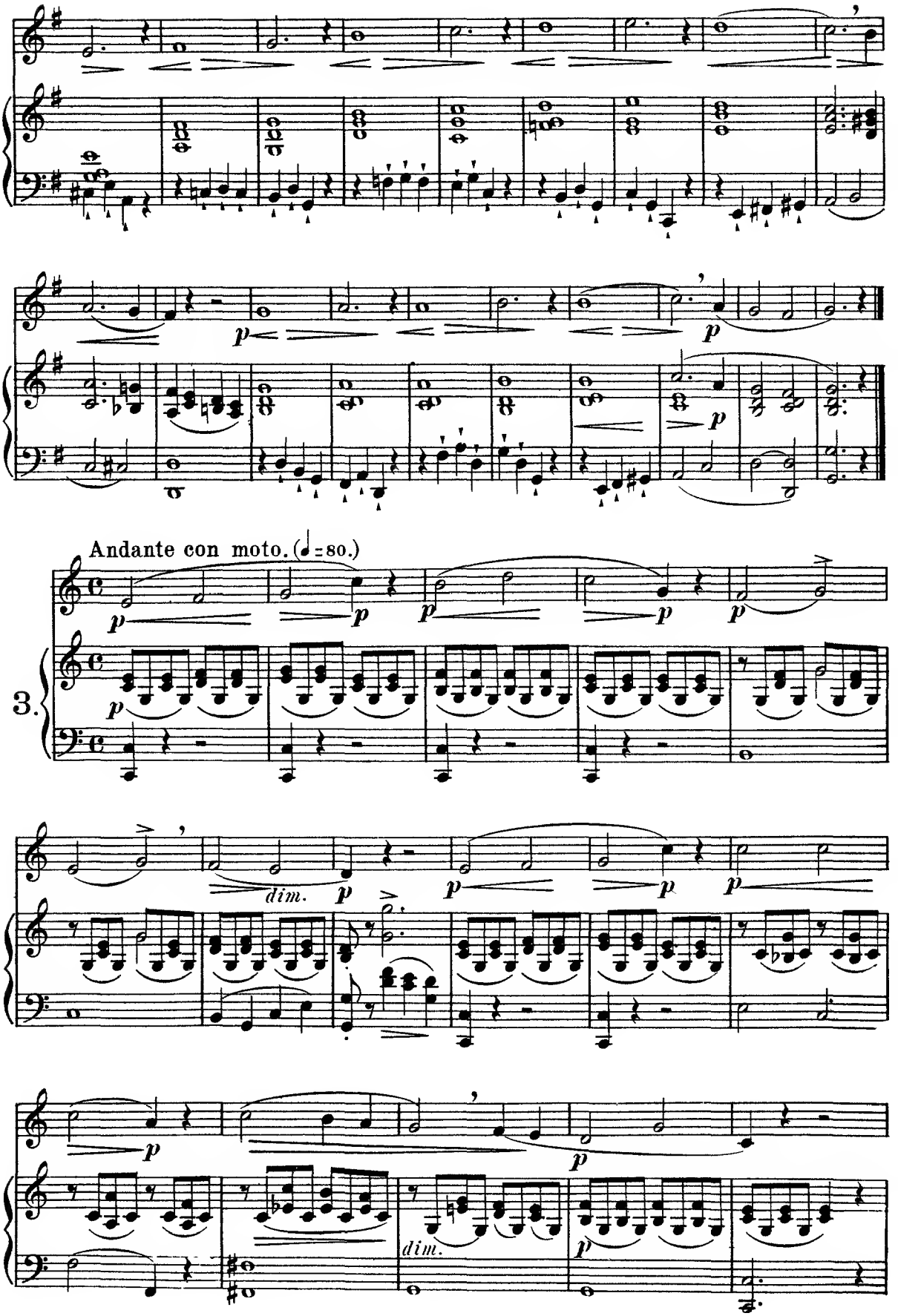
I recommend their practice, in conjunction with the Vocal Exercises to be found in my "Method of Singing"—after the system of respiration and voice-production therein explained has been sufficiently mastered.

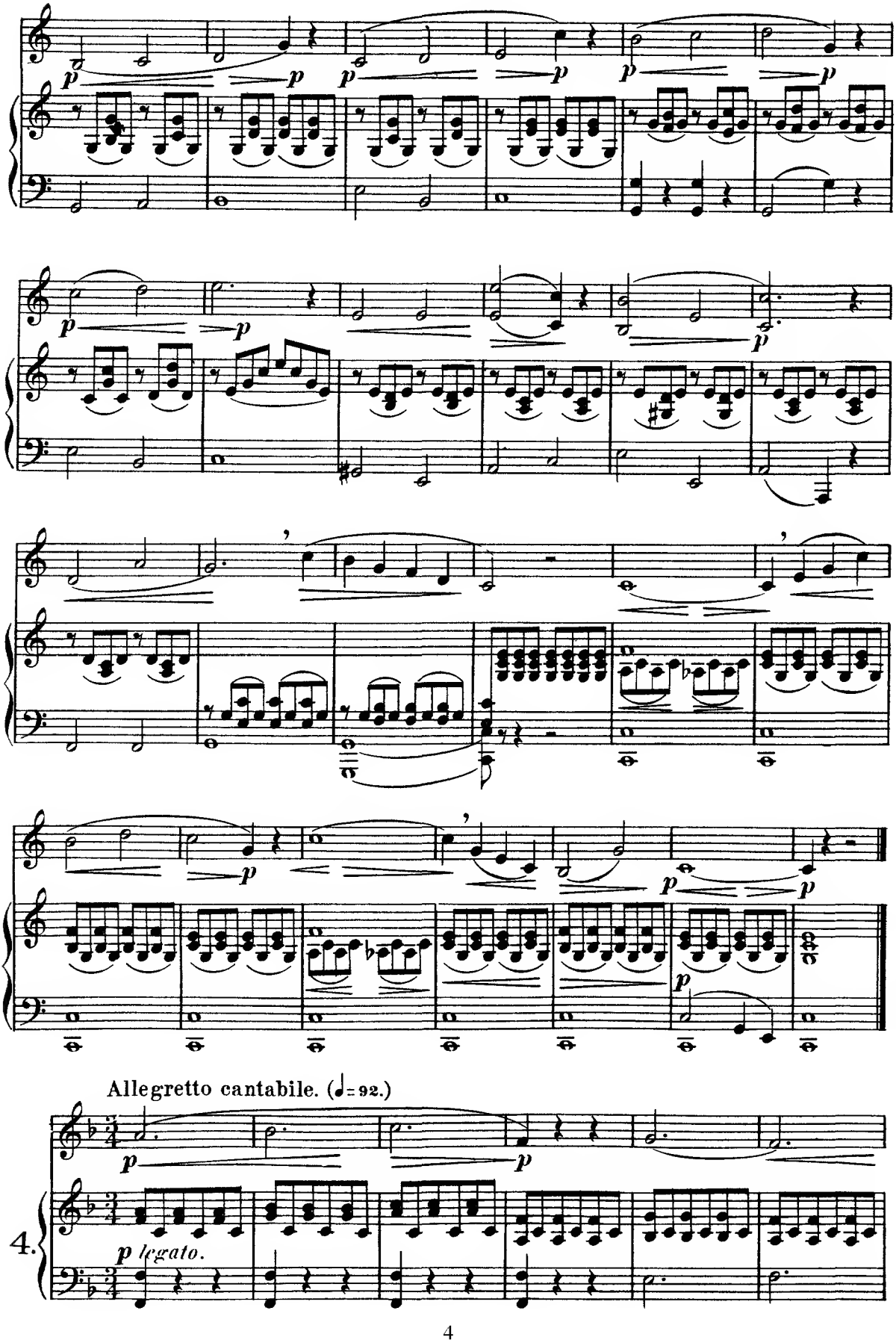
The first Twenty-five Lessons are intended to be sung as "*Solfeggi*"—viz., pronouncing on every note its corresponding Italian name (*Do, re, mi, fa, sol, la, si*), and emitting each tone with equality, purity, intensity of voice, and preciseness of intonation.

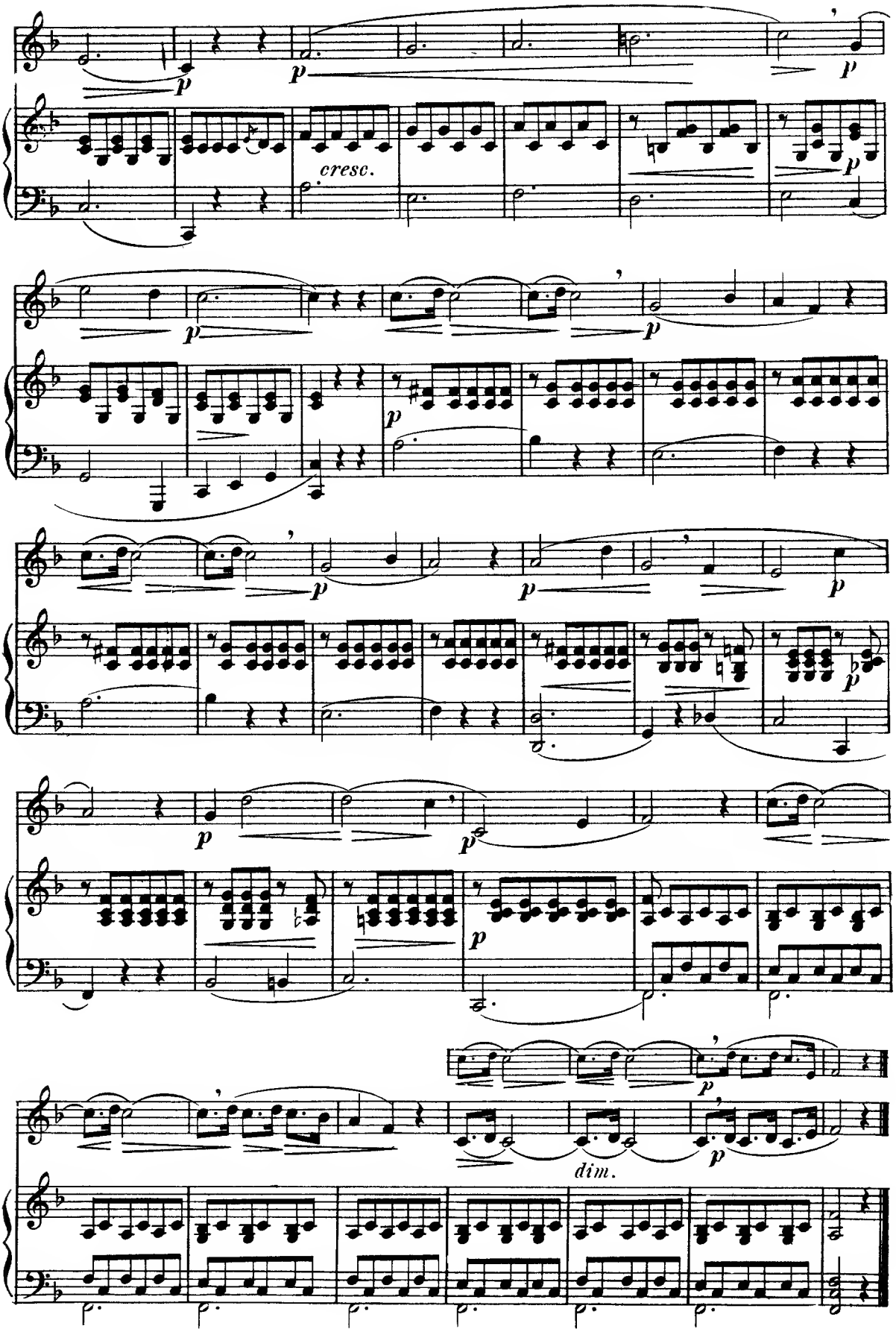
All these Fifty Lessons should be *vocalised*—viz., sung upon the broad and open sound of the Italian vowel A (as pronounced in the word *Father*).

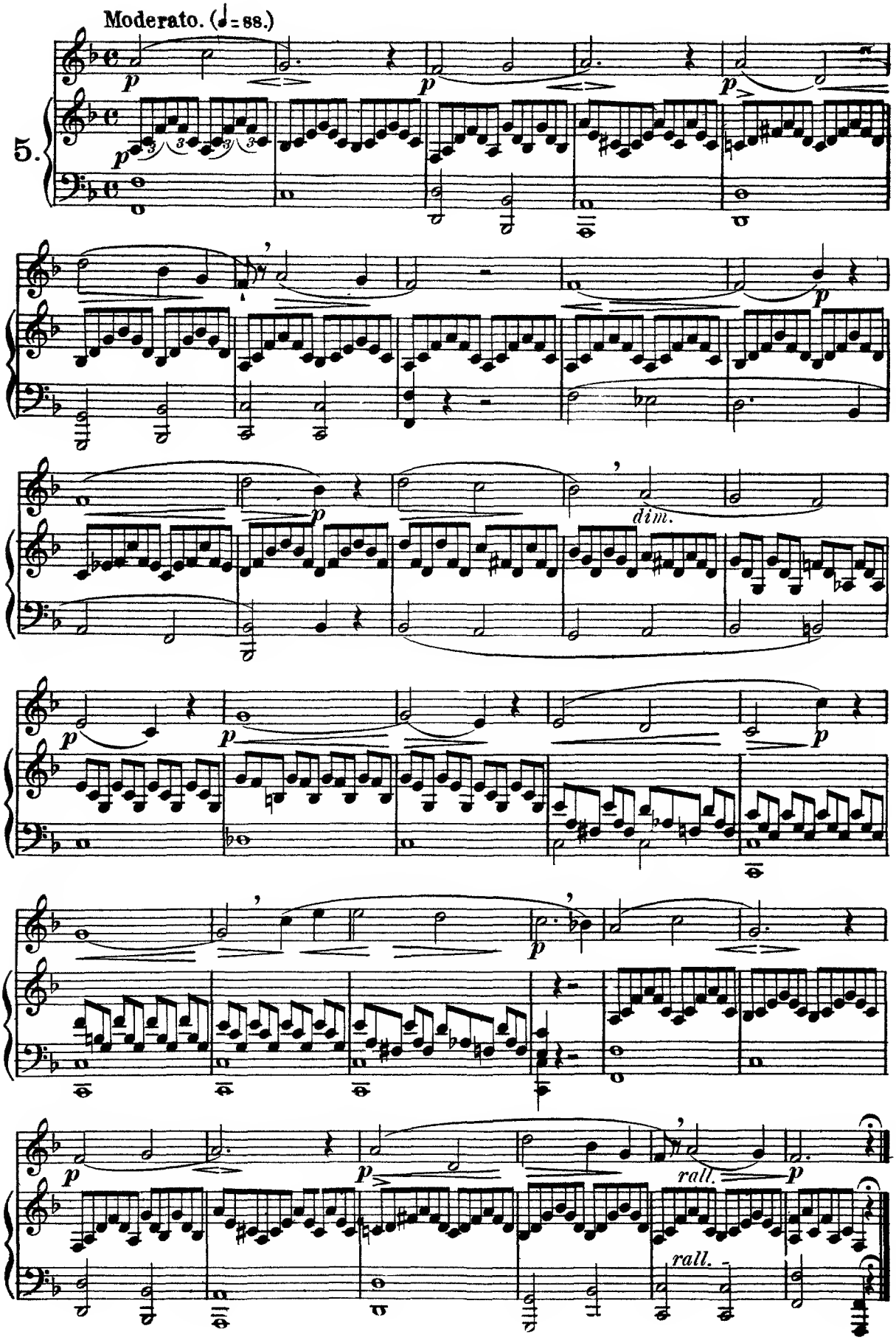
ALBERTO RANDEGGER.

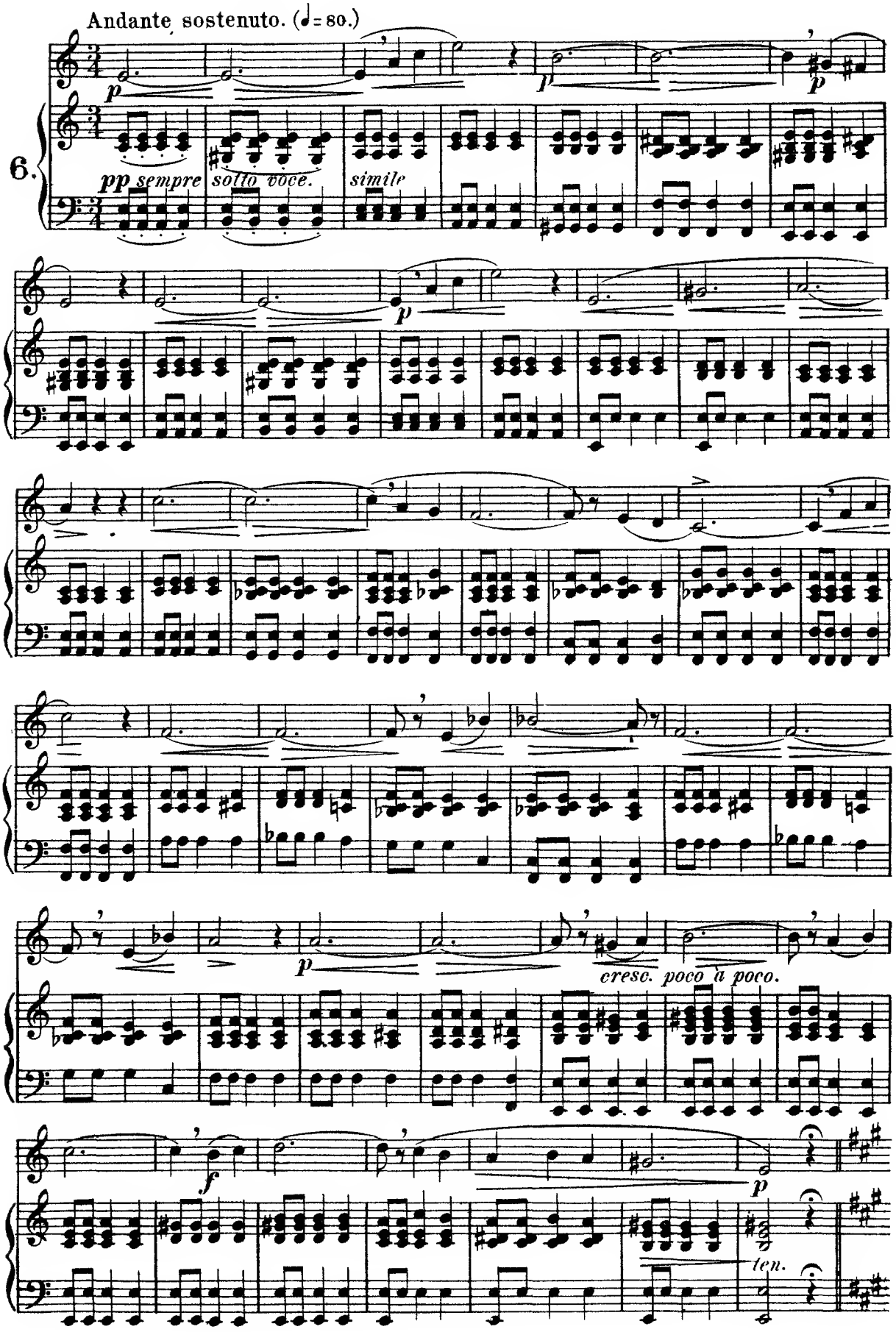

Moderato. (♩= 88.)
1.
dim.
Moderato. (♩= 88.)
2.

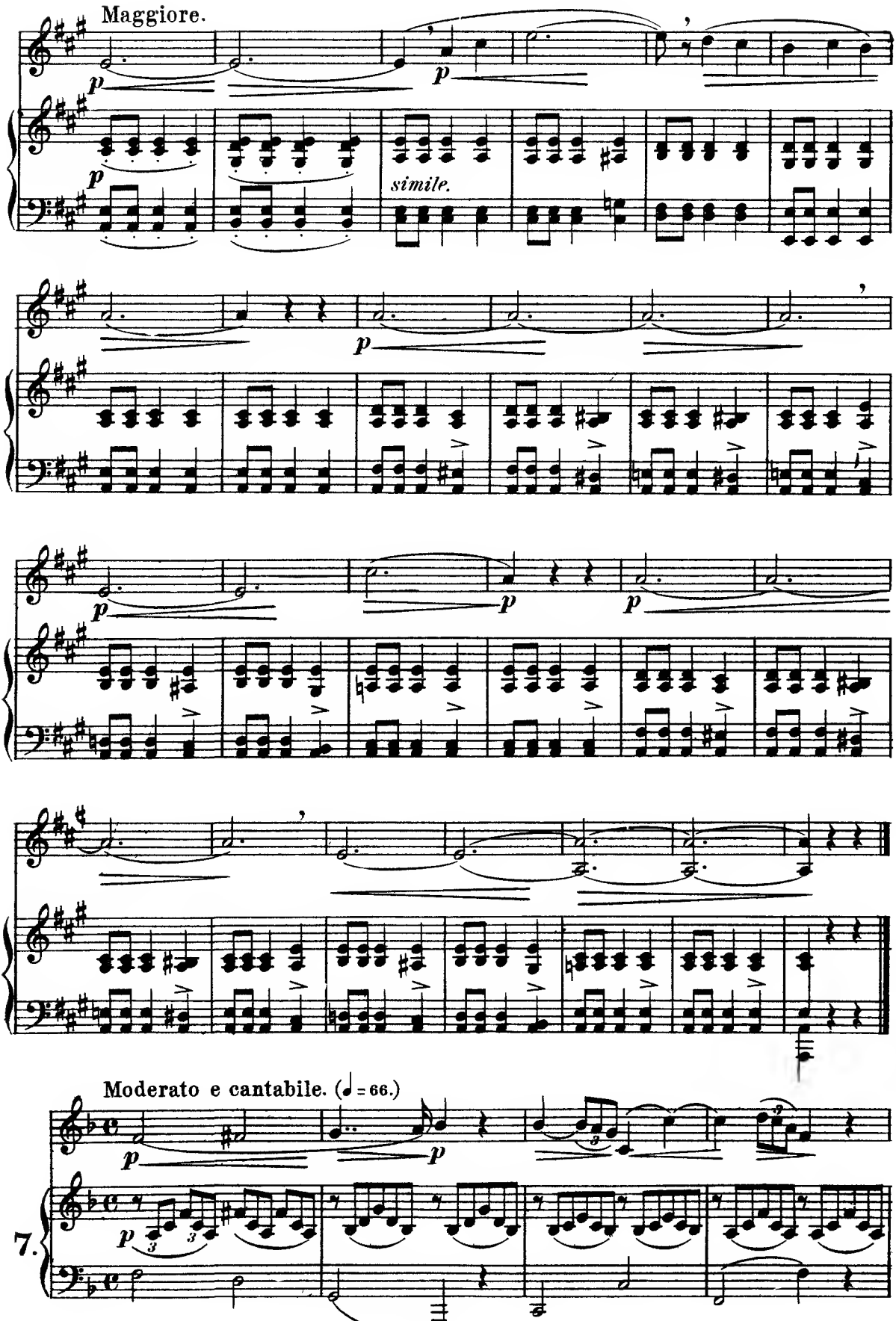

Andante con moto. (♩ = 80.)
3.
dim.
dim.

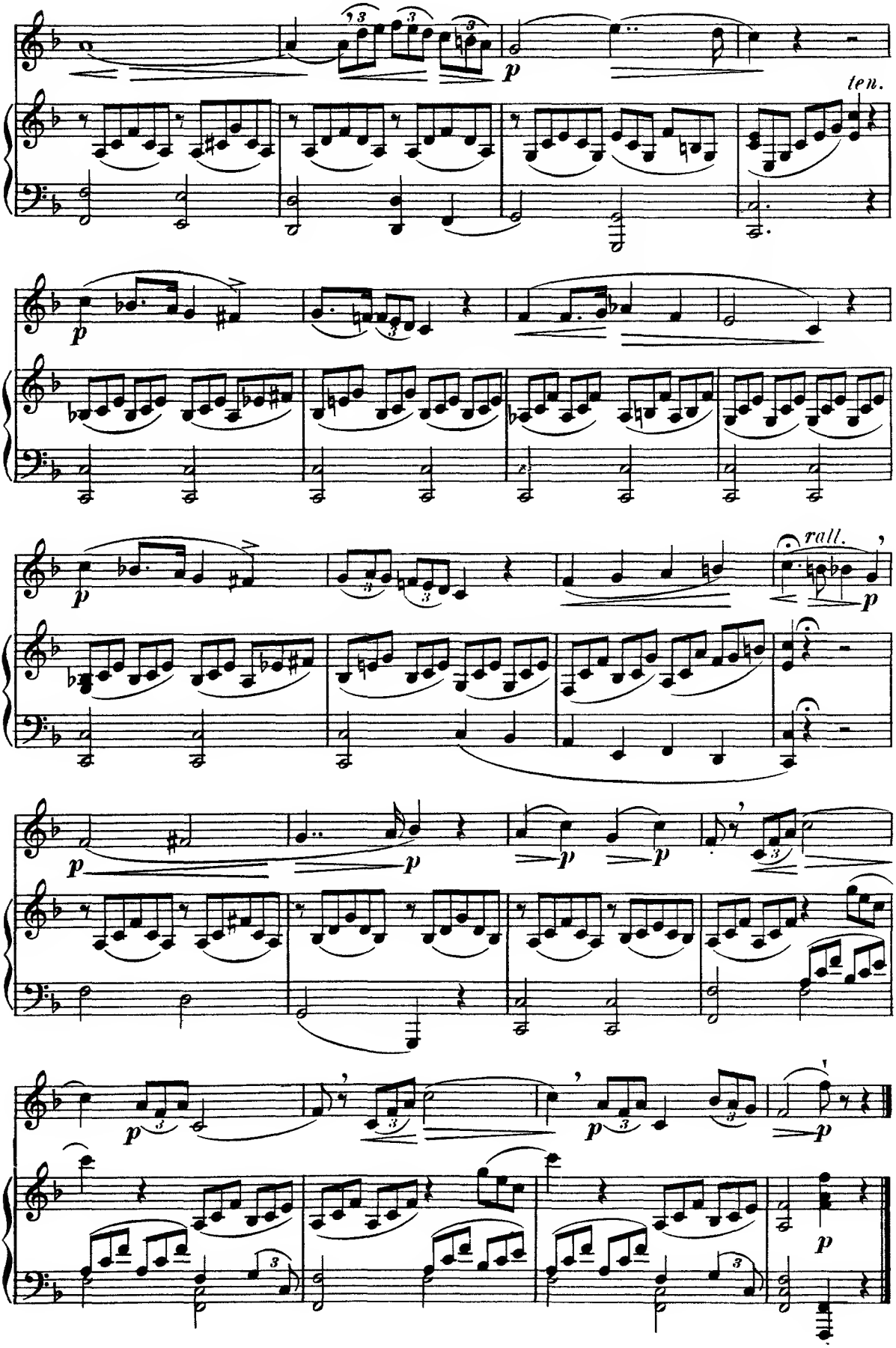

Allegretto cantabile. (♩= 92.)
4.
p legato.

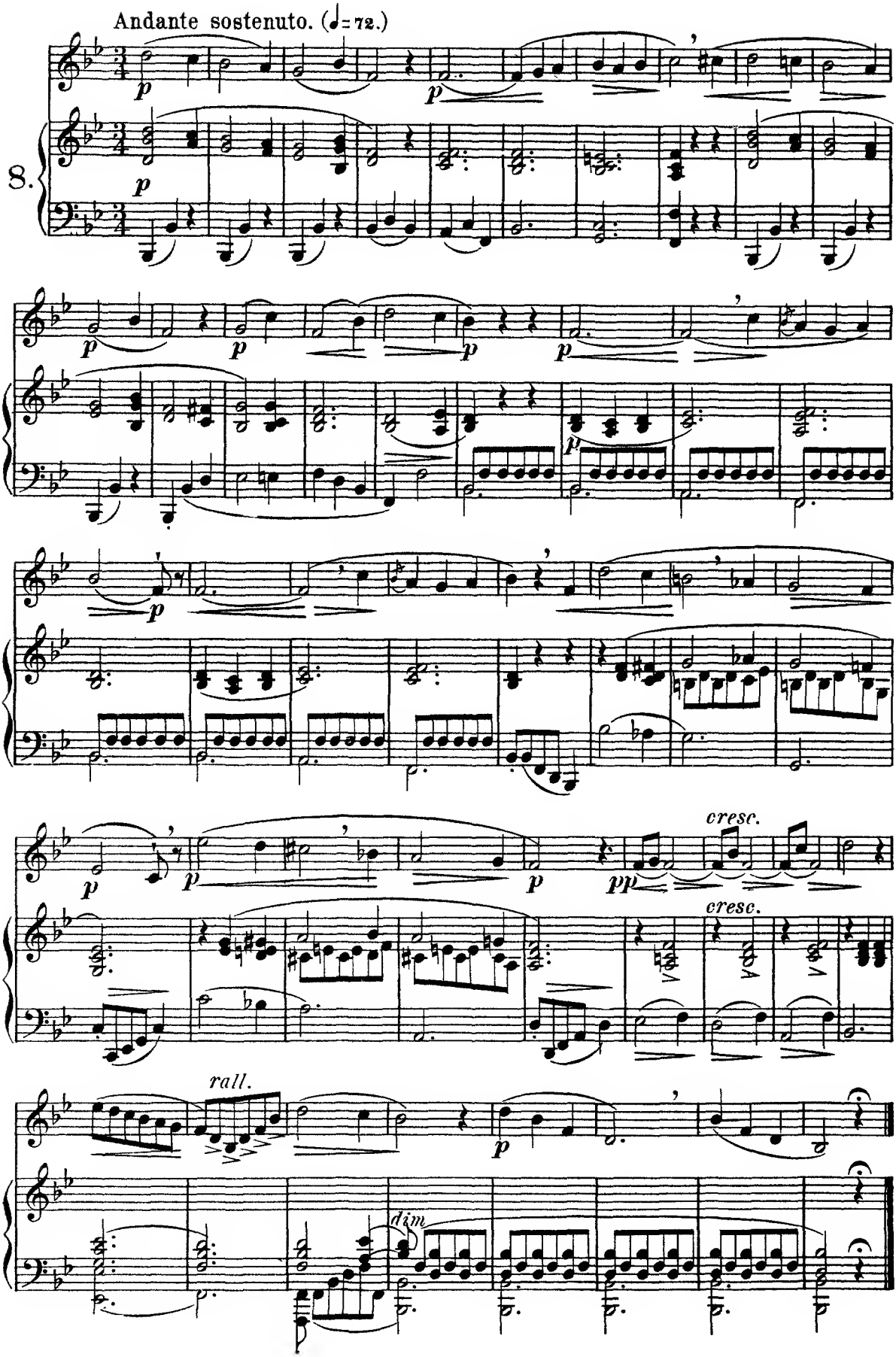

p
cresc.
dim.

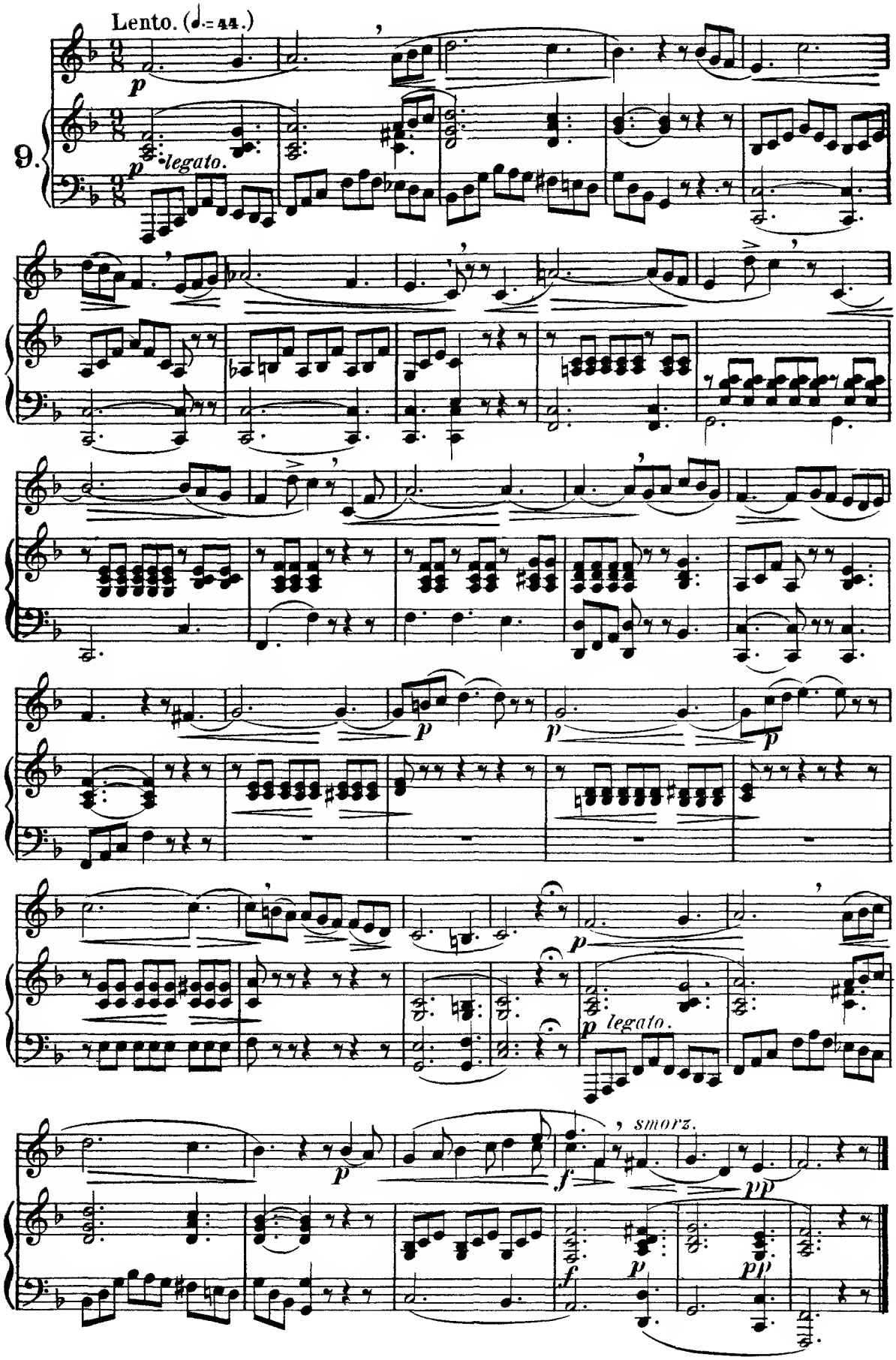

Moderato. (♩= 88.)
5.
dim.
rall.
rall.

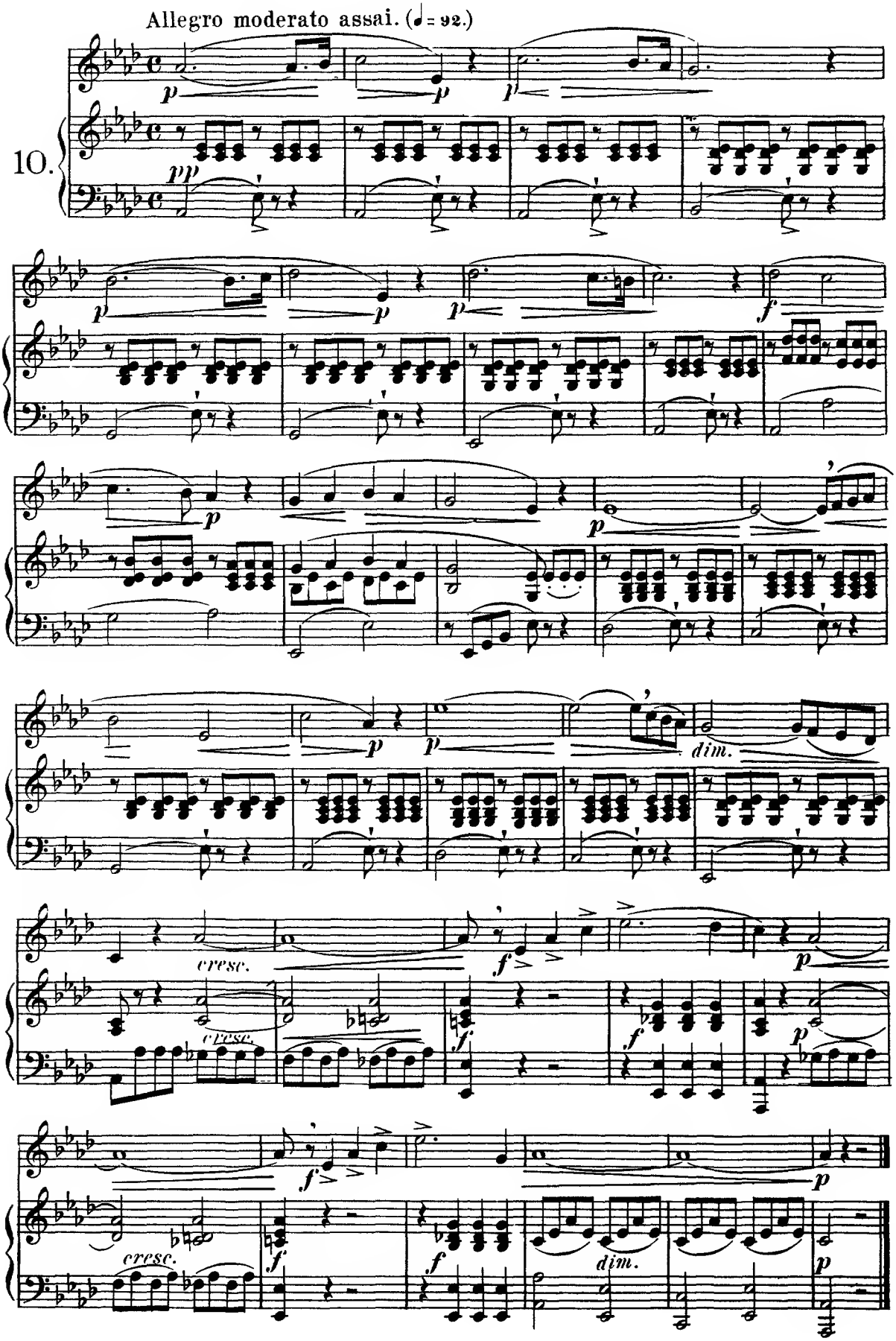

Andante sostenuto. (♩= 80.)
6.
pp sempre
sotto voce.
simile
cresc. poco a poco.
ten.

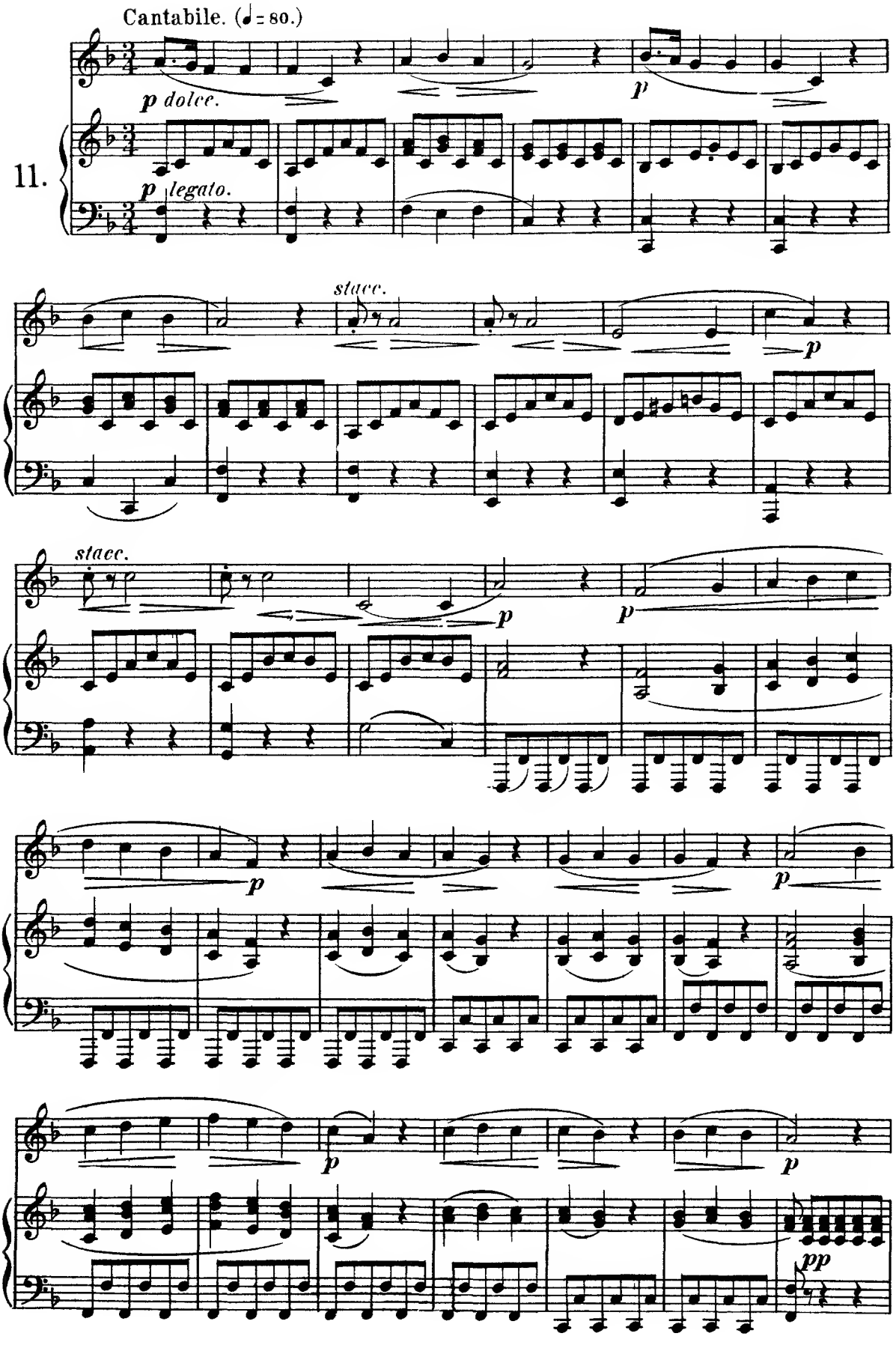

Maggiore.
simile.
Moderato e cantabile. (♩ = 66.)
7.

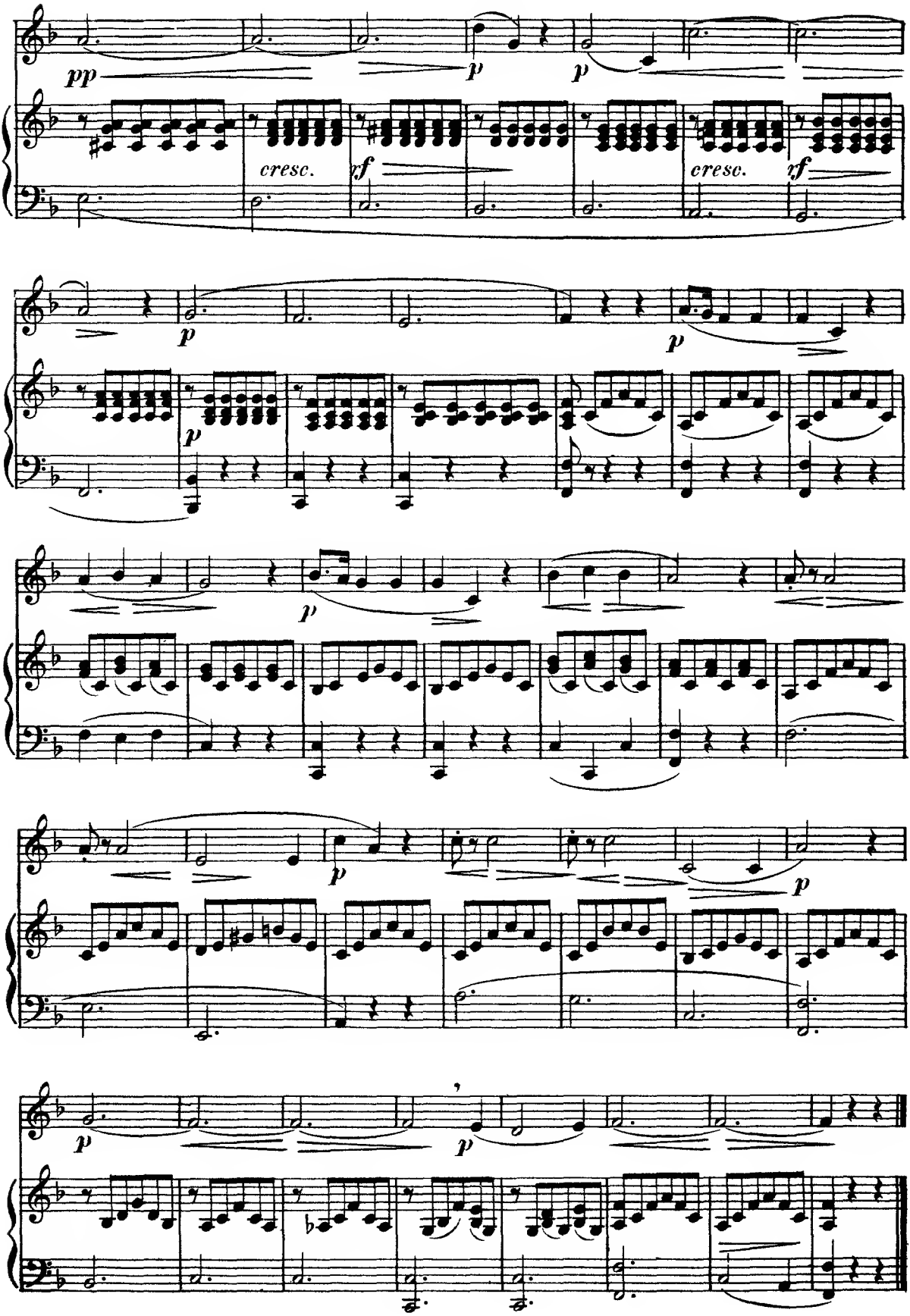

ten.
rall.

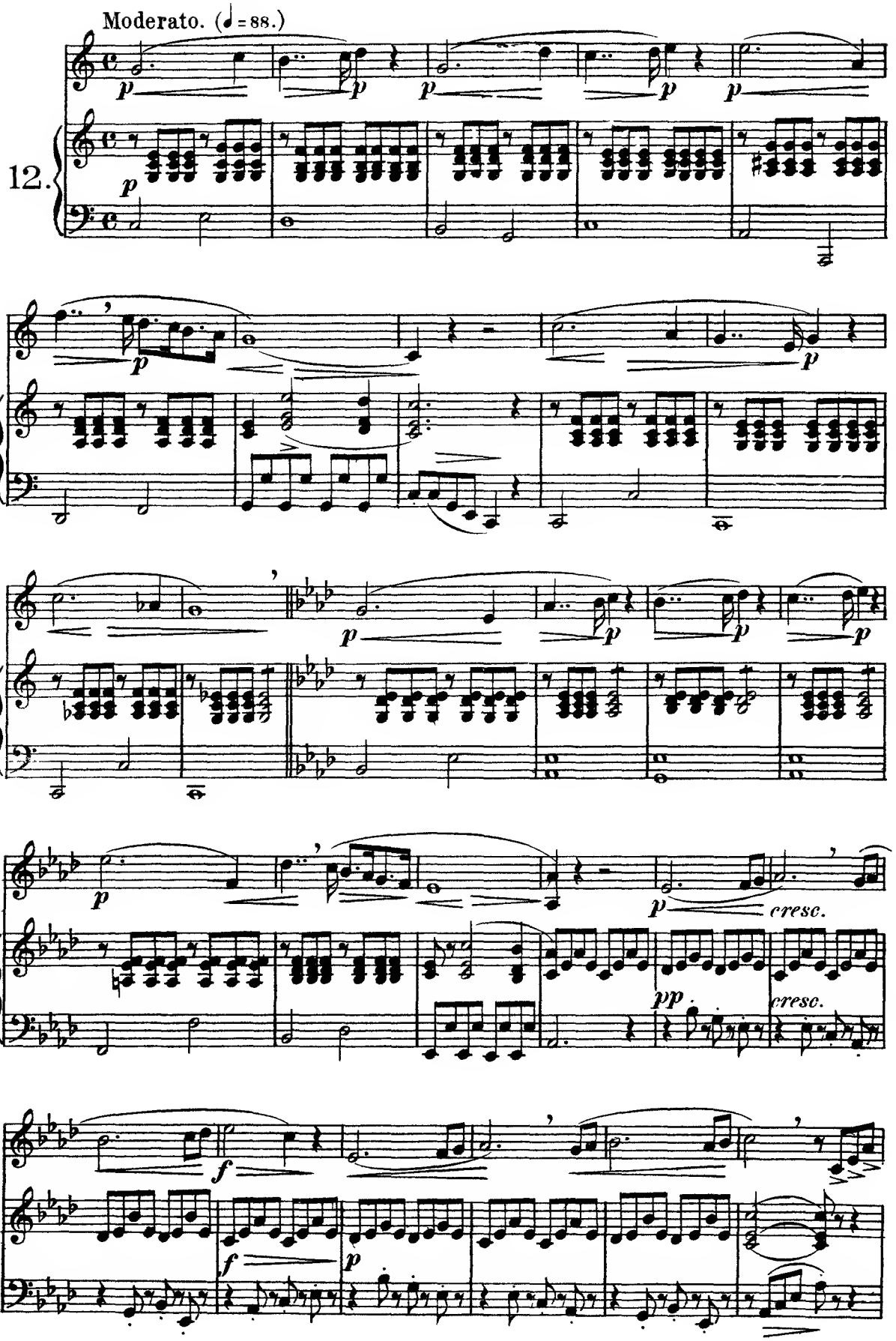

Andante sostenuto. (♩= 72.)
8.
cresc.
cresc.
rall.
dim

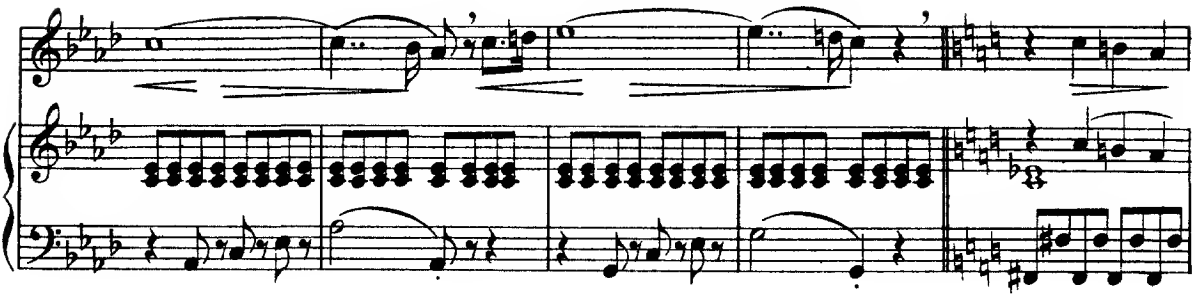

Lento. (♩.= 44.)
9.
p
legato.
p
p
p
p
legato.
p
f
smorz.
pp
f
p
pp

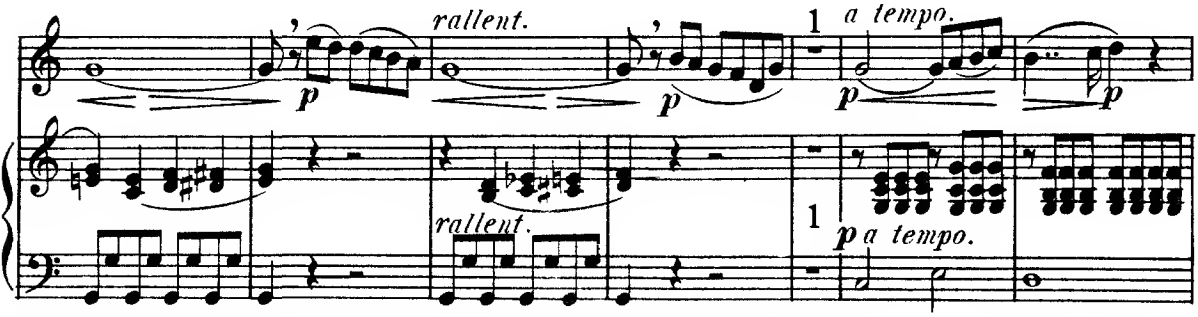

Allegro moderato assai. (♩= 92.)
10.
cresc.
dim.

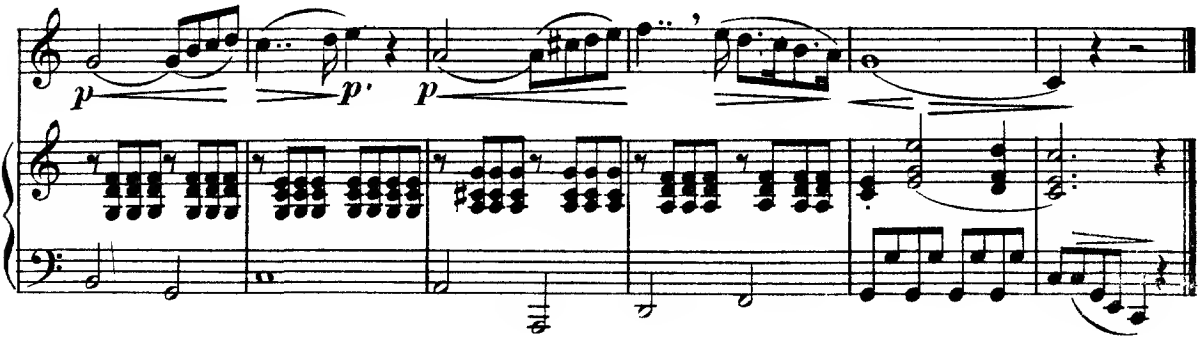

Cantabile. (♩ = 80.)
p dolce.
p
11.
p legato.
stacc.
p
stacc.
p
p
p
p
p
p
pp


pp
p
p
cresc.
rf
cresc.
rf
p
p
p
p
p
p
p
p


Moderato. (♩ = 88.)
12.
p
cresc.
pp
cresc.
f
f
p







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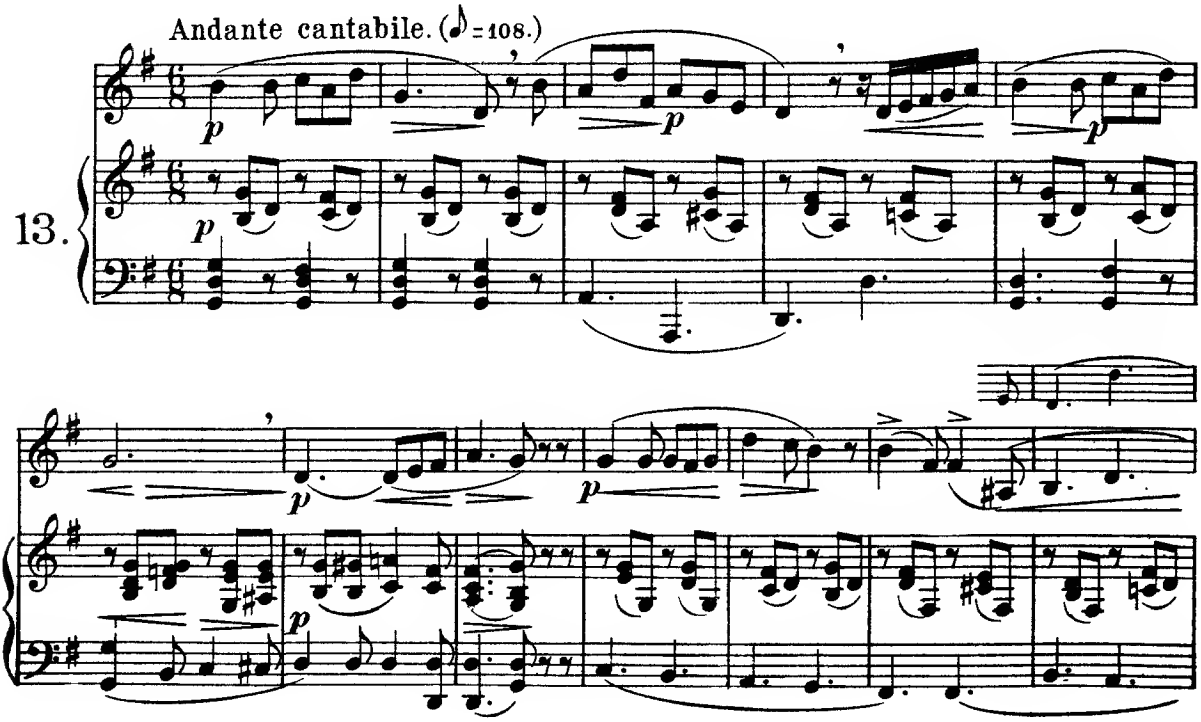
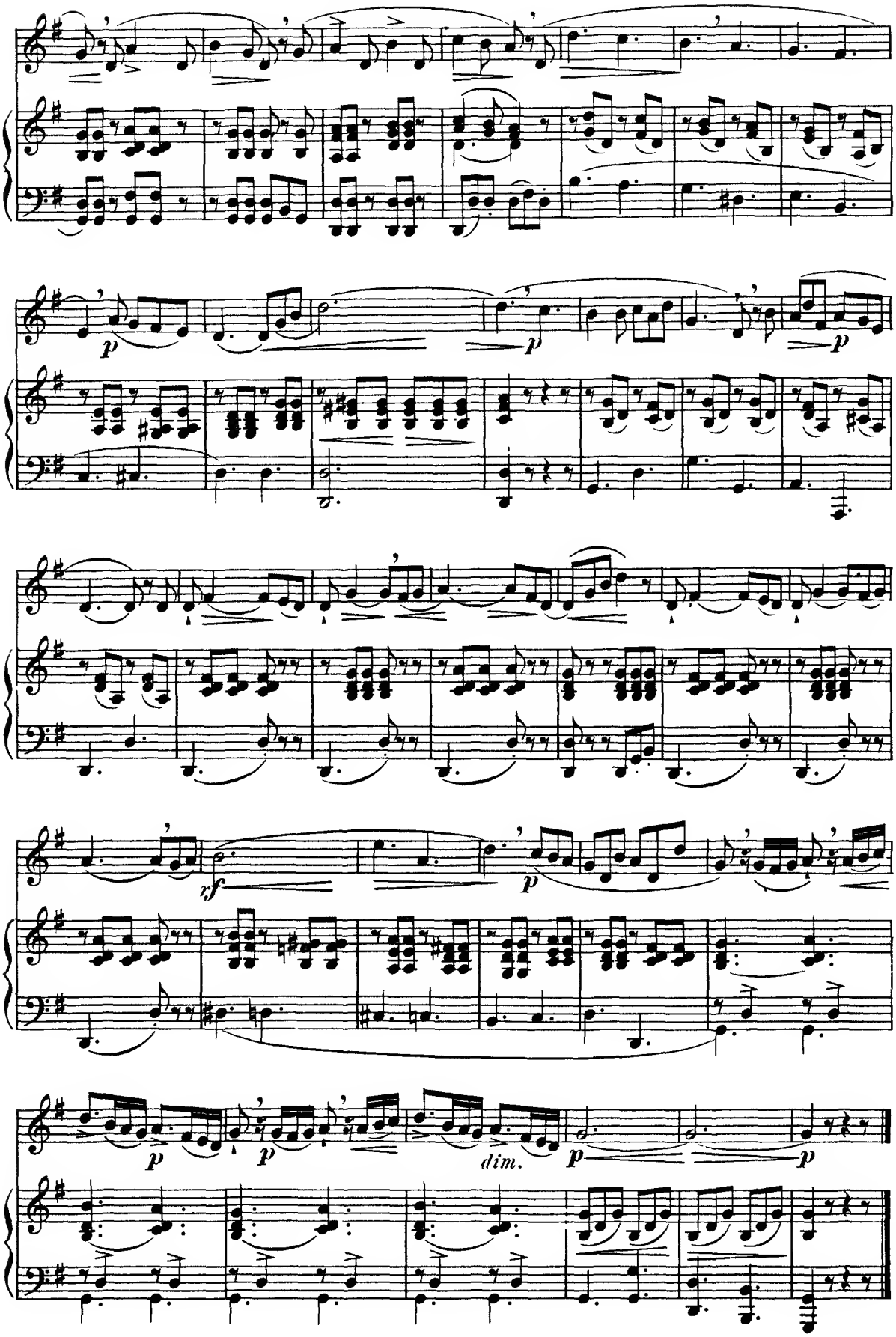
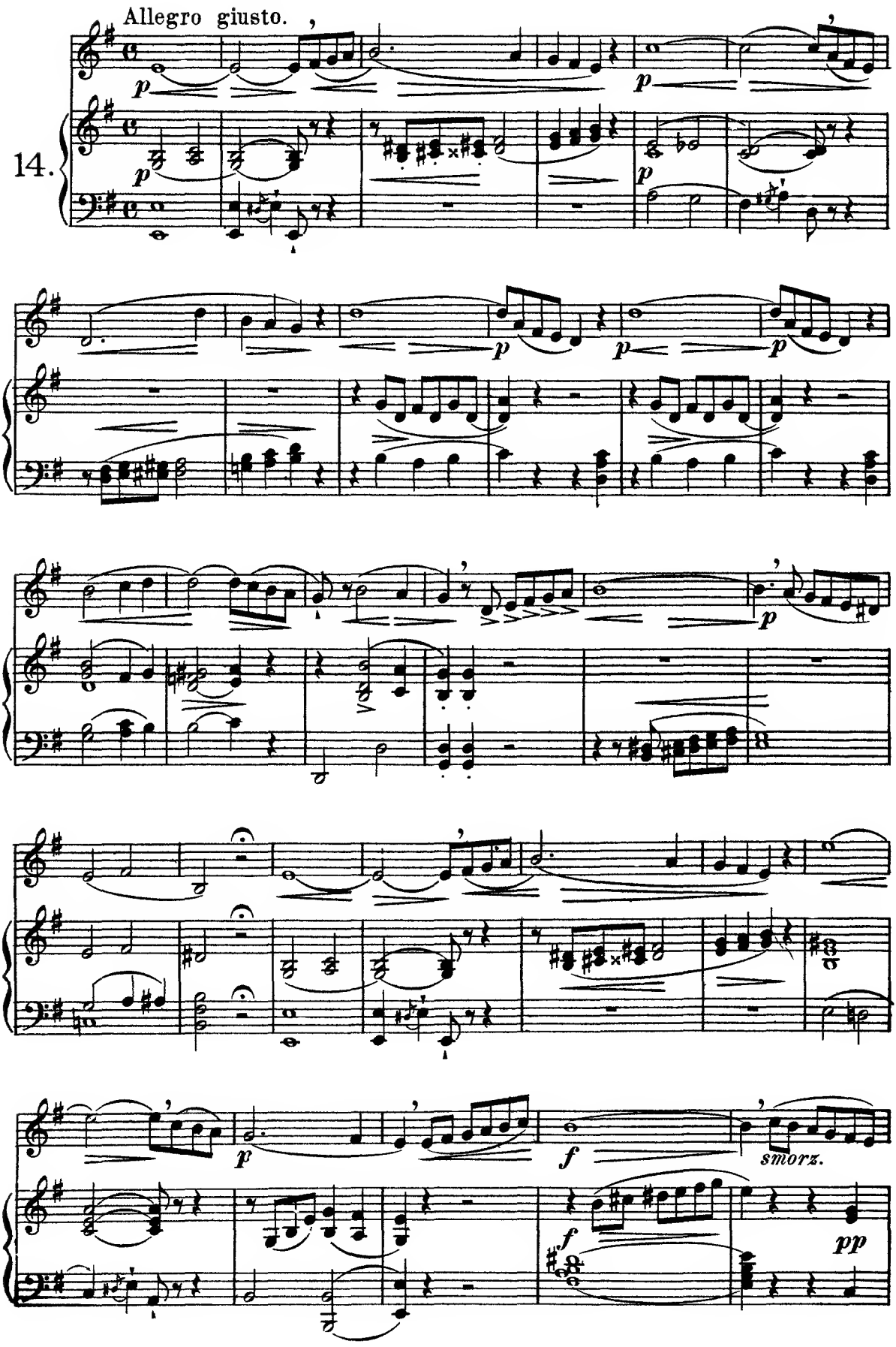
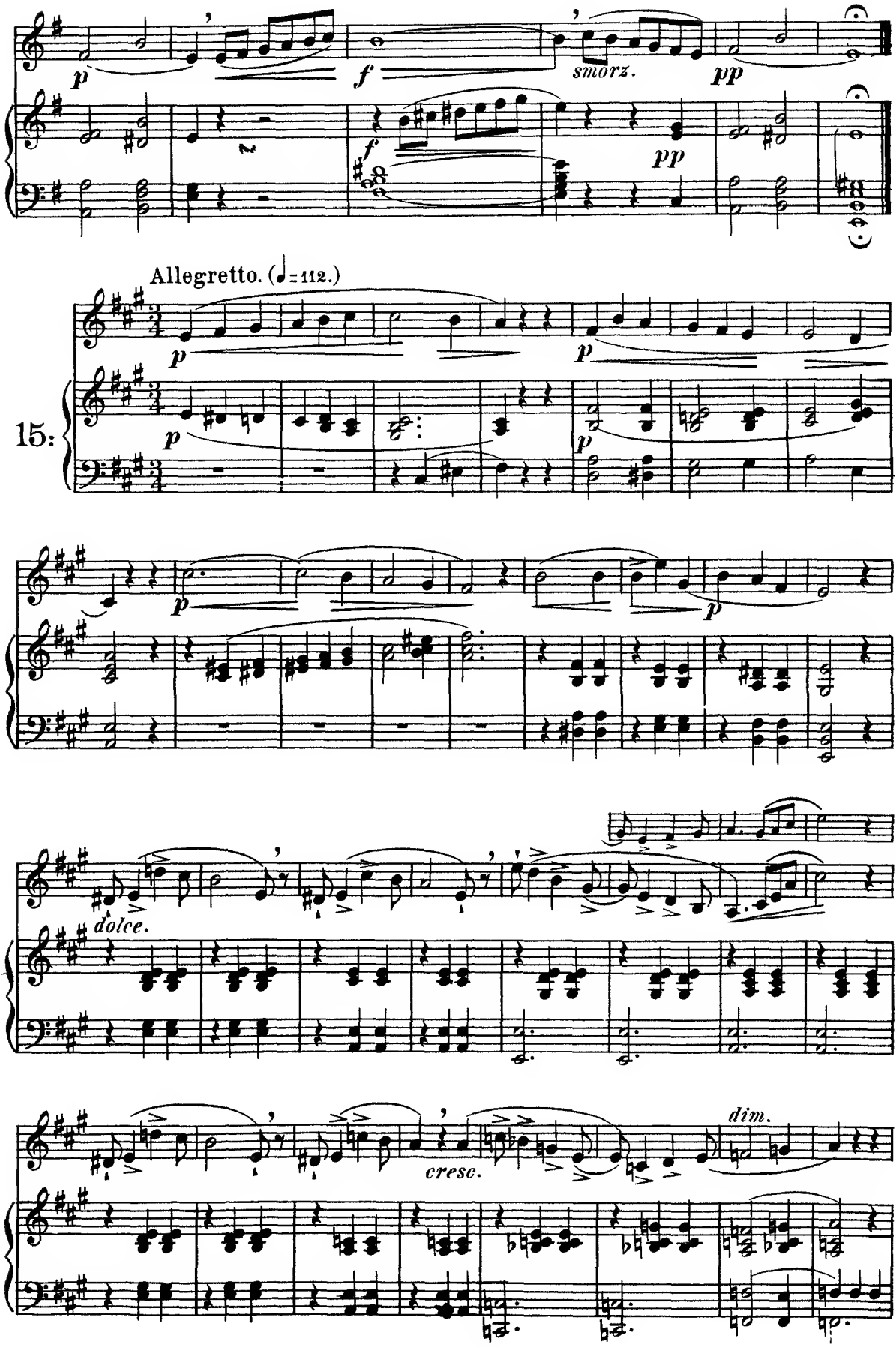
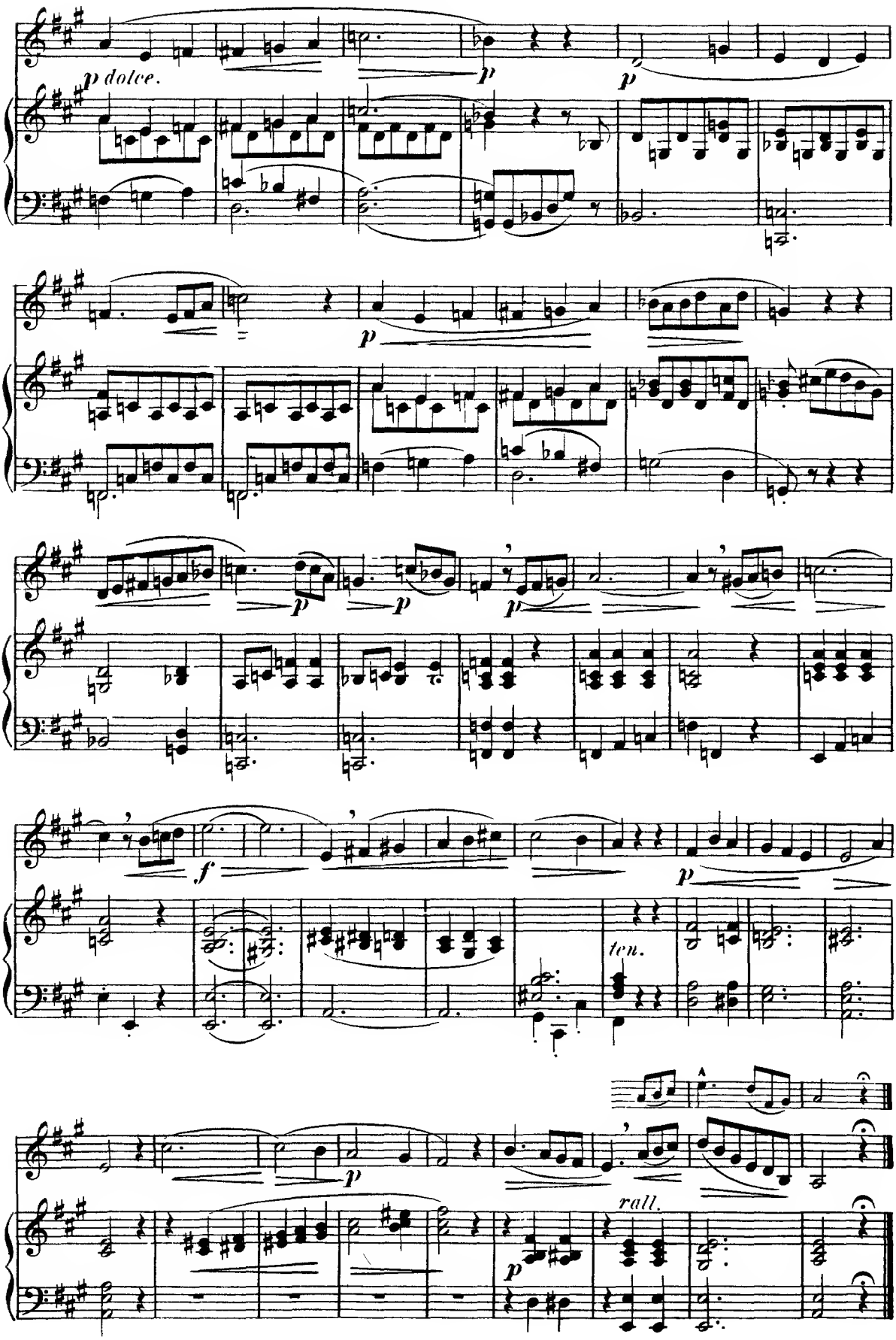
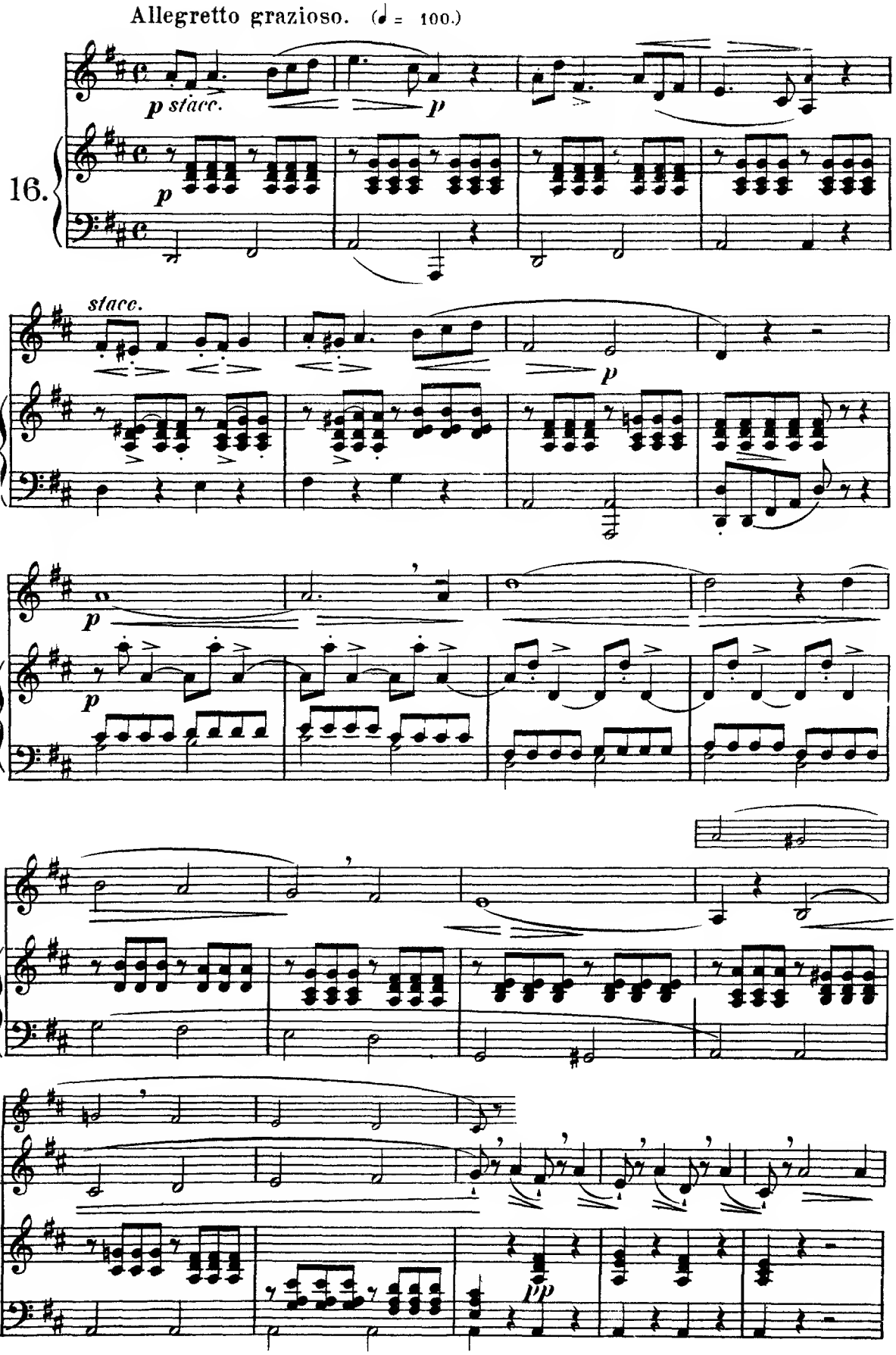


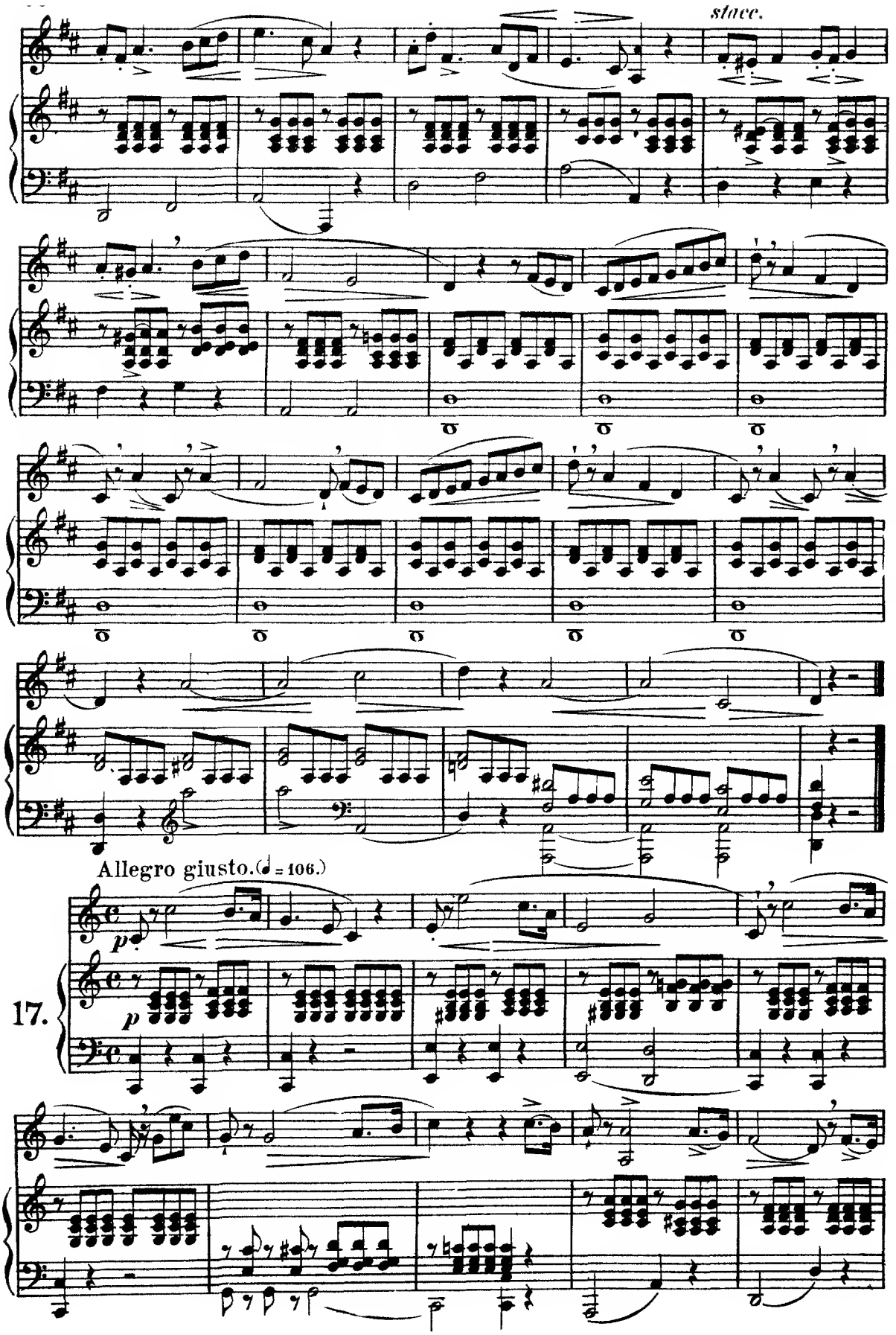

p
p
p
rf
p
p
p
dim.
p
p

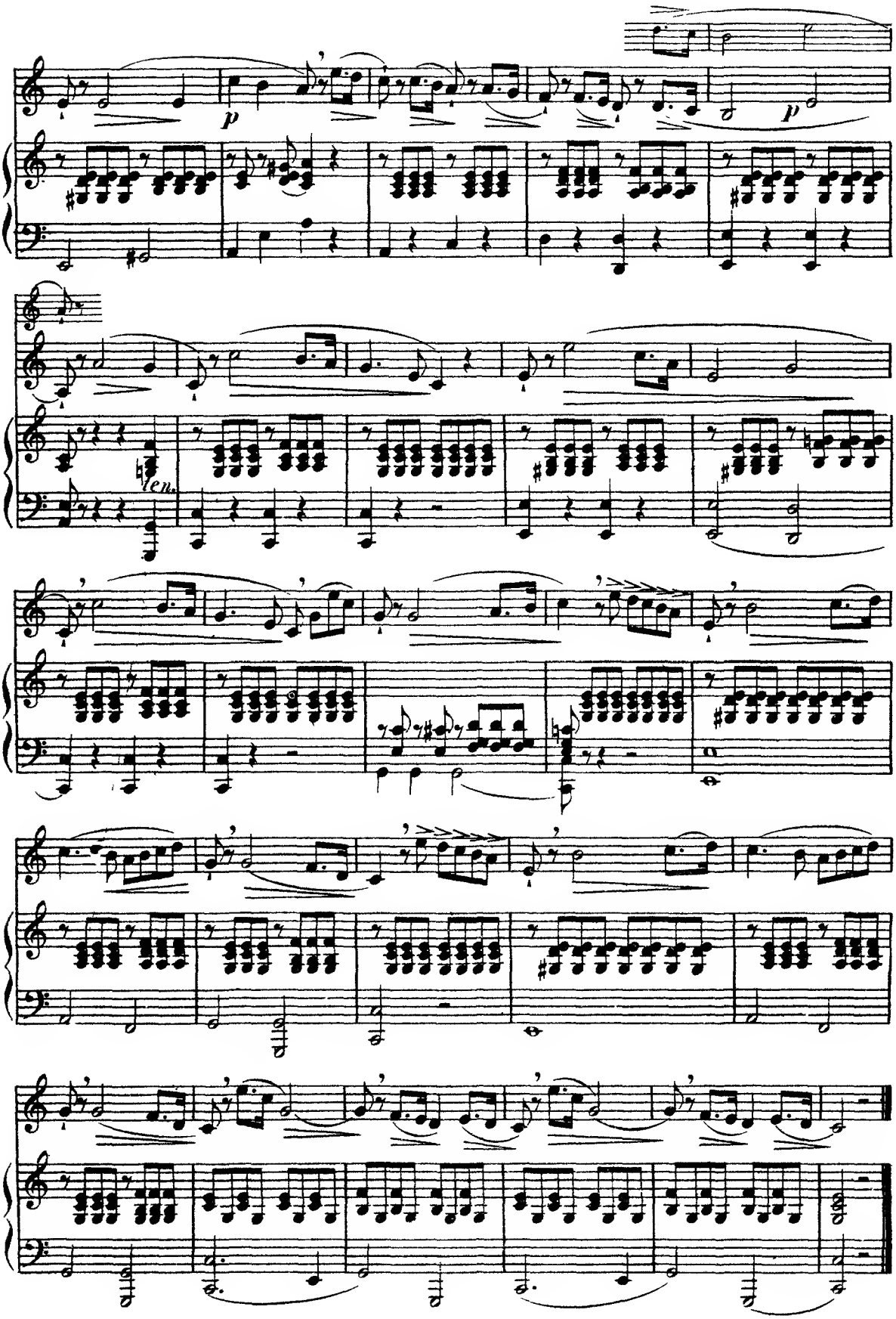

Allegro giusto.
14.
p
smorz.
pp
f

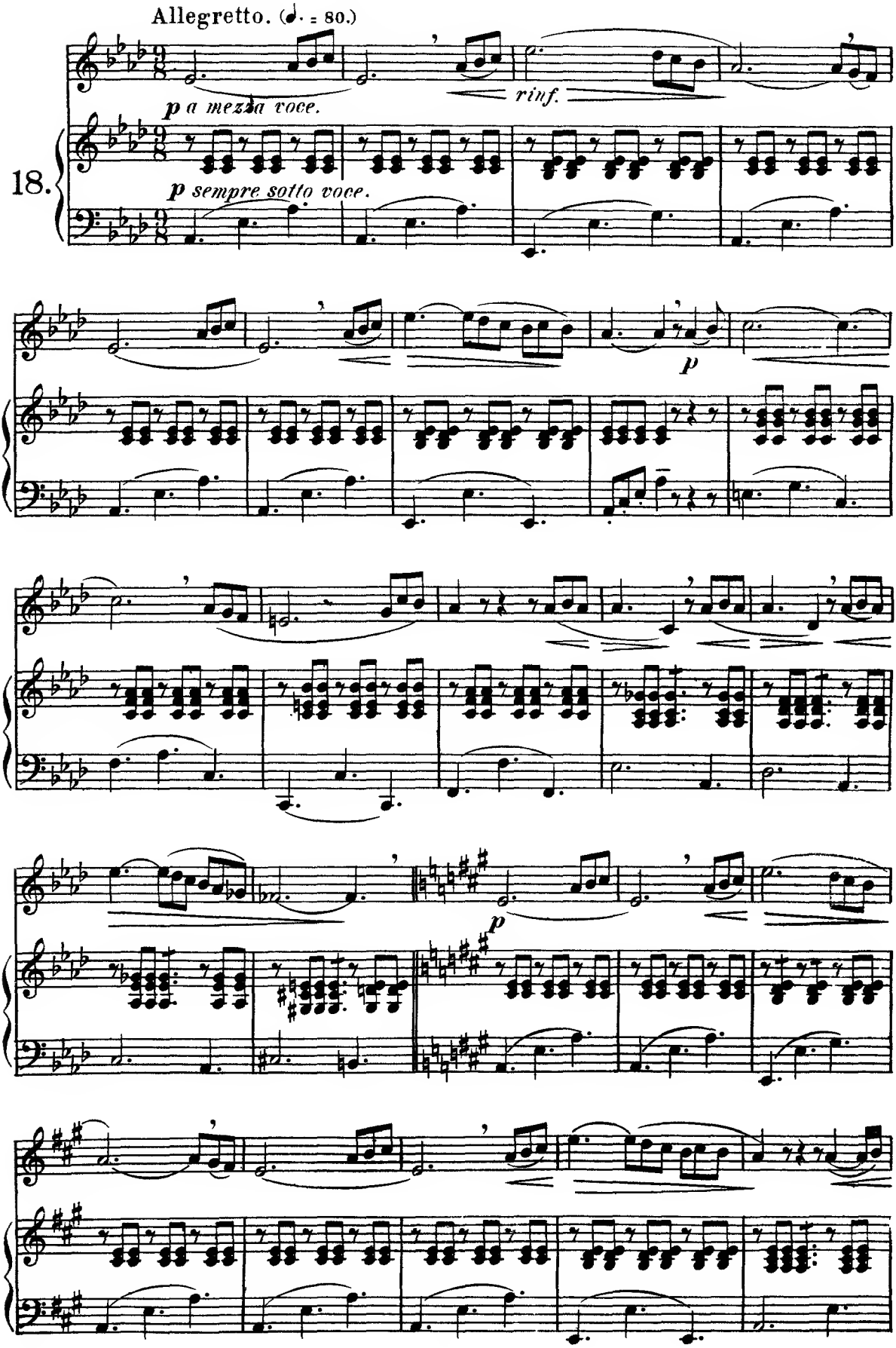

p
f
smorz.
pp
Allegretto. (♩=112.)
15:
dolce.
cresc.
dim.

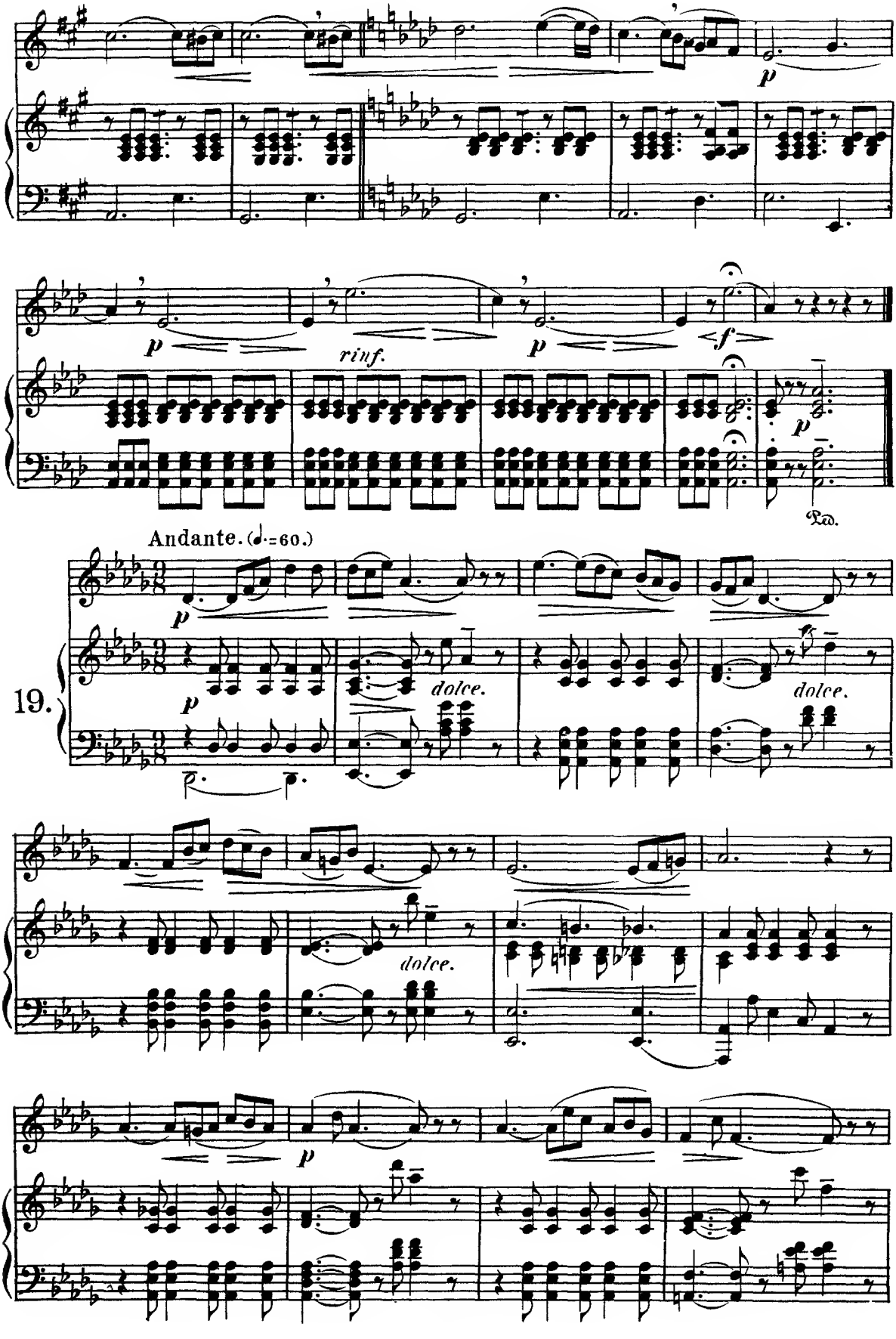

p dolce.
p
p
p
p
p
p
f
p
ten.
p
rall.

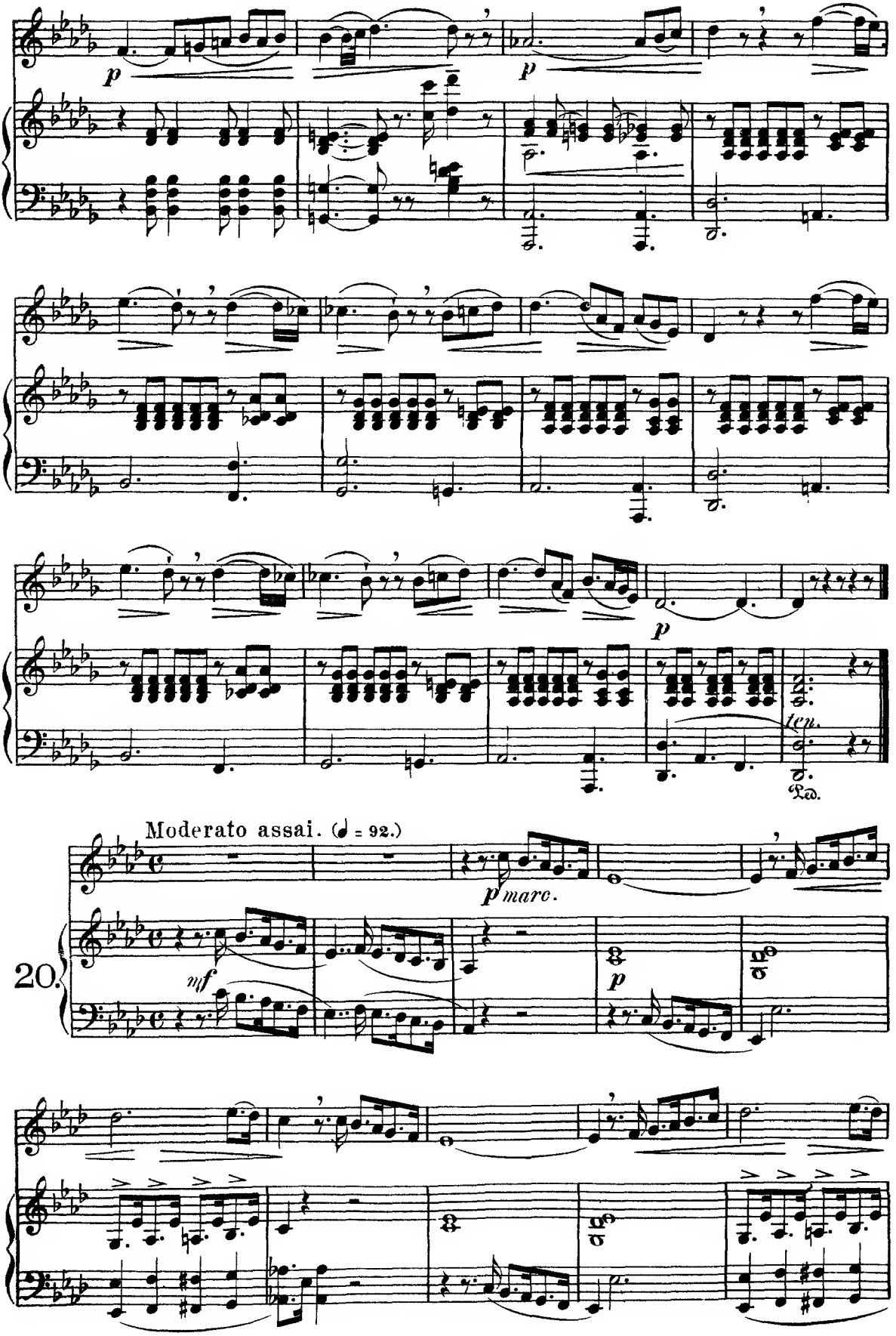

Allegretto grazioso. (♩ = 100.)
16.
p stacc.
p
p
stacc.
p
p
p
pp

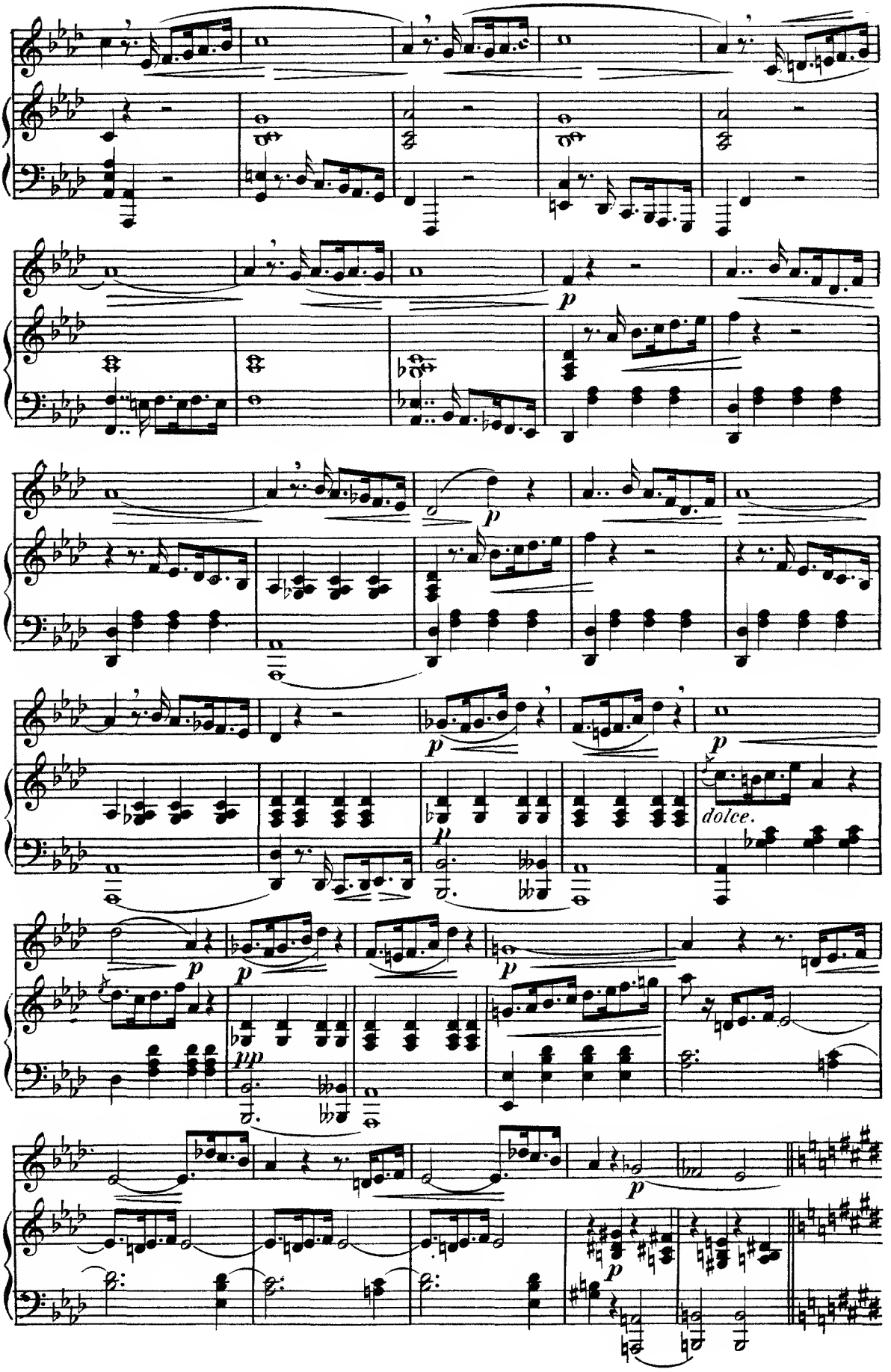

stacc.
Allegro giusto. (♩ = 106.)
p
p
17.

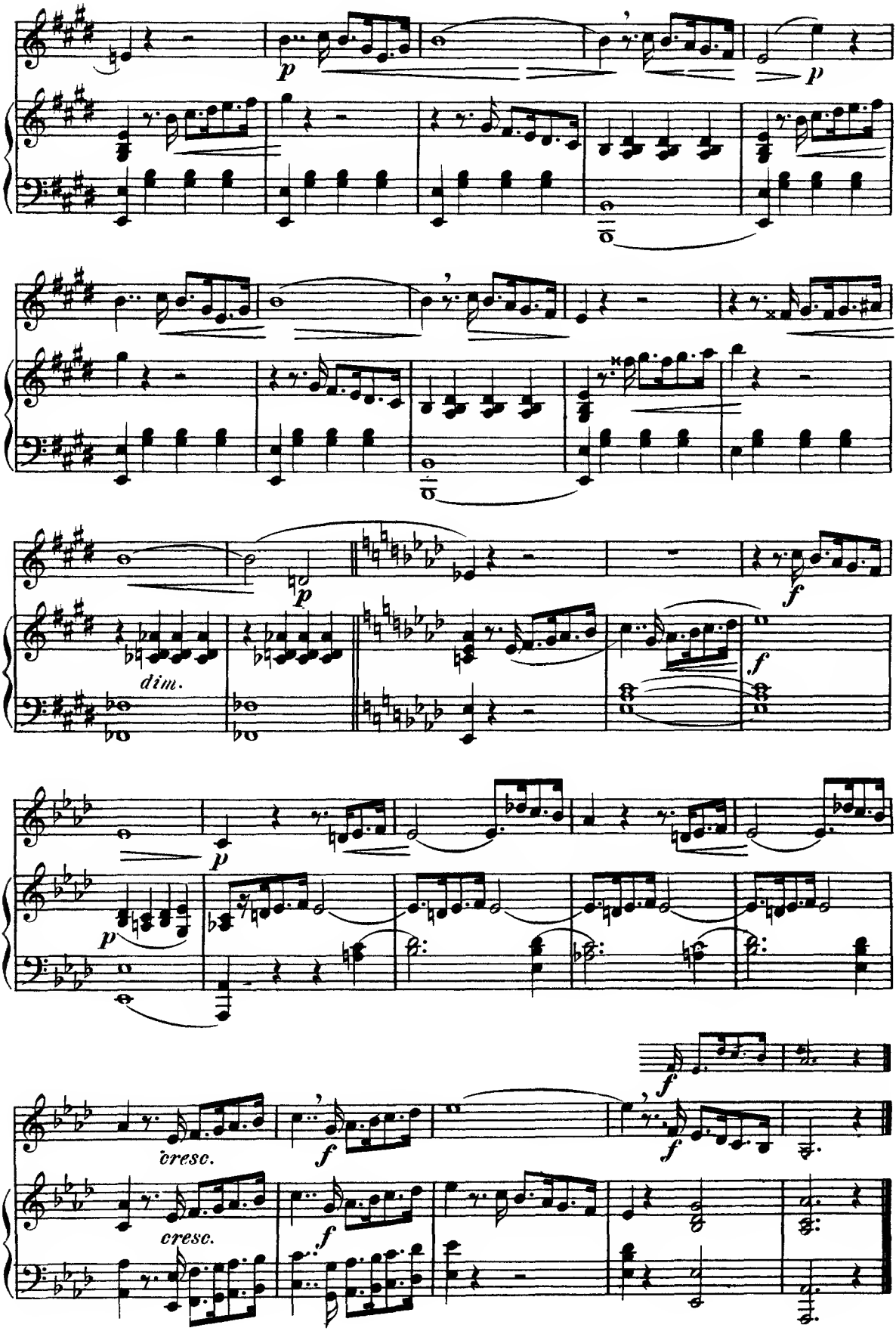

p
p
ten.

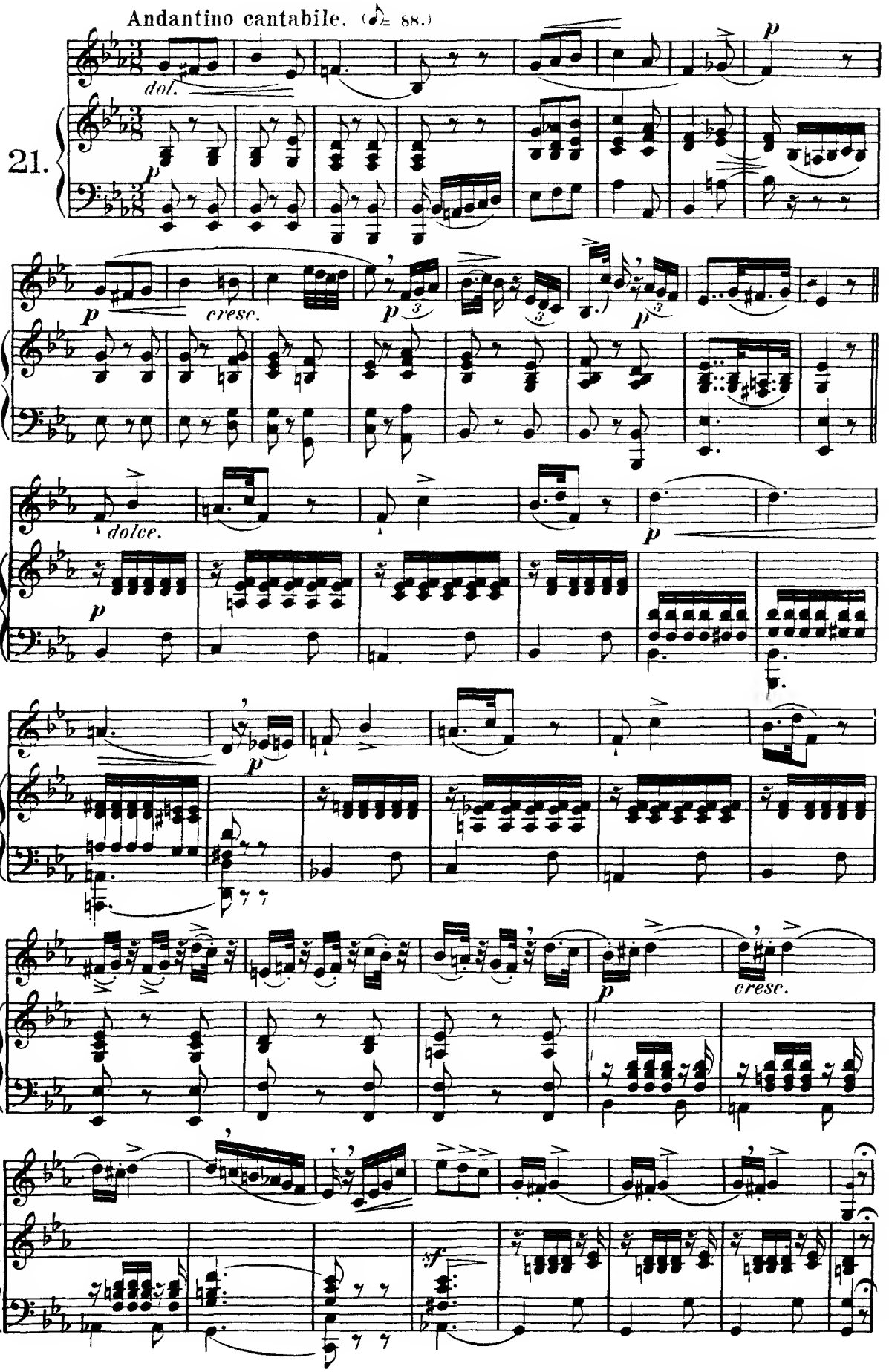

Allegretto. (♩. = 80.)
p a mezza voce.
rinf.
18.
p sempre sotto voce.
p
p

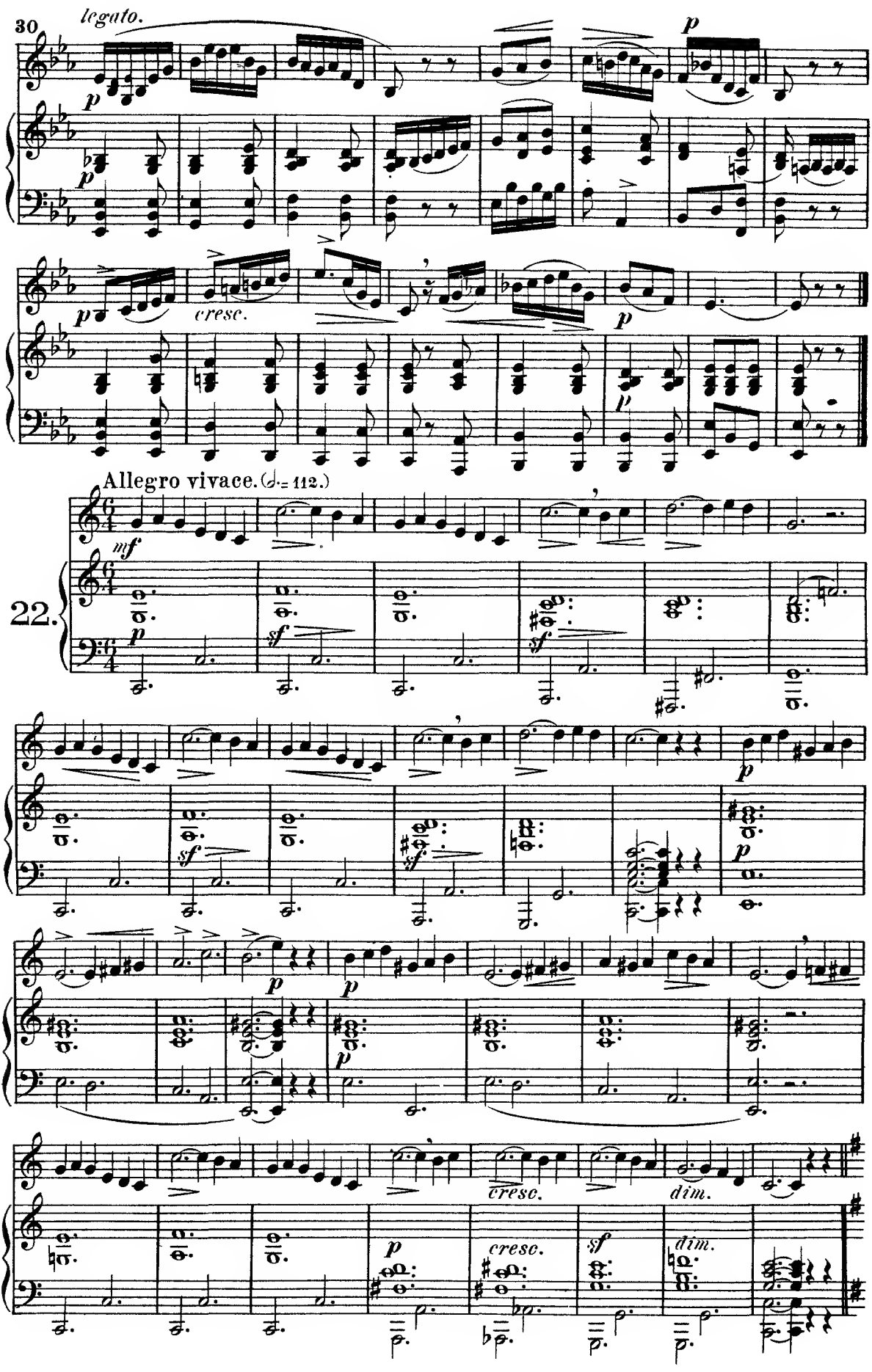

p
rinf.
p
f
p
Ped.
Andante. (♩.=60.)
p
19.
p
dolce.
dolce.
dolce.
p

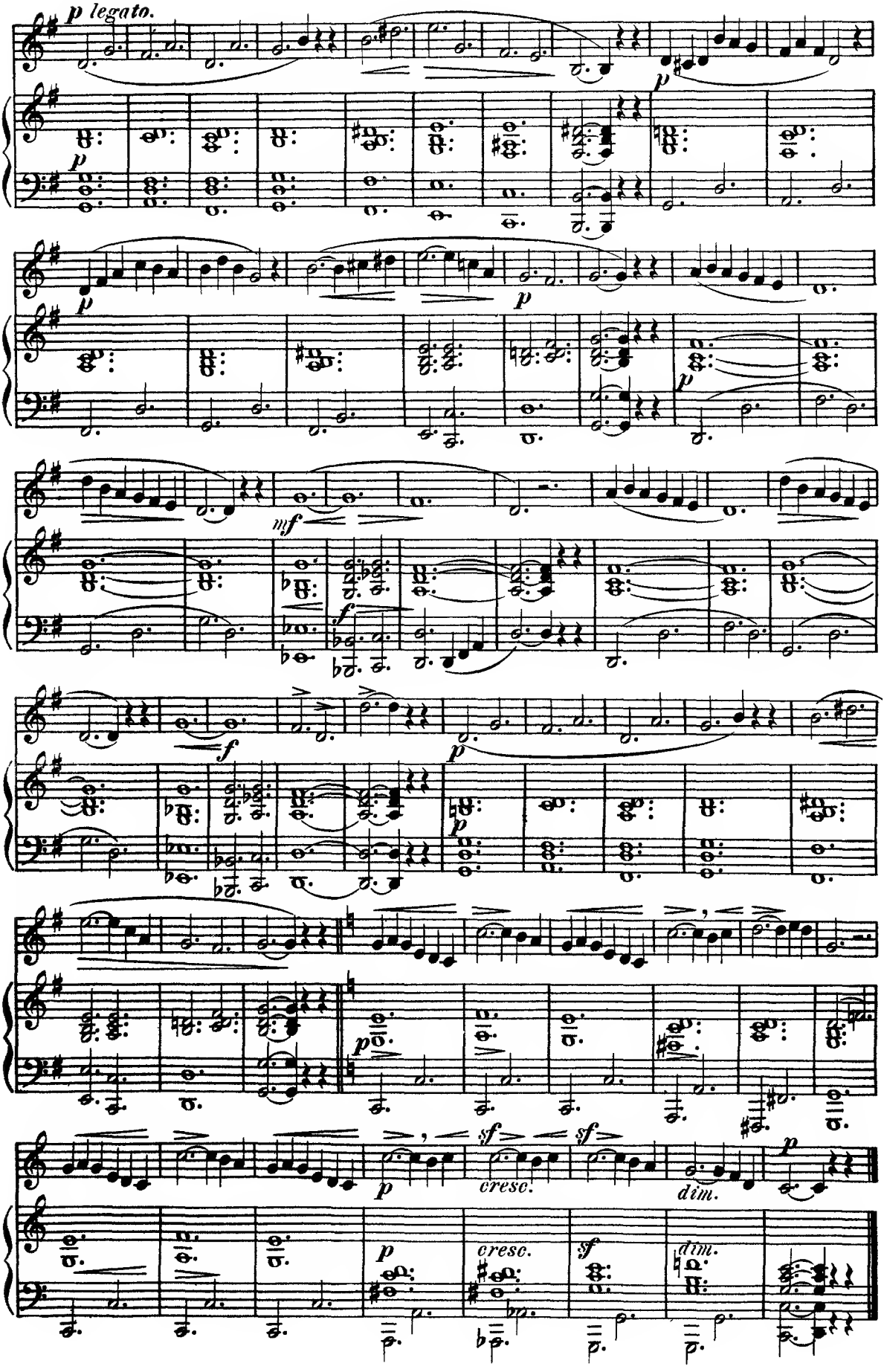

p
p
p
Ped.
Moderato assai. (♩ = 92.)
p marc.
20.
mf
p

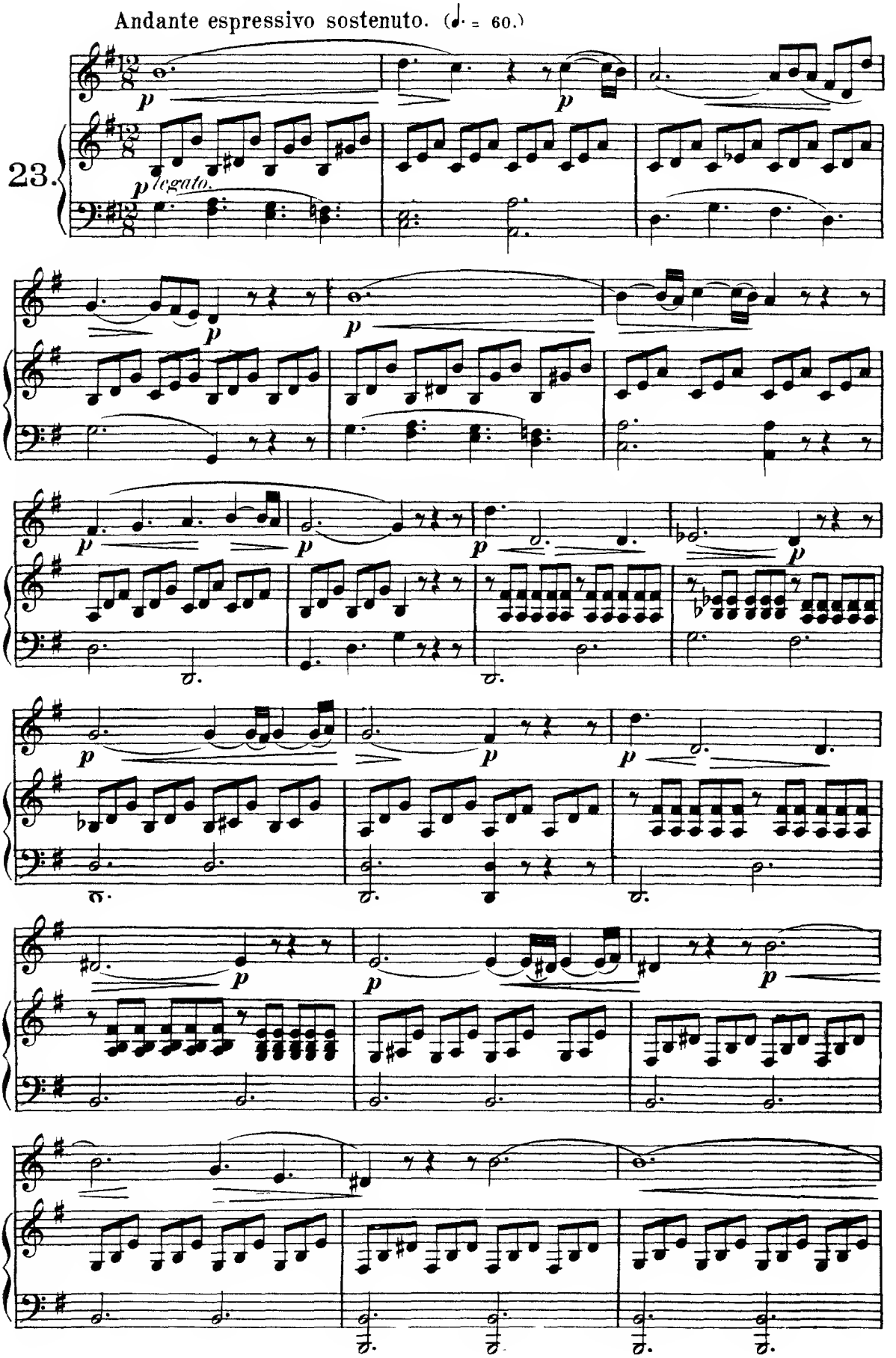

p
p
p
p
dolce.
p
pp
p
p

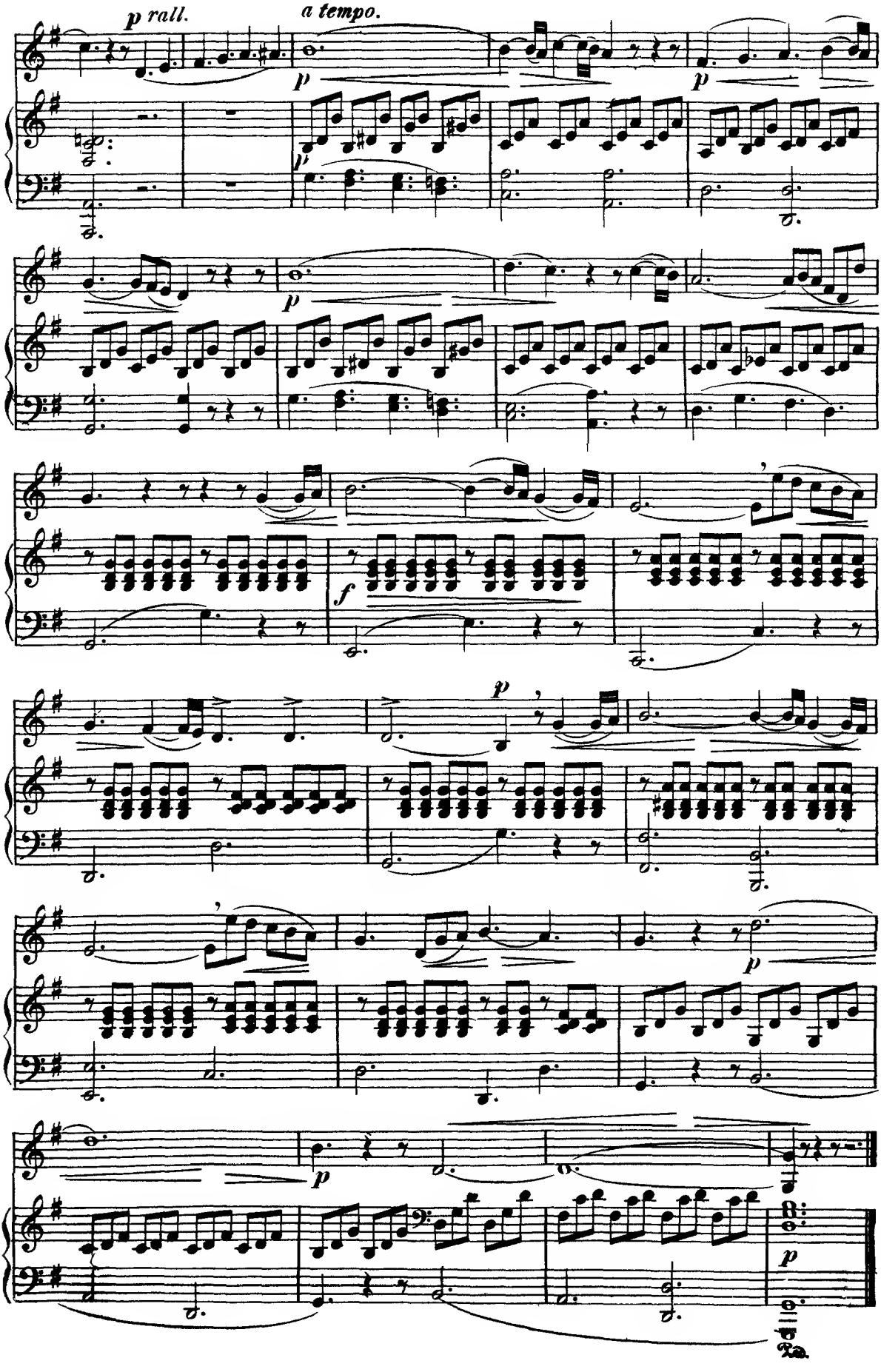

p
p
dim.
p
f
f
p
p
f
cresc.
f
f
cresc.
f

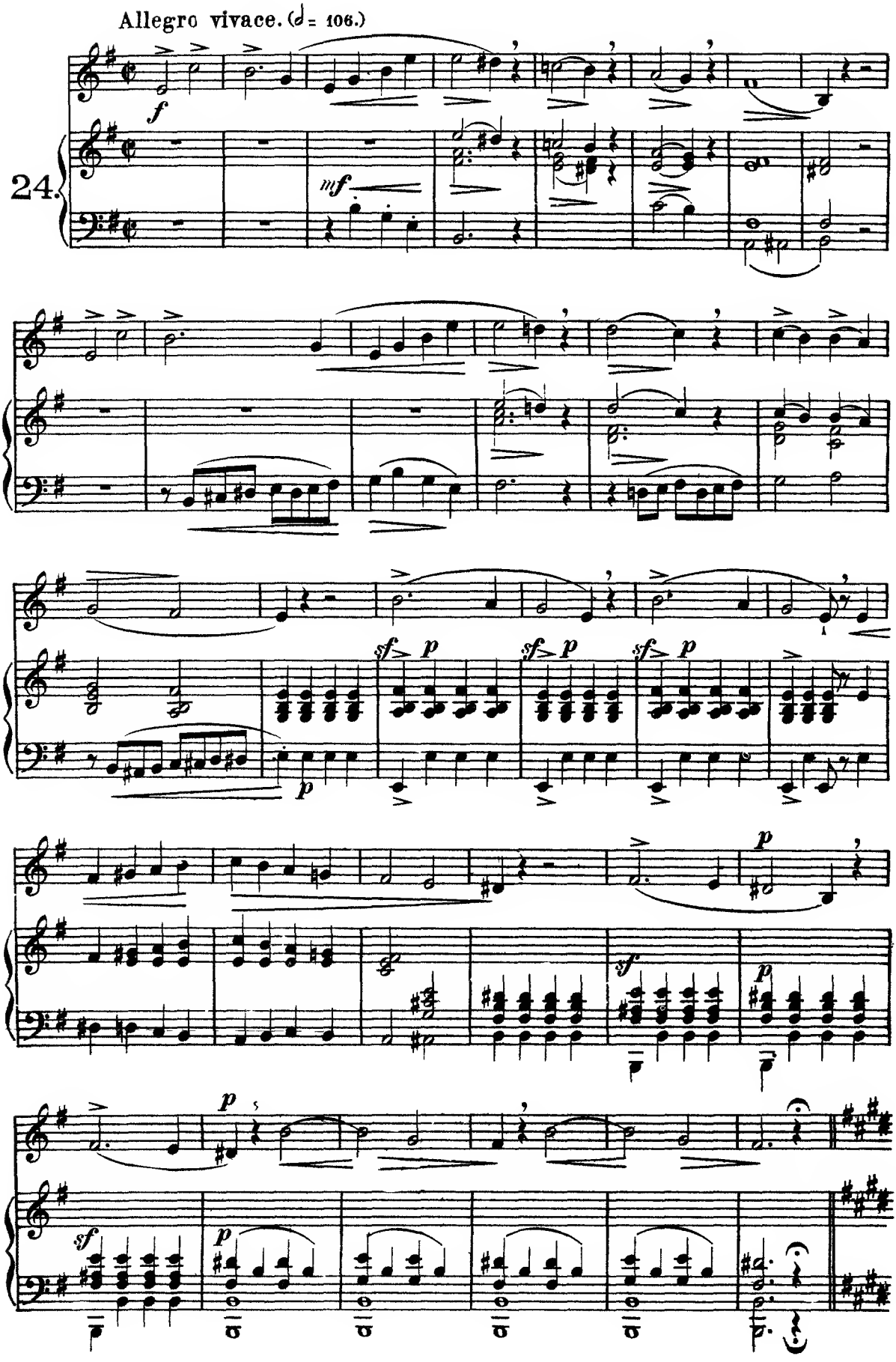

Andantino cantabile. (♪= 88.)
21.
dol.
p
cresc.
dolce.
cresc.
sf

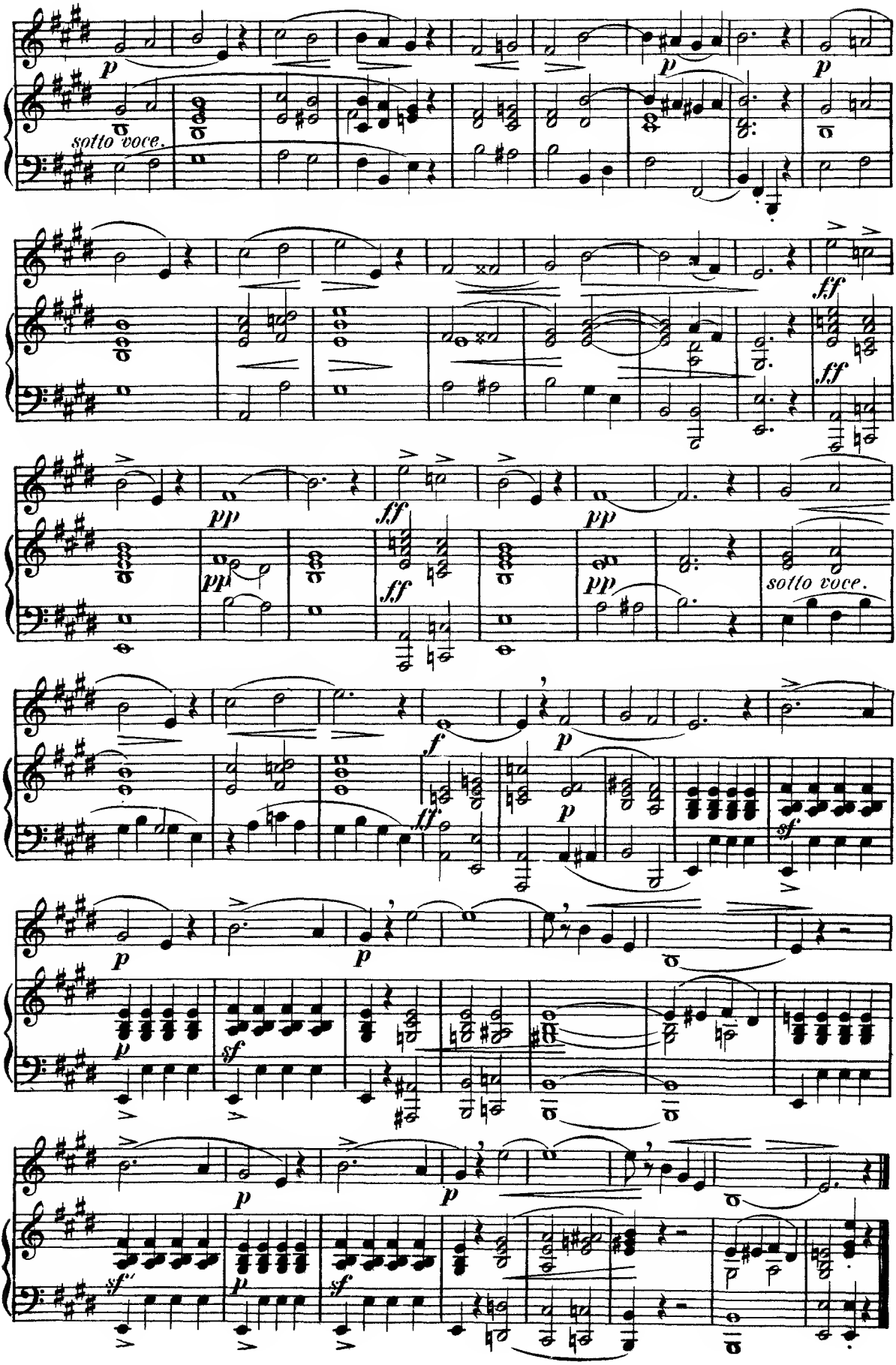

30
legato.
p
cresc.
Allegro vivace. (𝅗𝅥 = 112.)
22.
mf
sf
cresc.
dim.

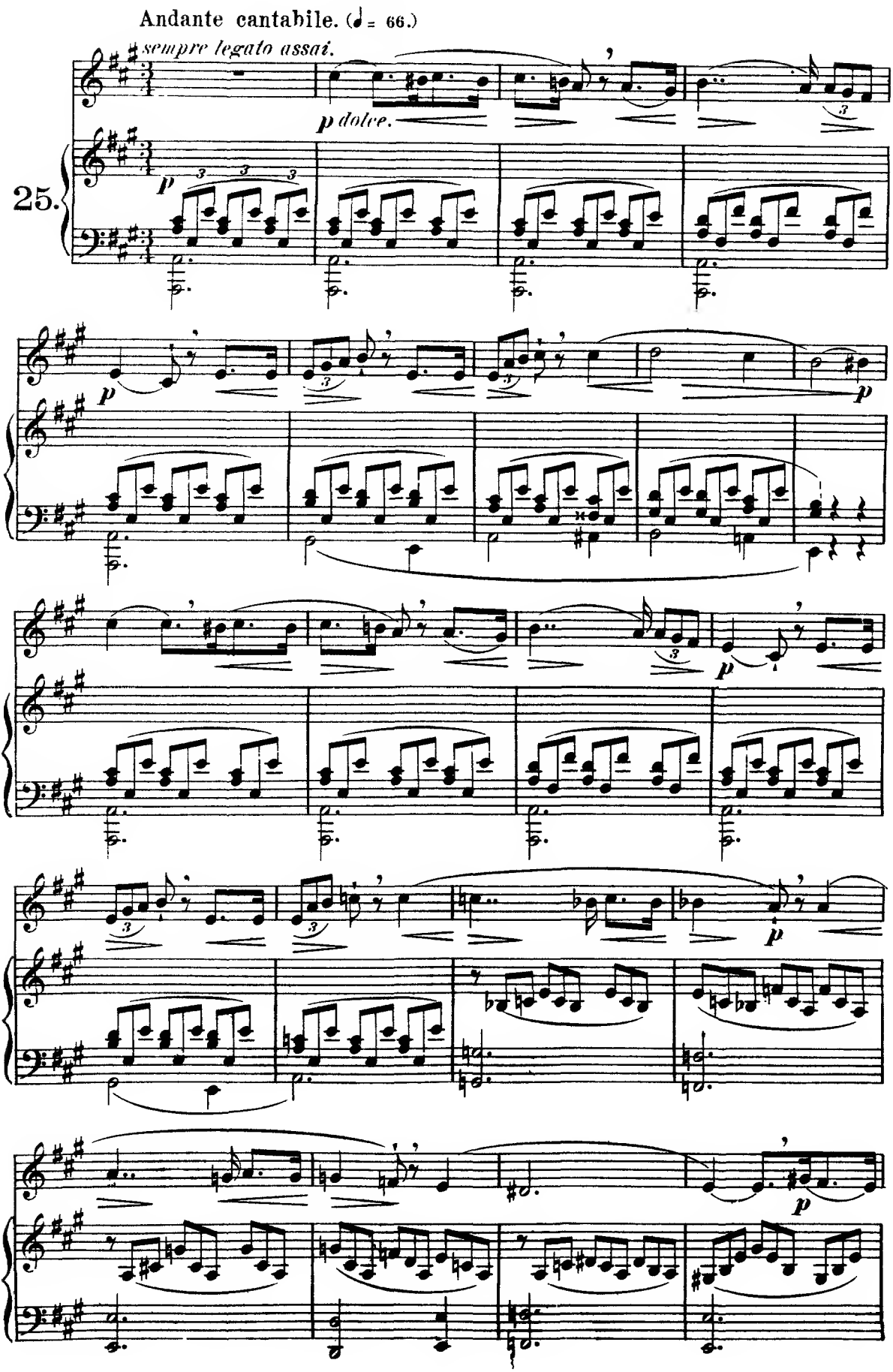

p legato.
p
p
p
p
mf
f
f
p
p
p
sf
sf
cresc.
dim.
p
p
cresc.
sf
dim.

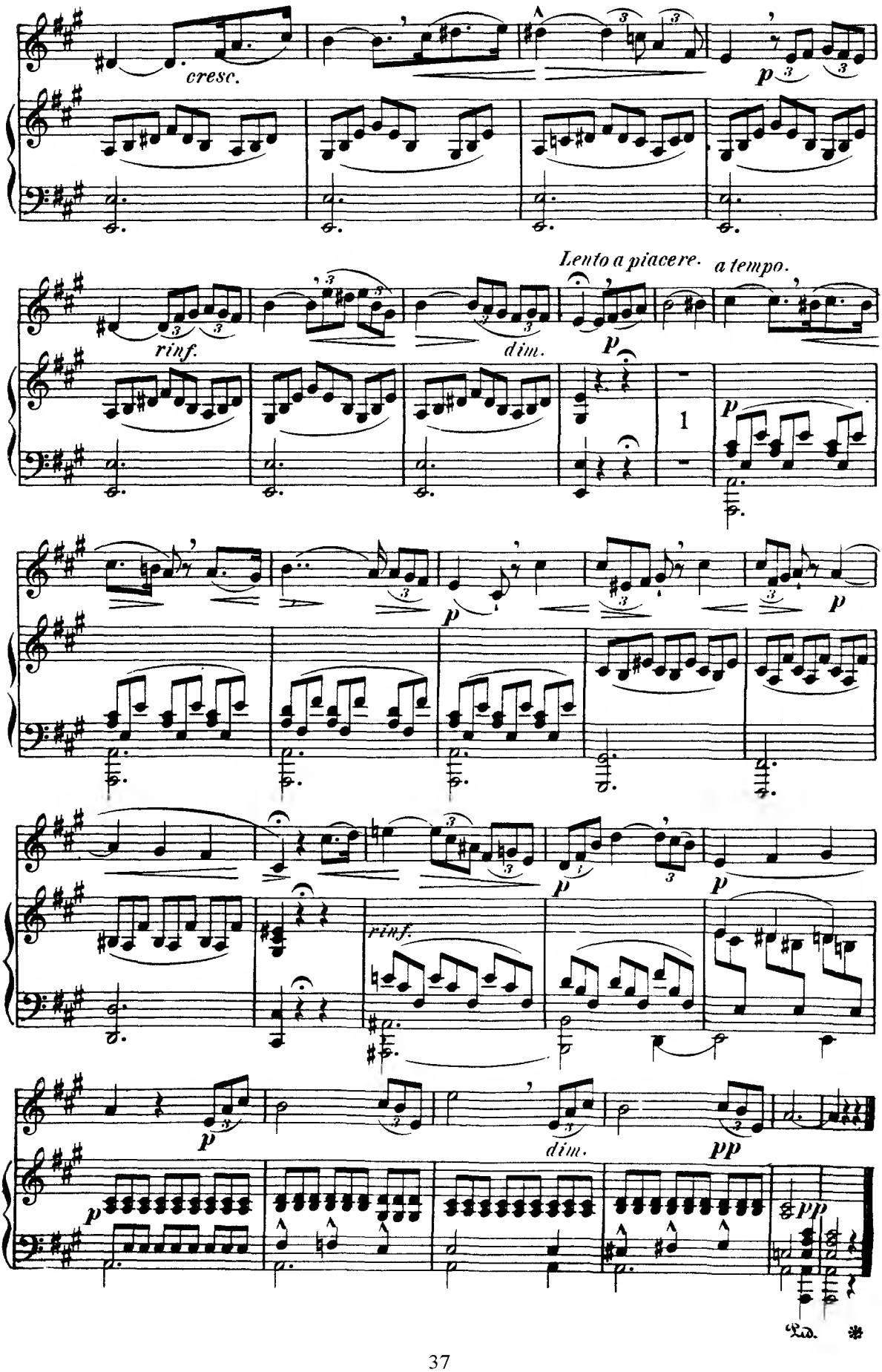

Andante espressivo sostenuto. (♩. = 60.)
23.
p
legato.

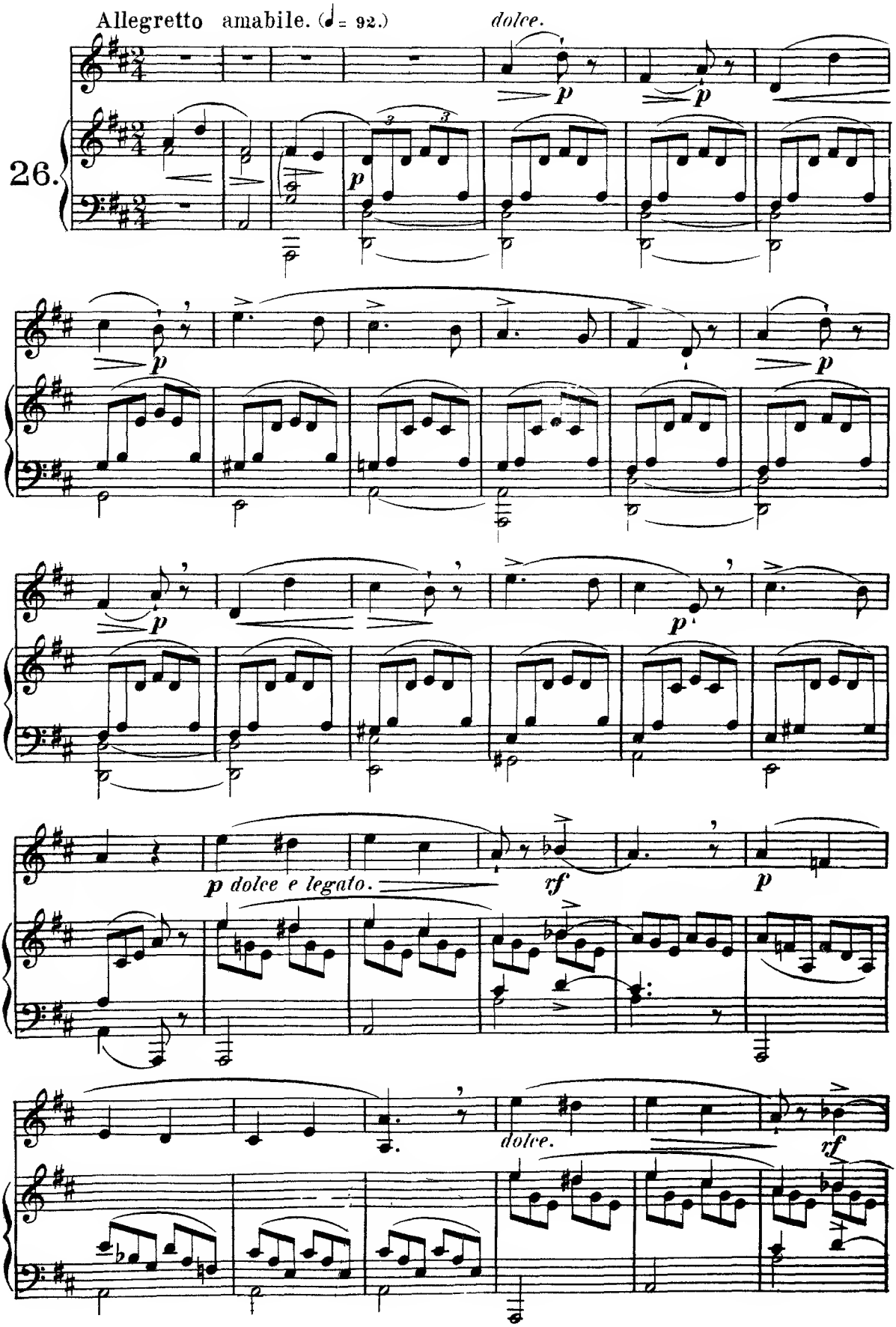

p rall.
a tempo.
p
p
p
p
f
p
p
p

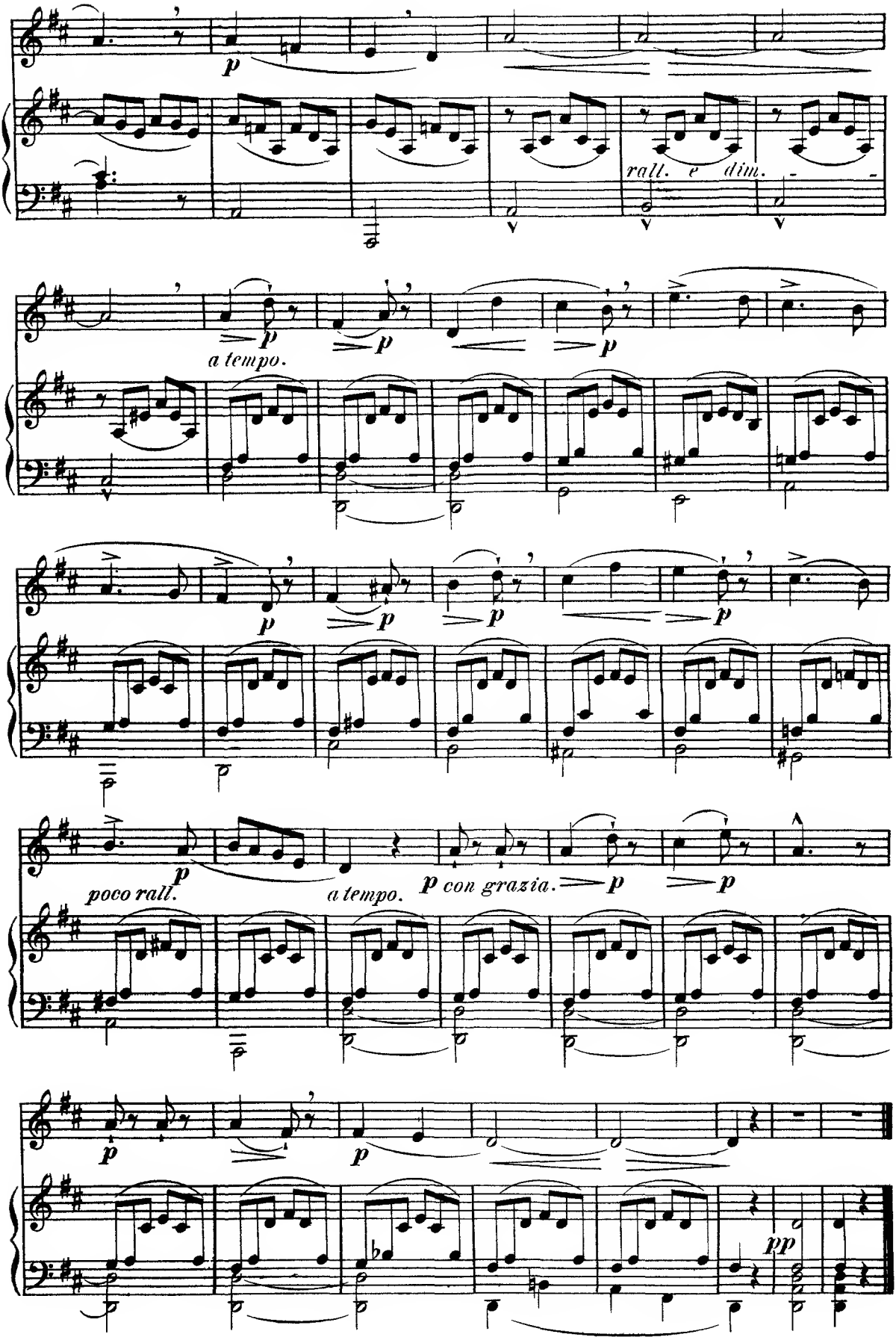

Allegro vivace. (♩= 106.)
24.

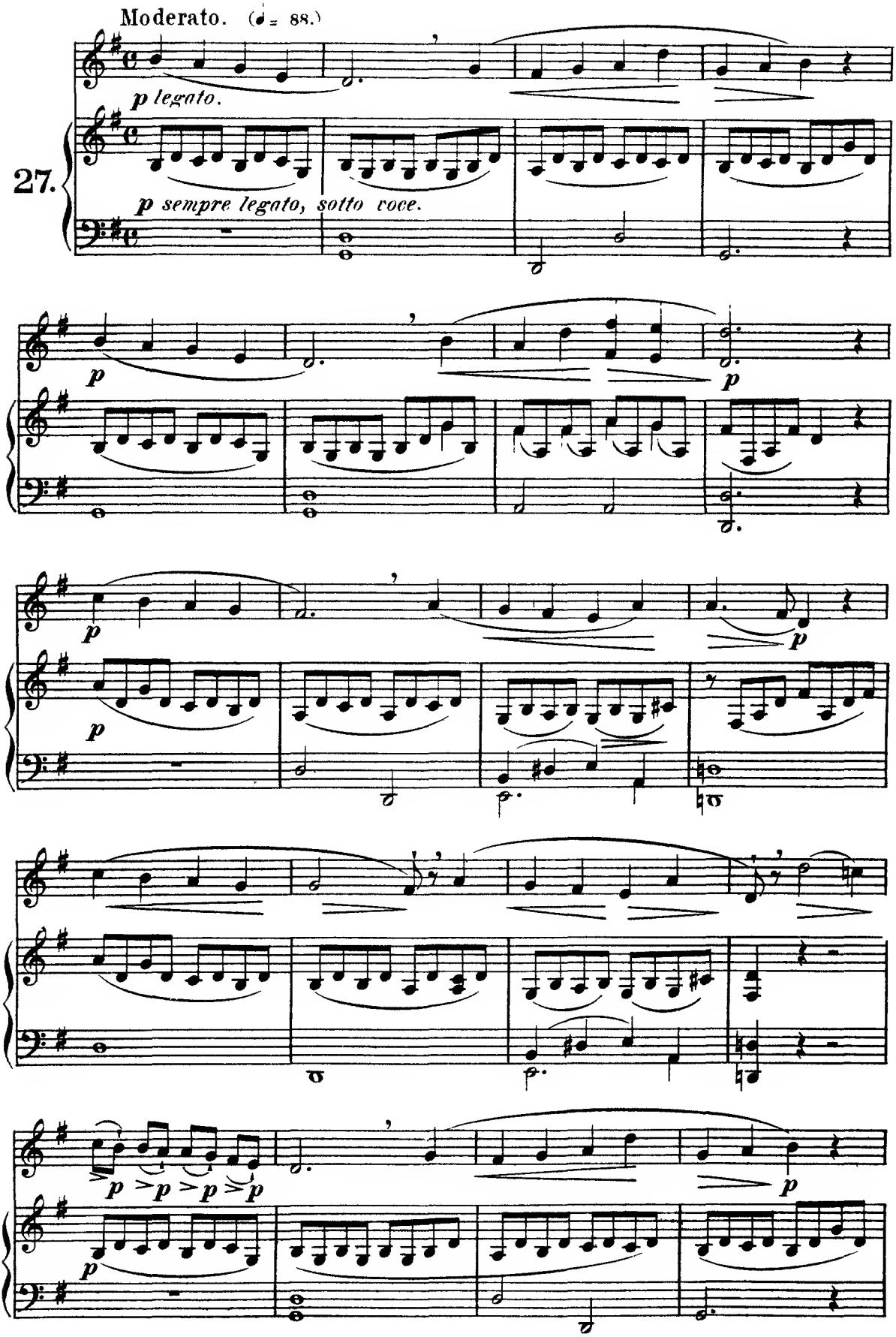

sotto voce.
sotto voce.

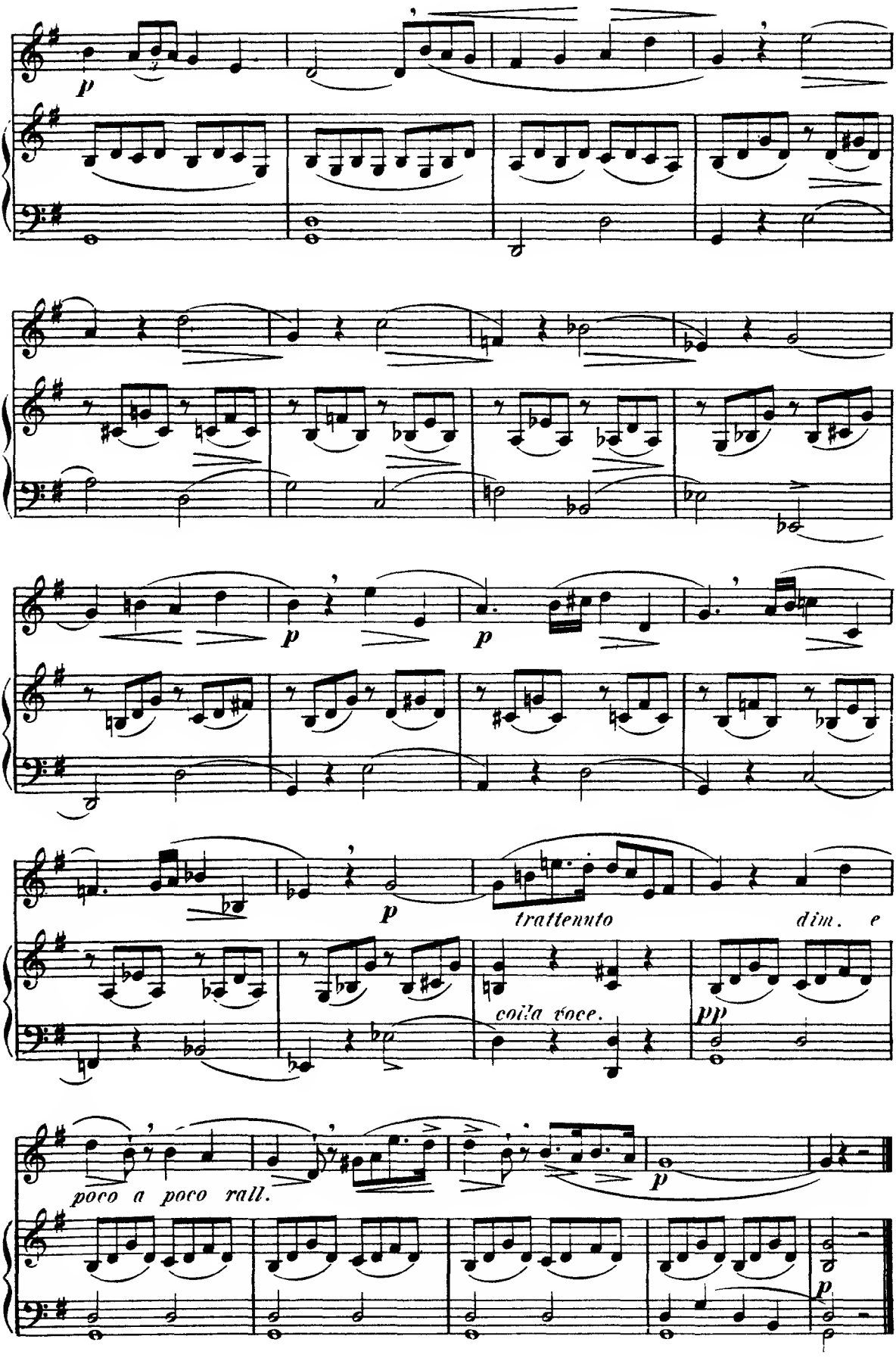

Andante cantabile. (♩ = 66.)
sempre legato assai.
p dolce.
25.

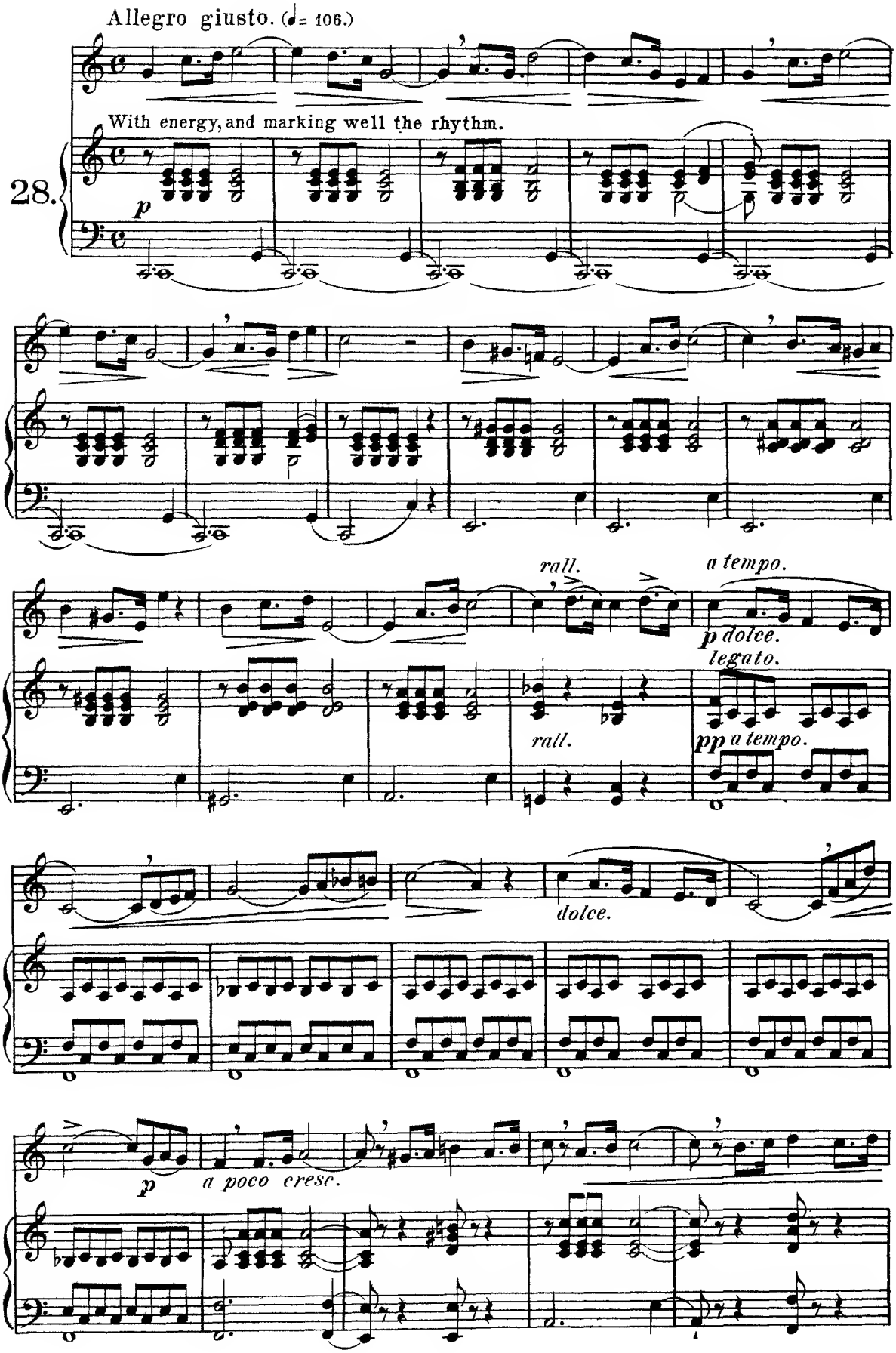

cresc.
rinf.
dim.
Lento a piacere.
a tempo.
rinf.
dim.
Ped.

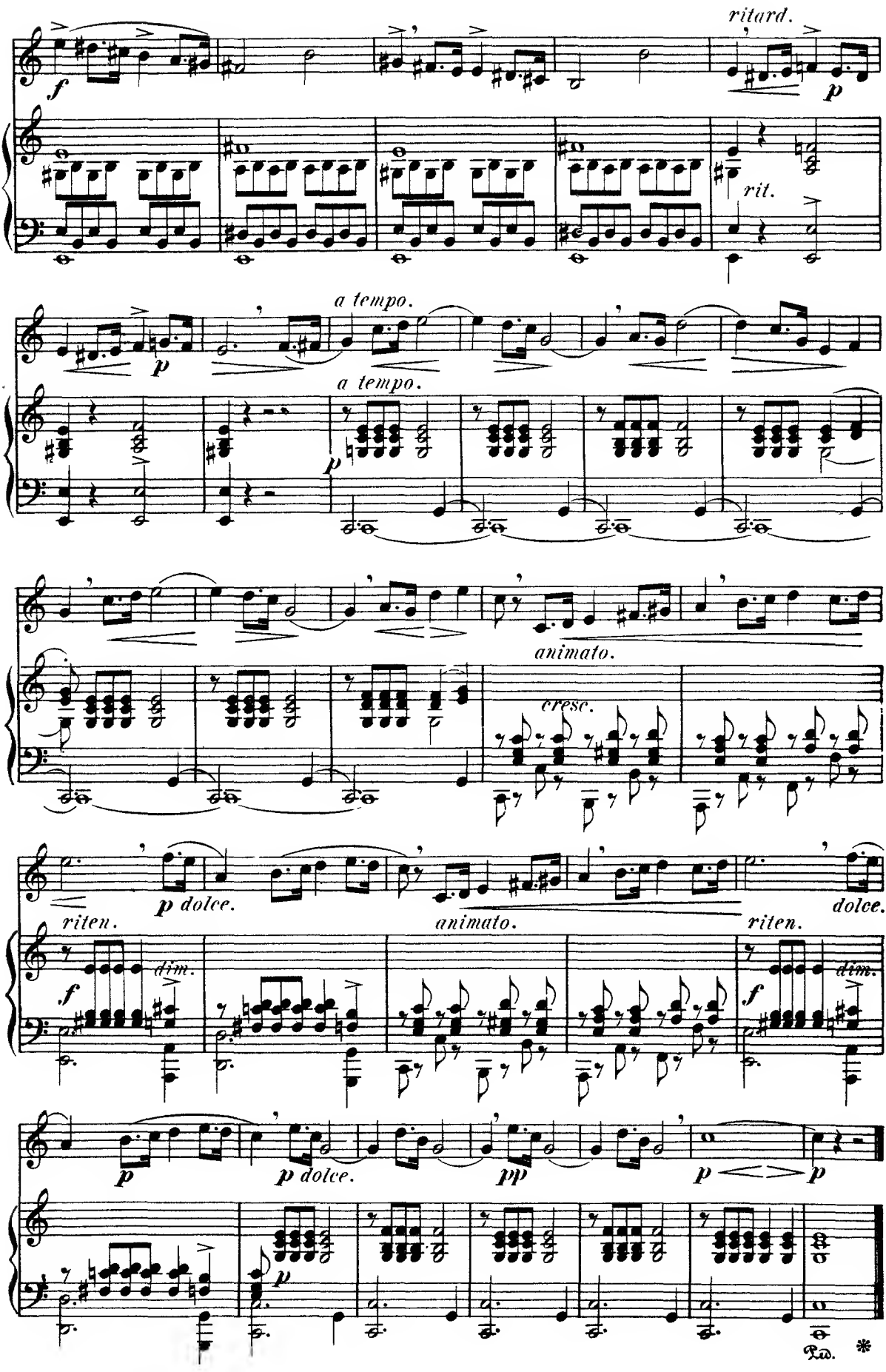

Allegretto amabile. (♩= 92.)
dolce.
26.
p dolce e legato.
rf
dolce.
rf

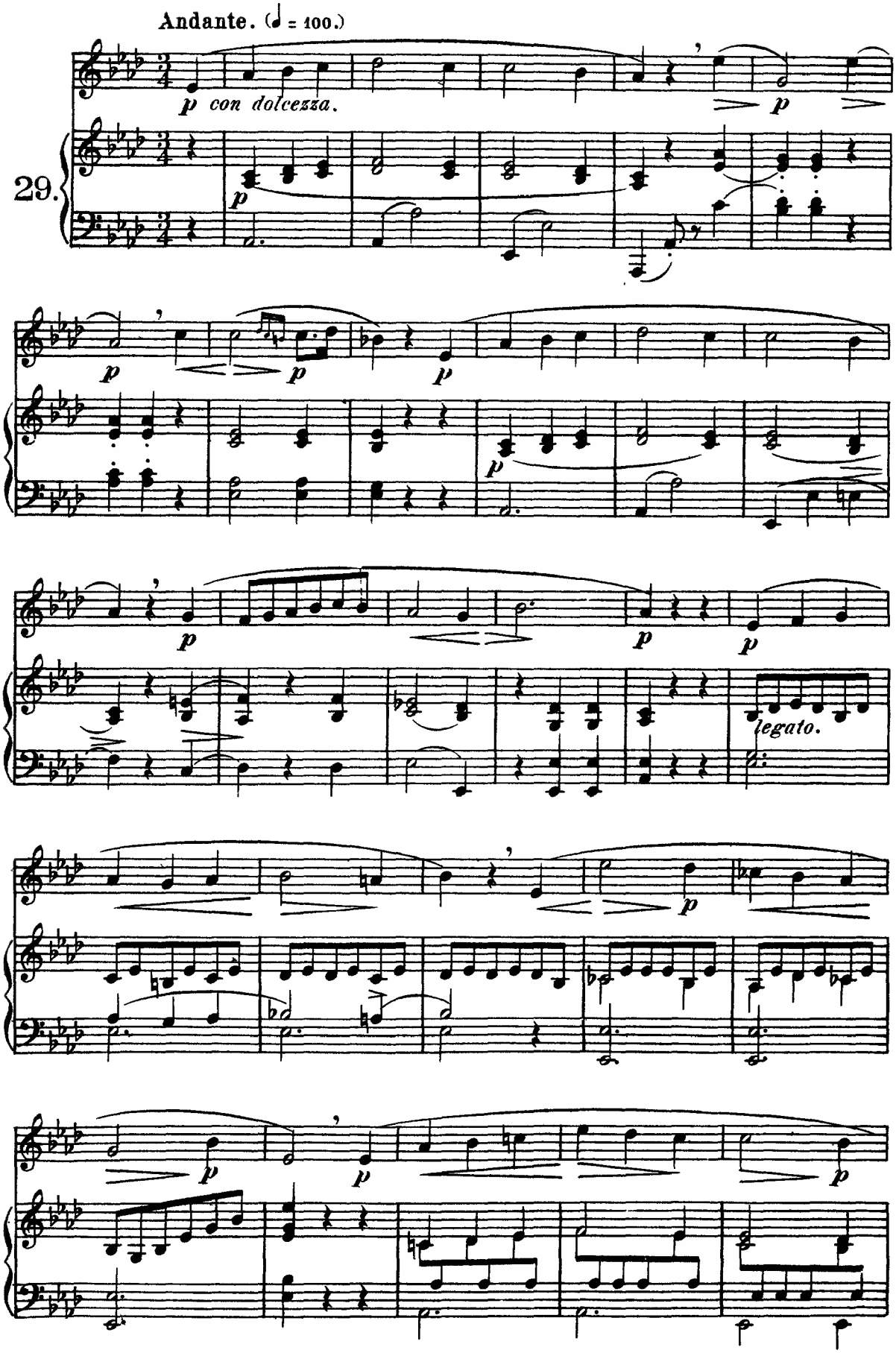

p
rall. e dim.
a tempo.
poco rall.
a tempo.
p con grazia.
pp

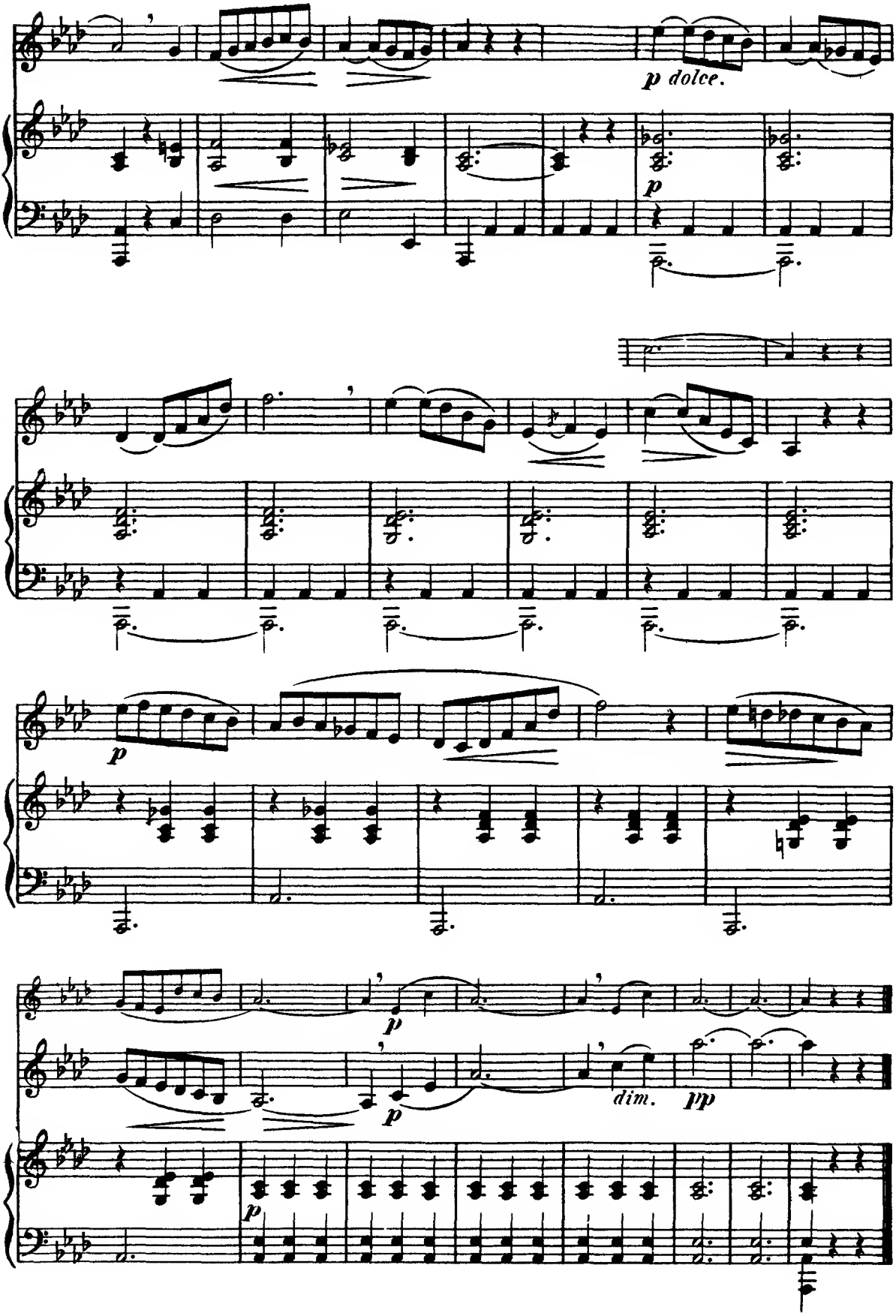

Moderato. (♩= 88.)
p legato.
27.
p sempre legato, sotto voce.
p
p
p
p
p
p
p
p
p

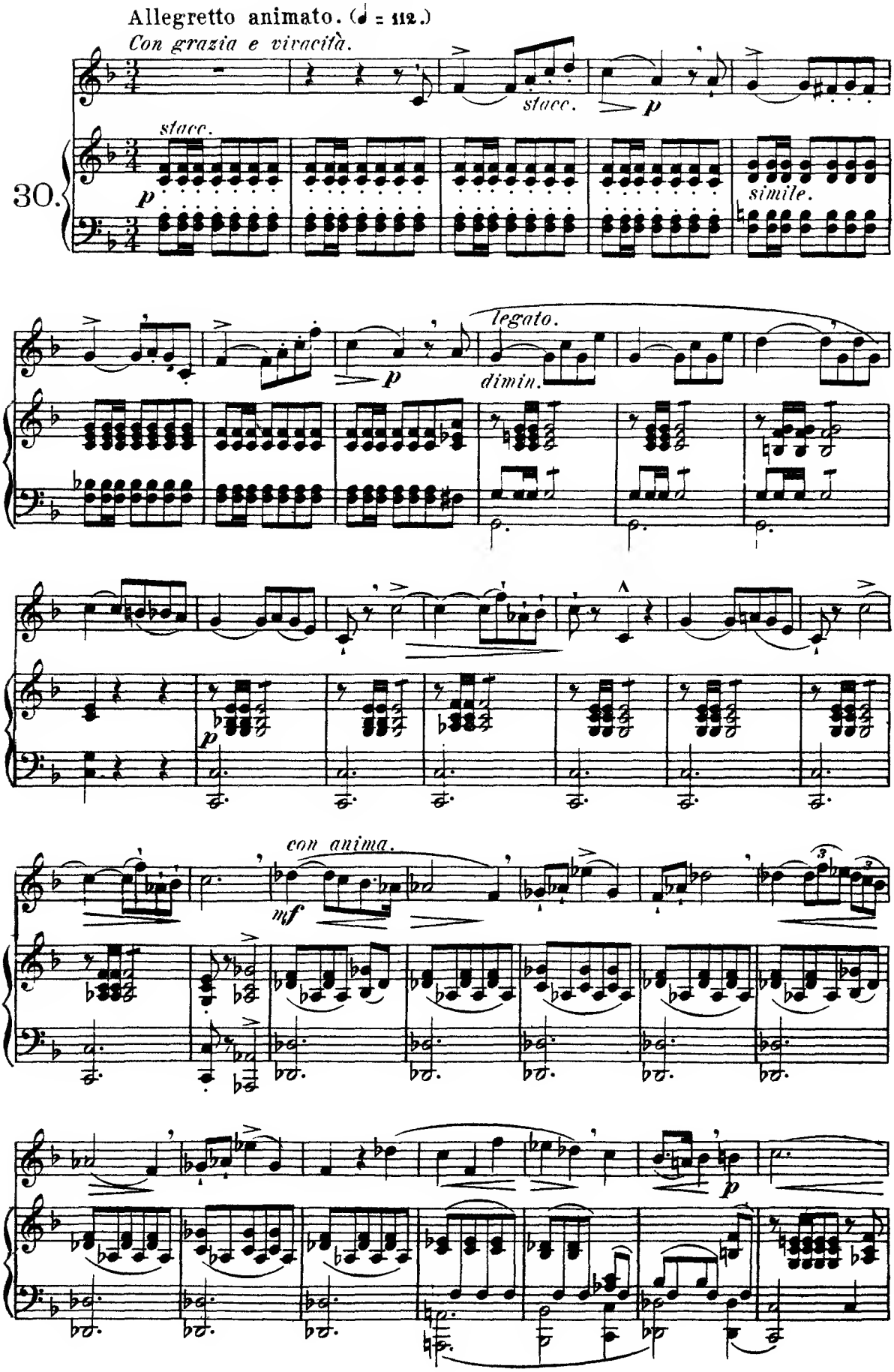

p
p
p
p
trattenuto
dim. e
colla voce.
pp
poco a poco rall.
p
p

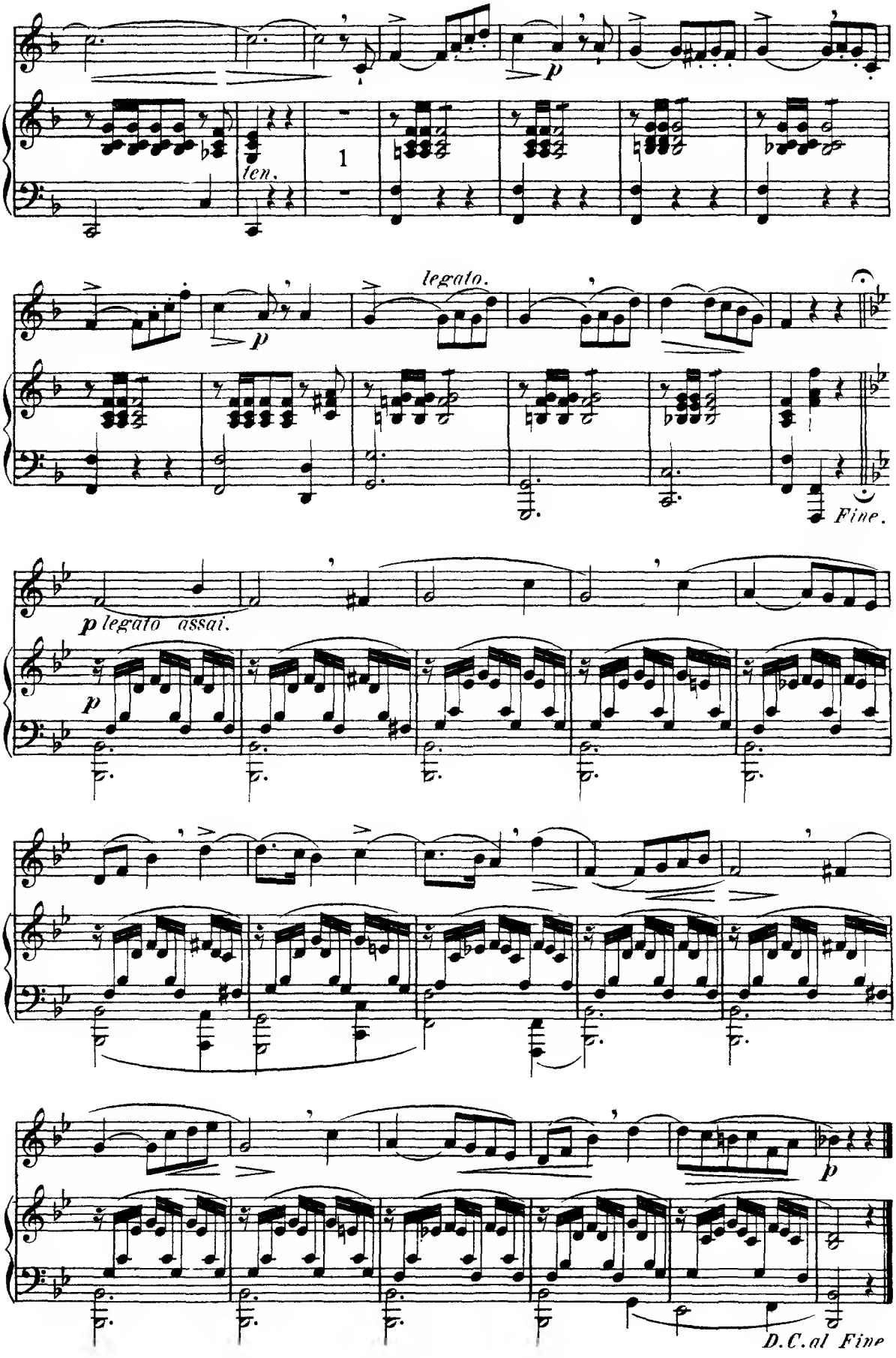

Allegro giusto. (♩= 106.)
With energy, and marking well the rhythm.
28.
p
rall.
a tempo.
p dolce.
legato.
rall.
pp a tempo.
dolce.
p
a poco cresc.


ritard.
f
p
rit.
a tempo.
p
a tempo.
p
animato.
cresc.
riten.
p dolce.
animato.
riten.
dolce.
f
dim.
f
dim.
p
p dolce.
pp
p
p
Ped.
*


Andante. (♩ = 100.)
p con dolcezza.
29.
legato.

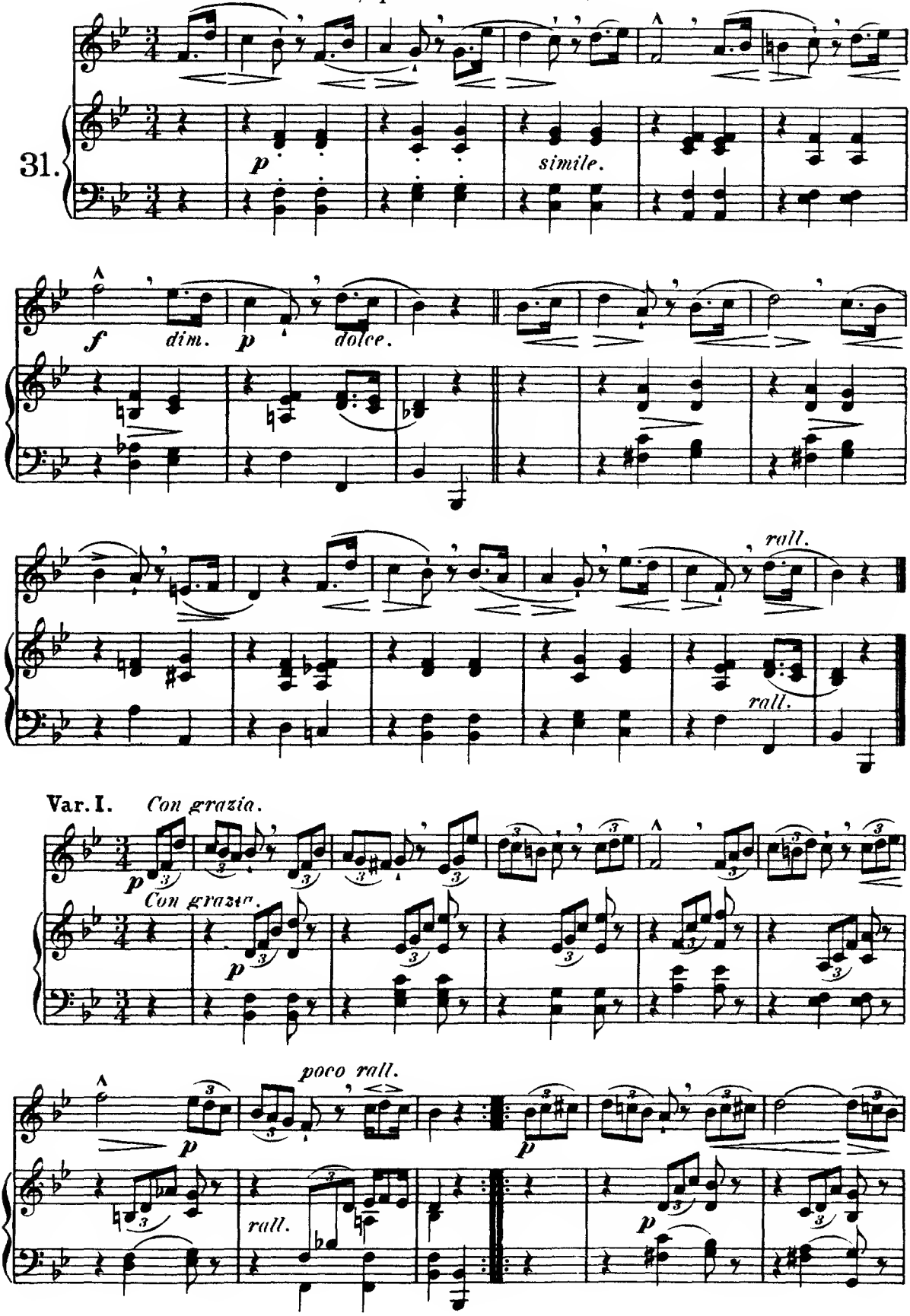

p dolce.
p
p
p
p
dim.
pp
p

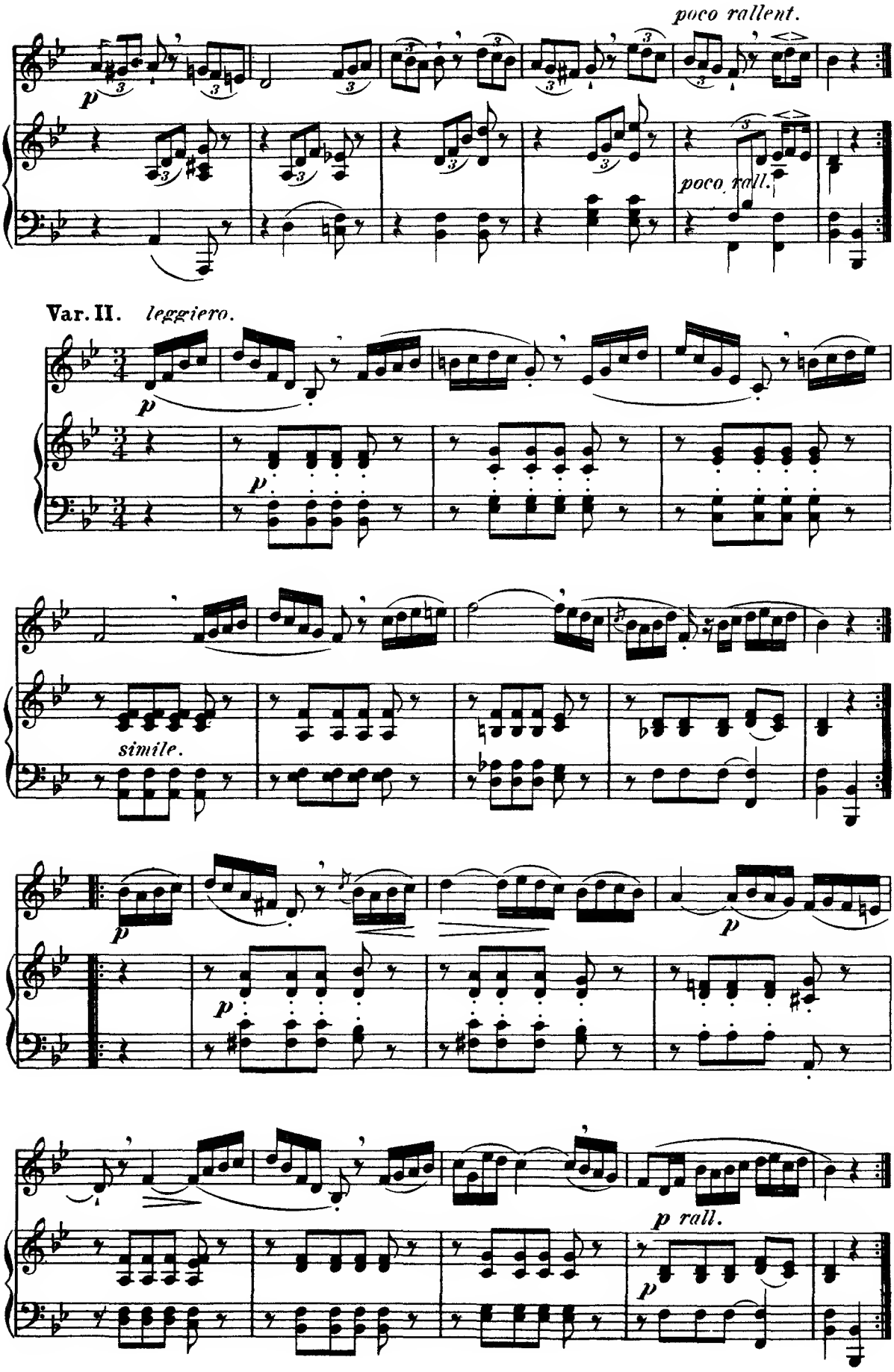

Allegretto animato. (♩ = 112.)
Con grazia e vivacità.
30.
stacc.
p
simile.
legato.
dimin.
con anima.
mf

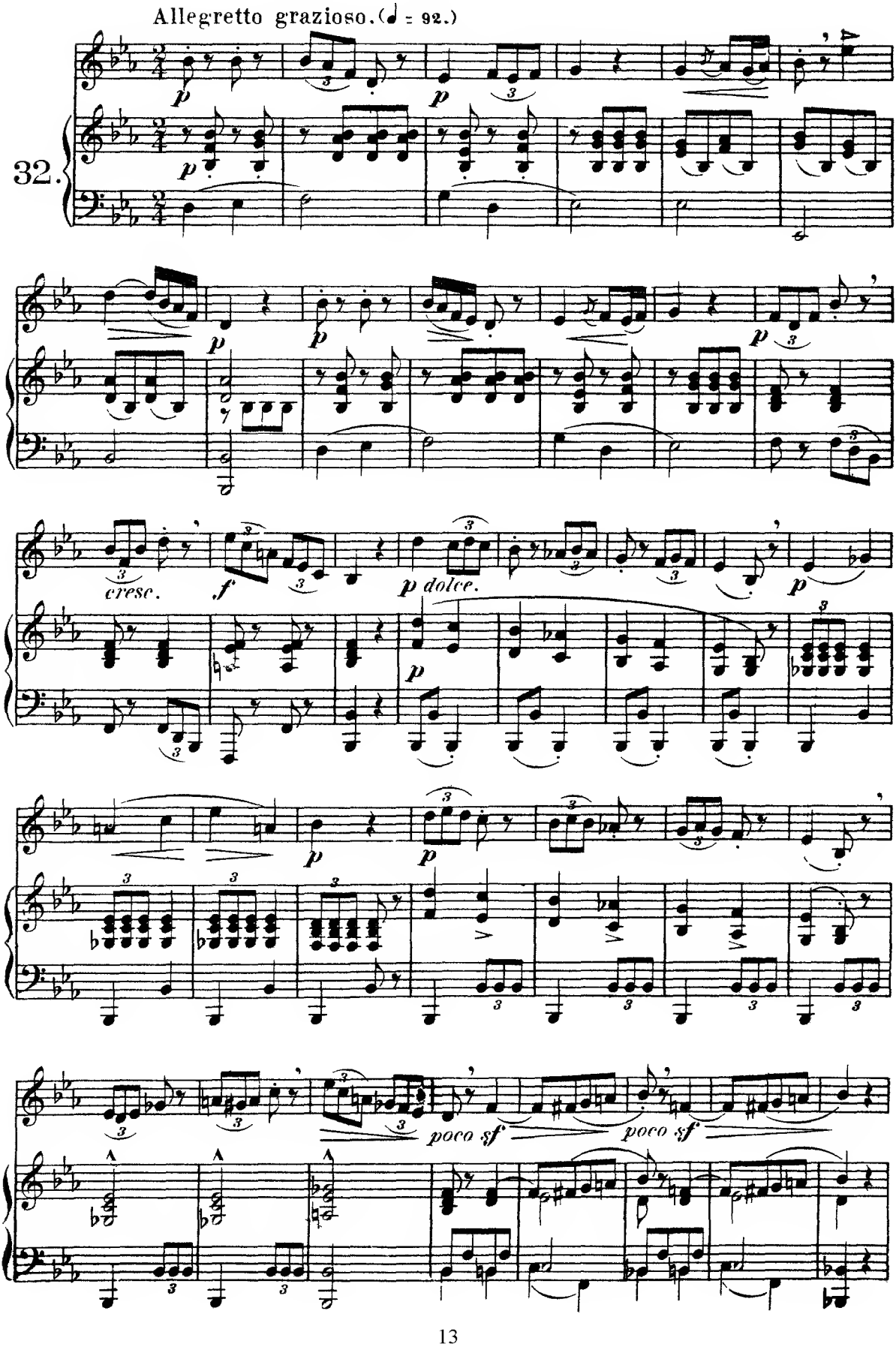

p
len.
1
legato.
p
Fine.
p legato assai.
p
p
D.C. al Fine

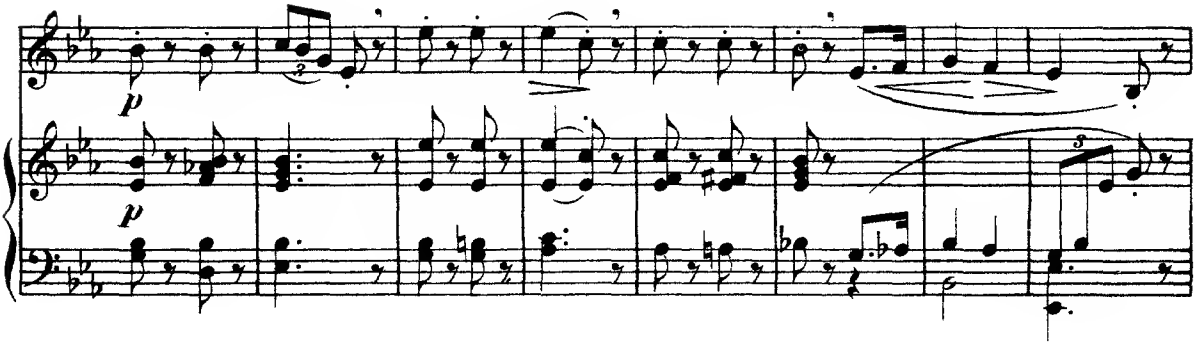
Air with Variations.

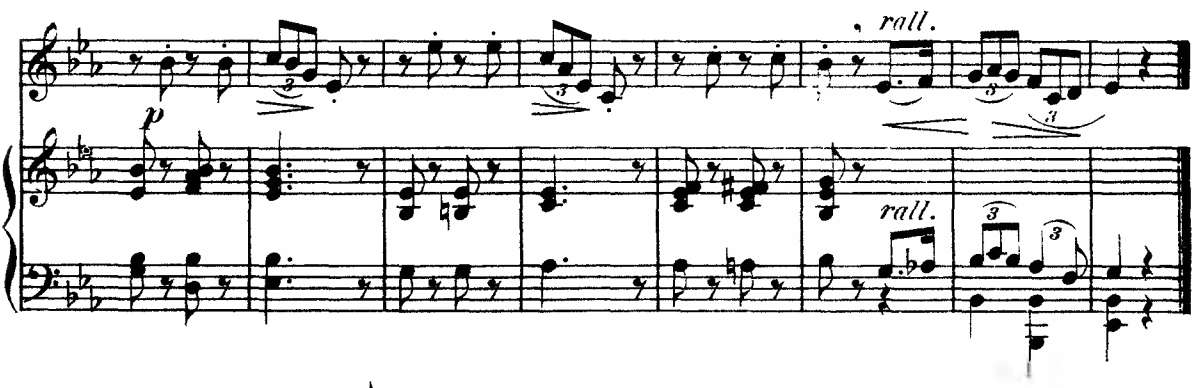
Andante sostenuto, quasi lento. (♩ = 56.)

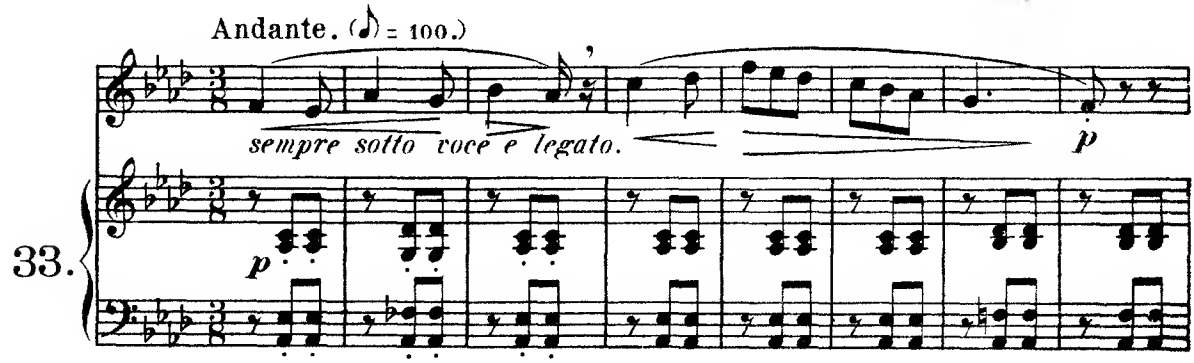


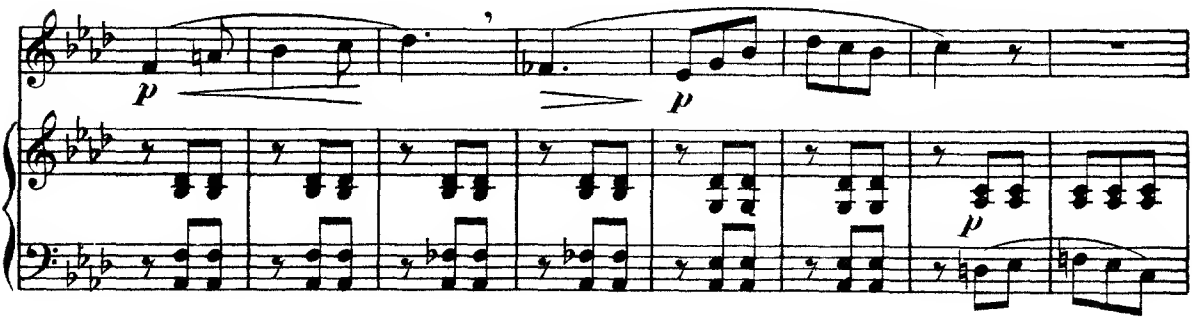

poco rallent.
p
poco rall.
Var. II. leggiero.
p
p
simile.
p
p
p
p rall.
p

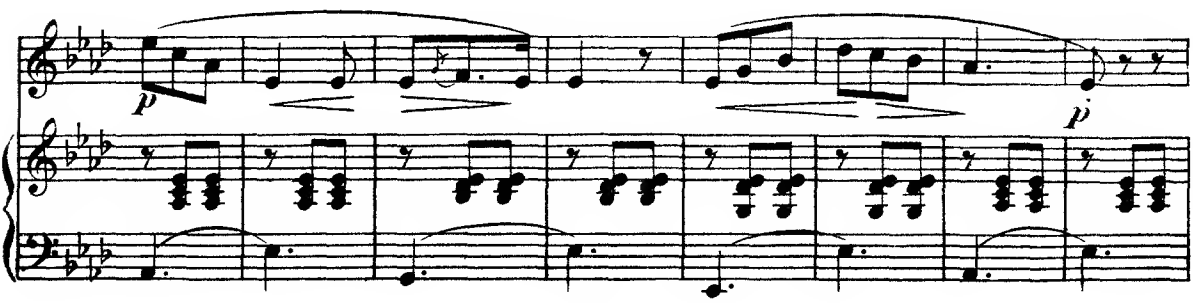

Allegretto grazioso. (♩ = 92.)
32.
cresc.
f
p dolce.
poco sf
poco sf

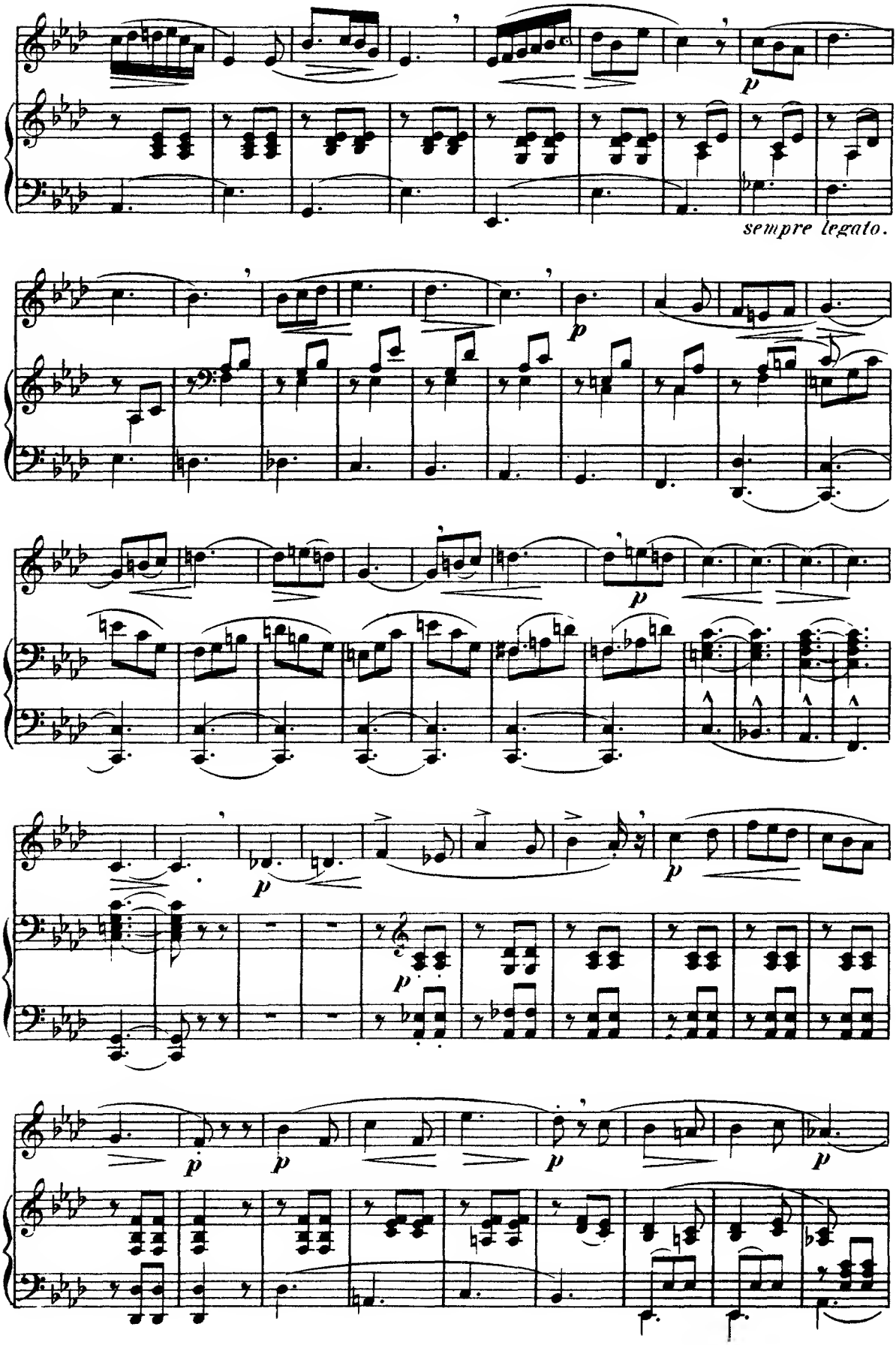

p
p

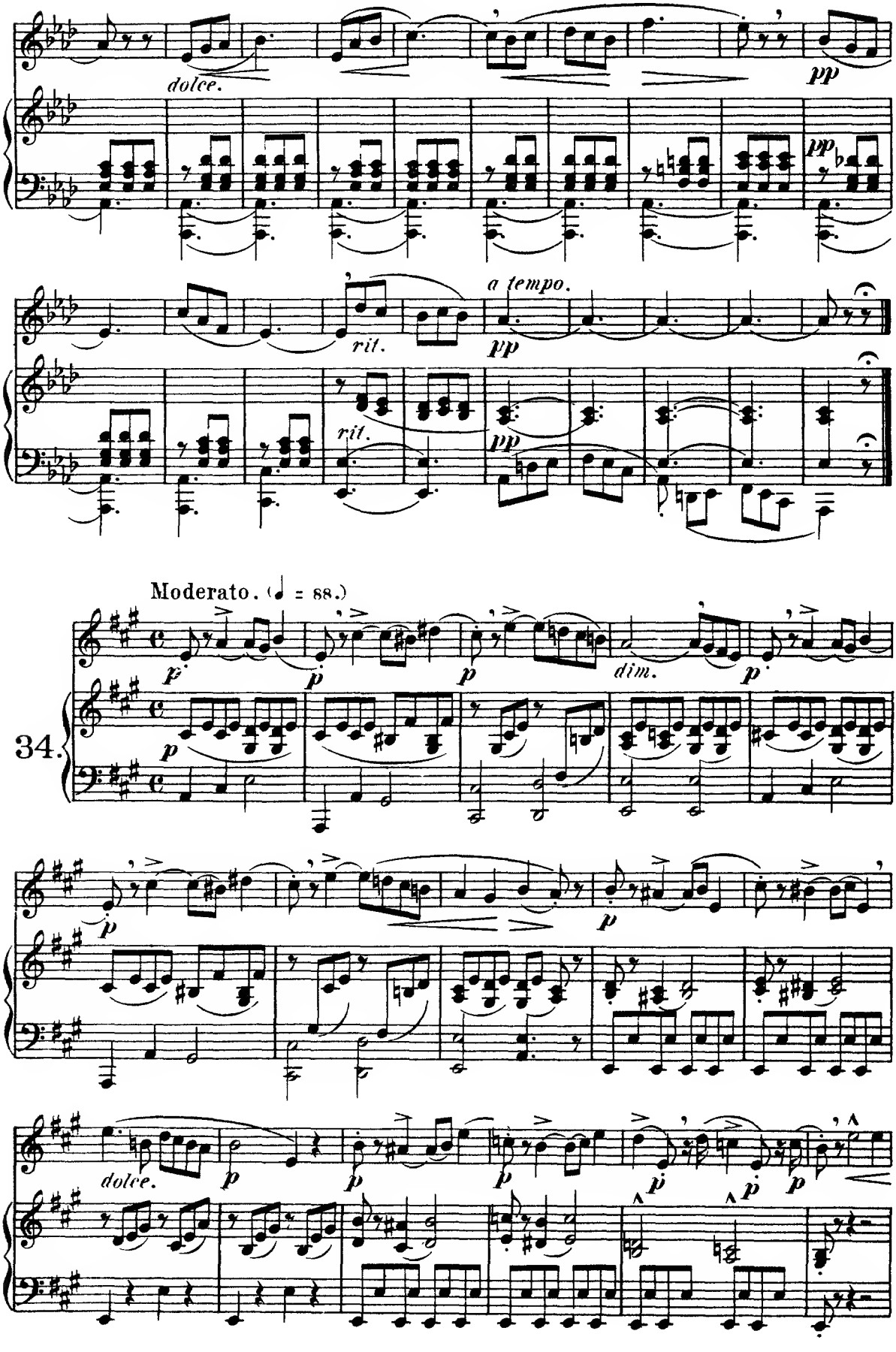

rall.
p
rall.

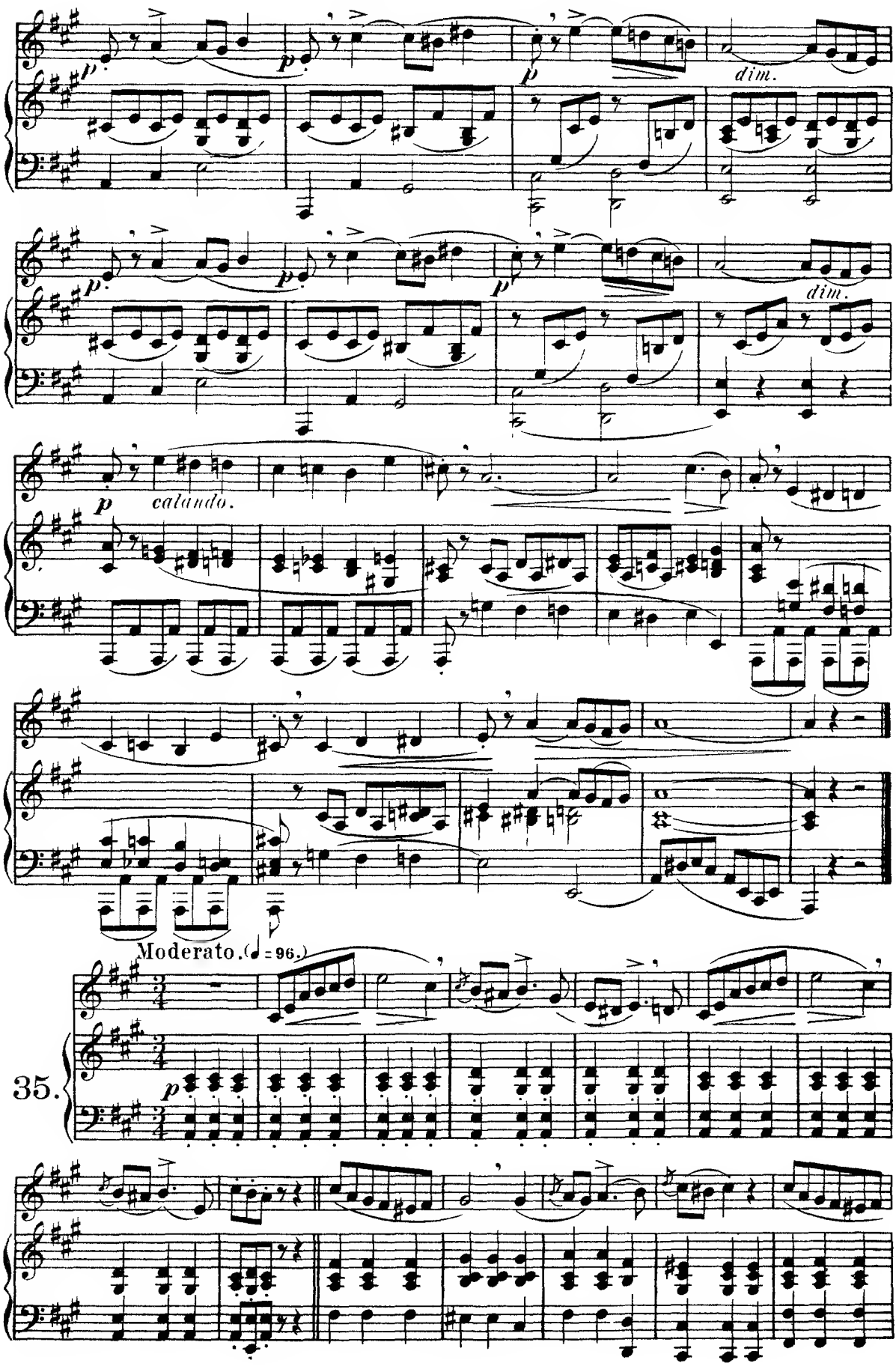

Andante. (♪ = 100.)
sempre sotto voce e legato.
p
33.
p

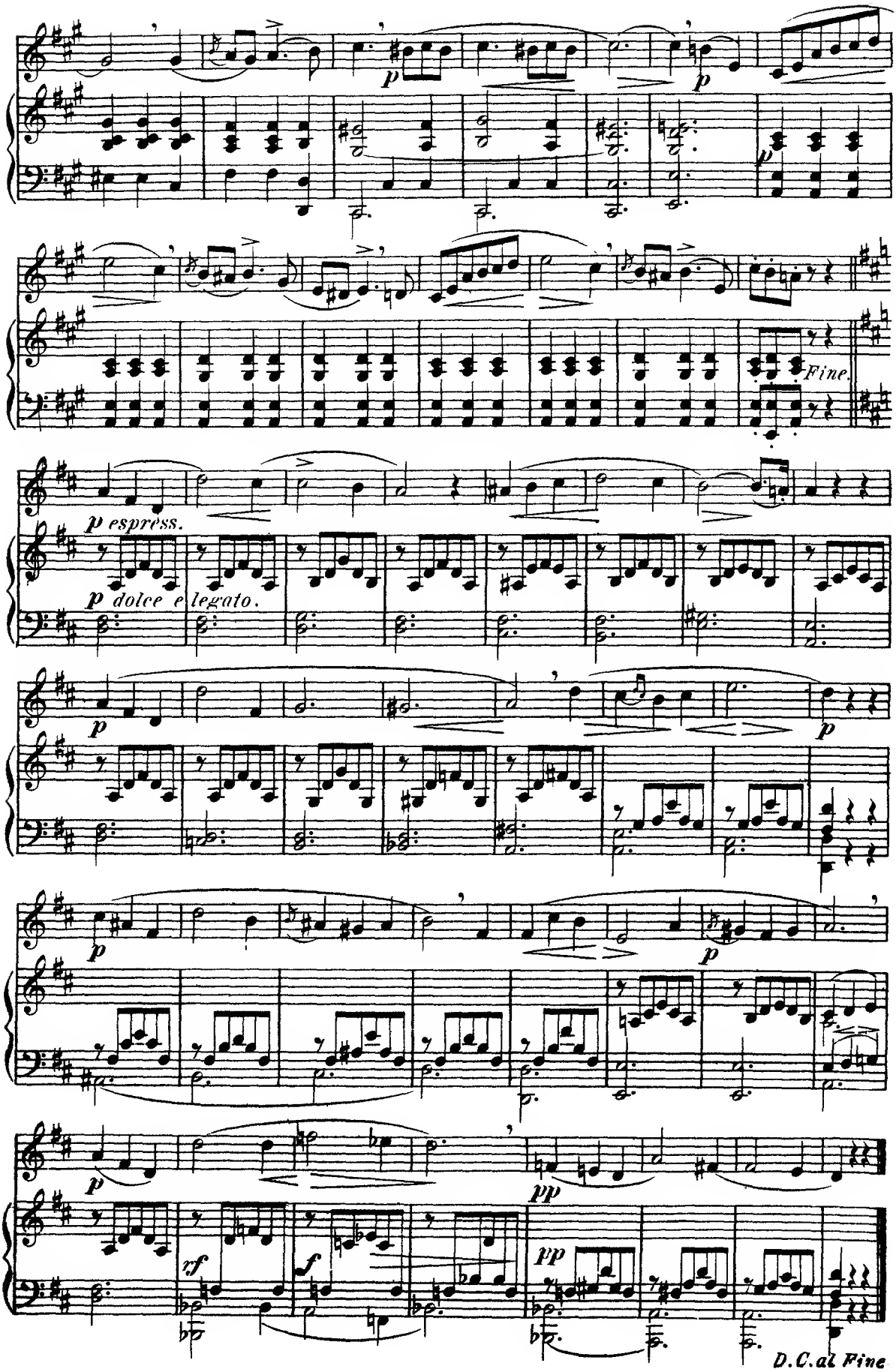

p
p
p

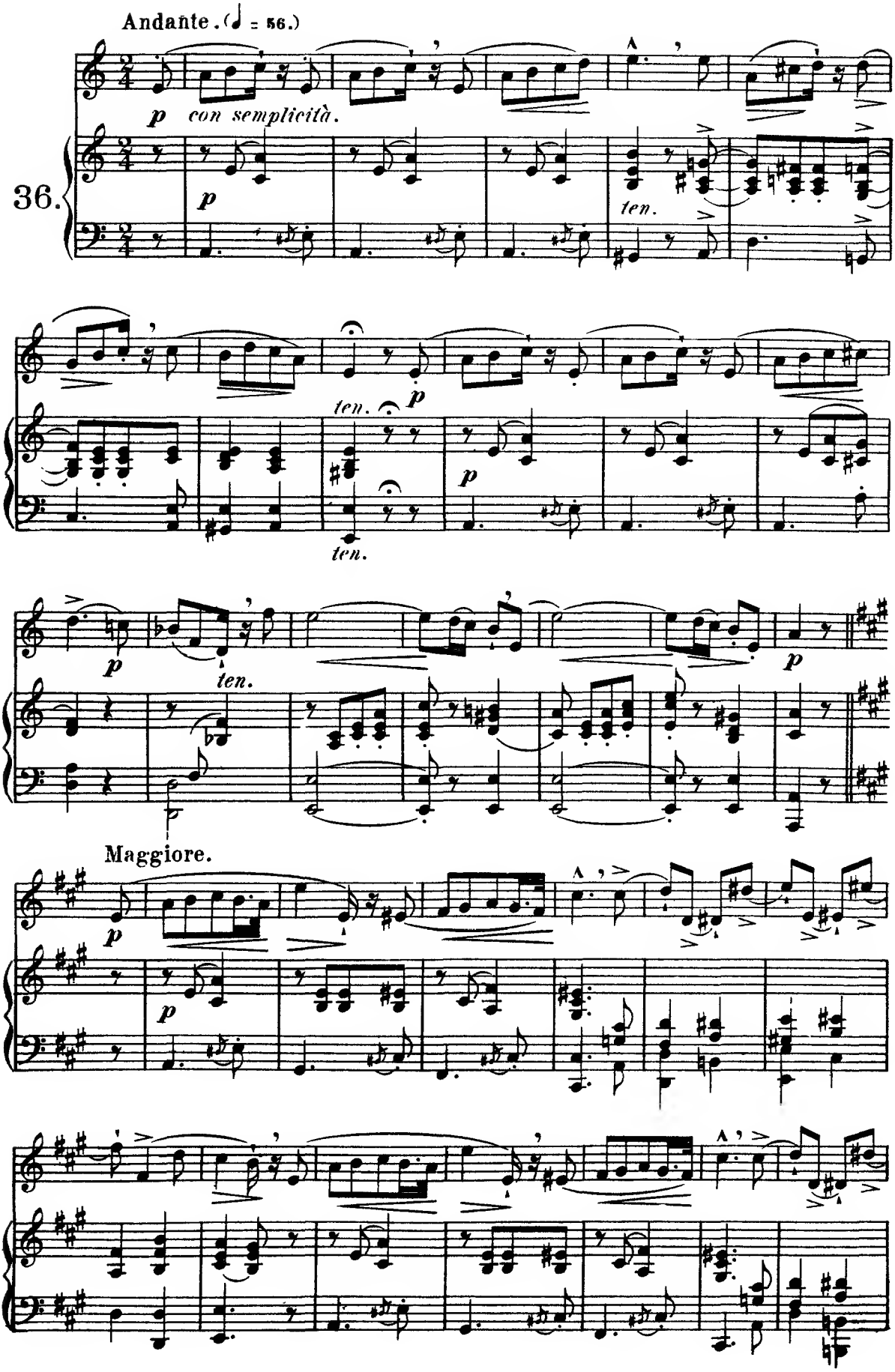

p
p

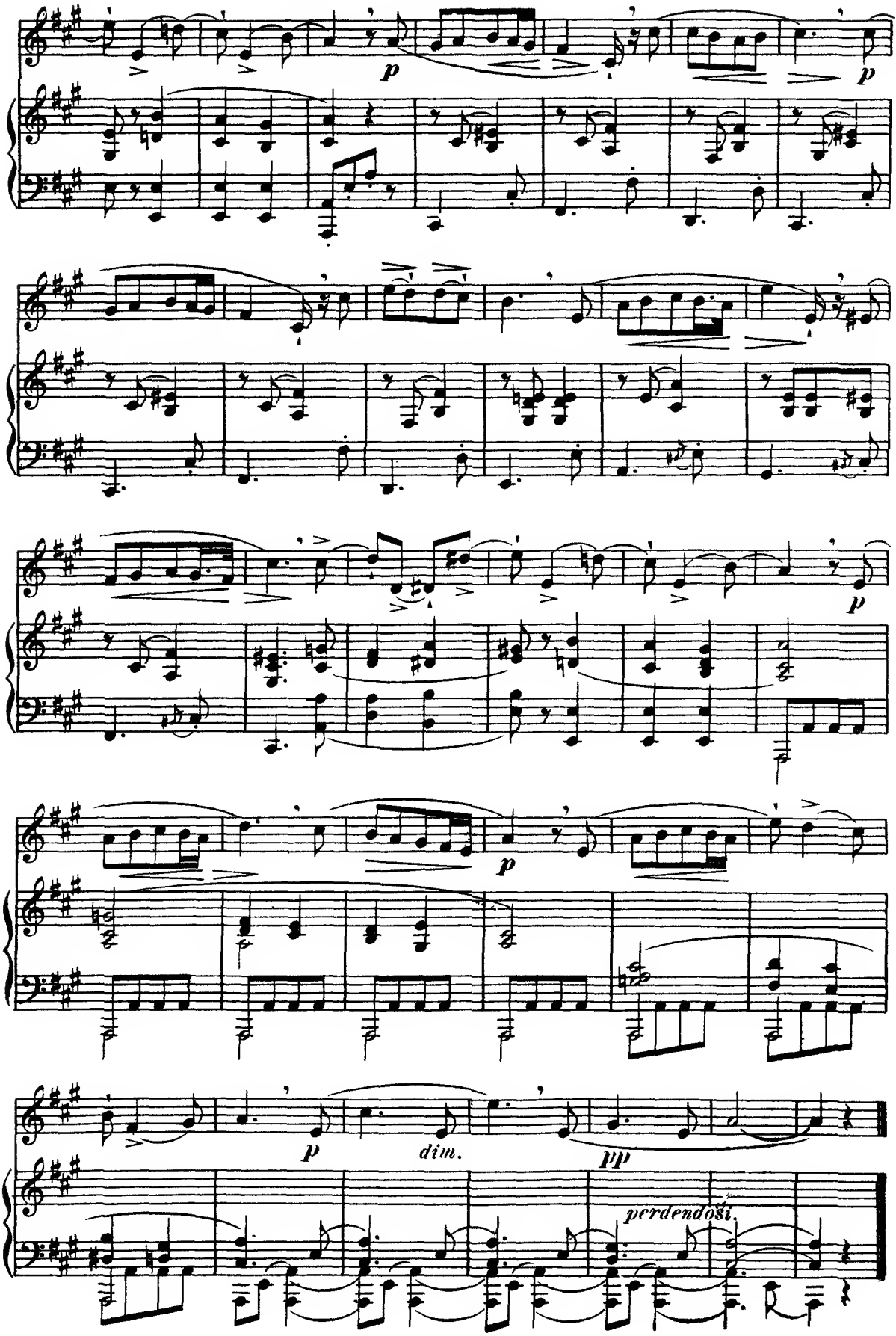

p
sempre legato.
p
p
p
p
p
p
p
p

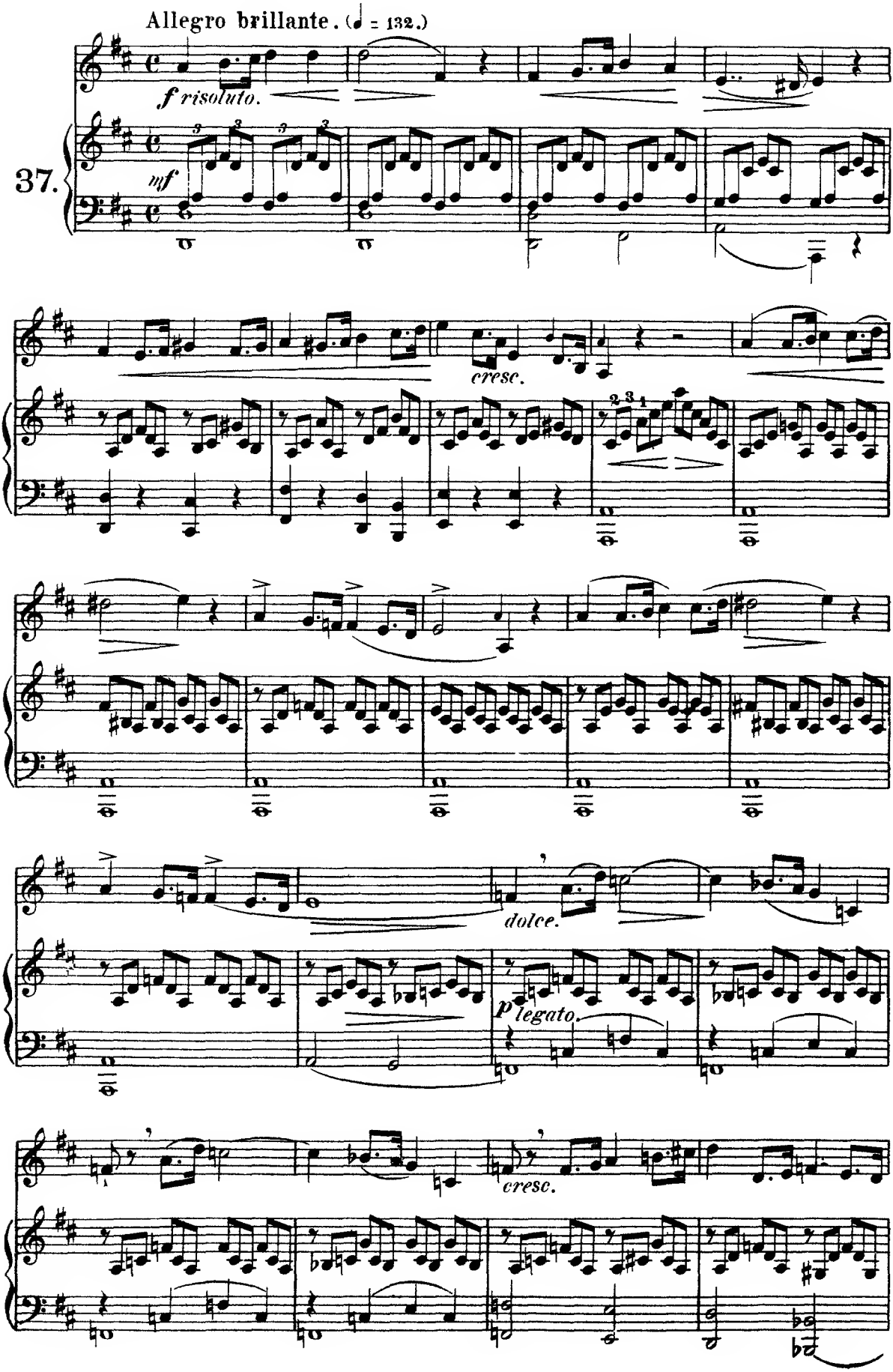

dolce.
pp
pp
rit.
a tempo.
pp
rit.
pp
Moderato. (♩ = 88.)
34.
p
p
p
dim.
p
p
p
dolce.
p
p
p
p
p
p

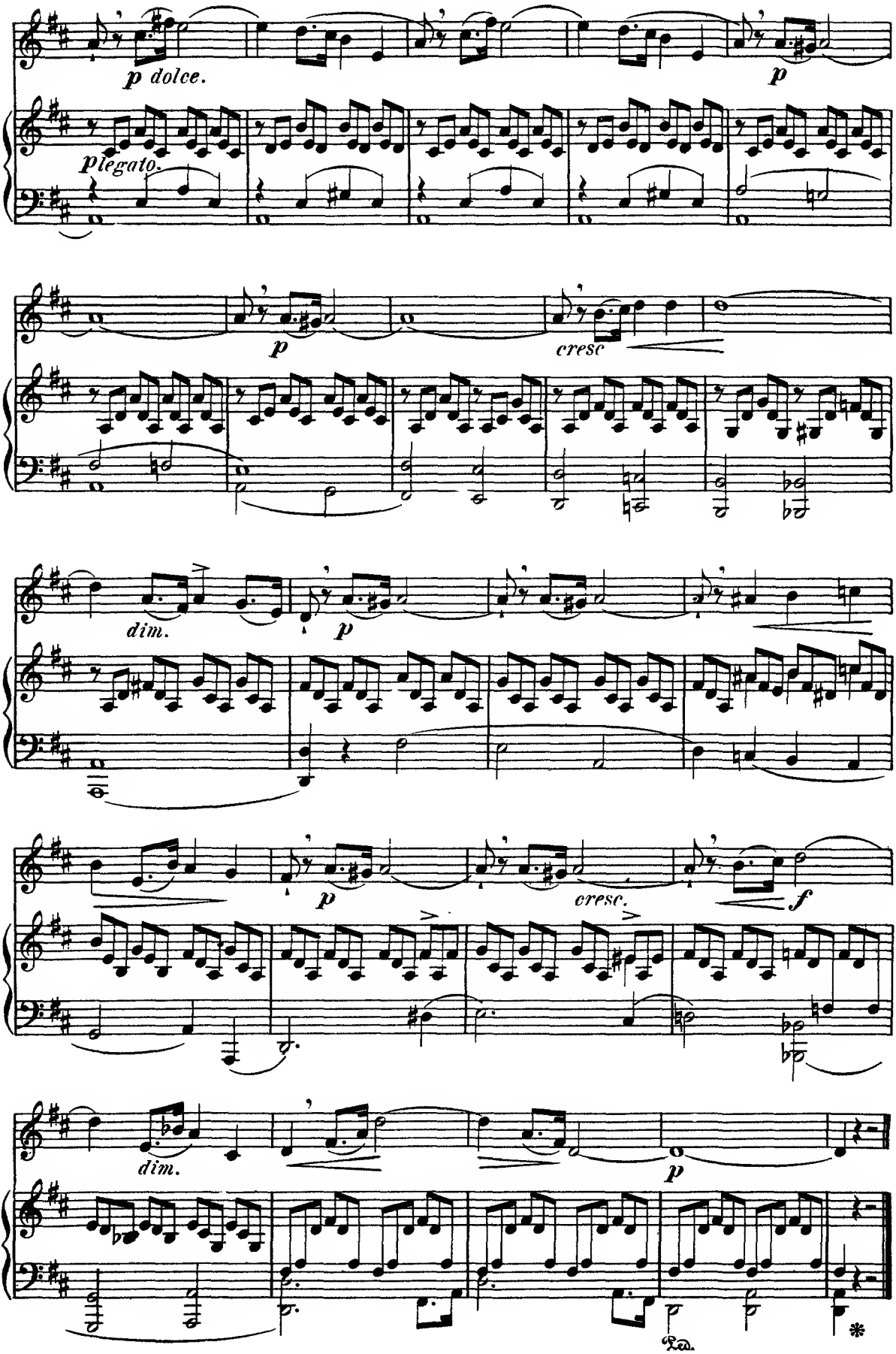

dim.
dim.
calando.
Moderato. (♩ = 96.)
35.

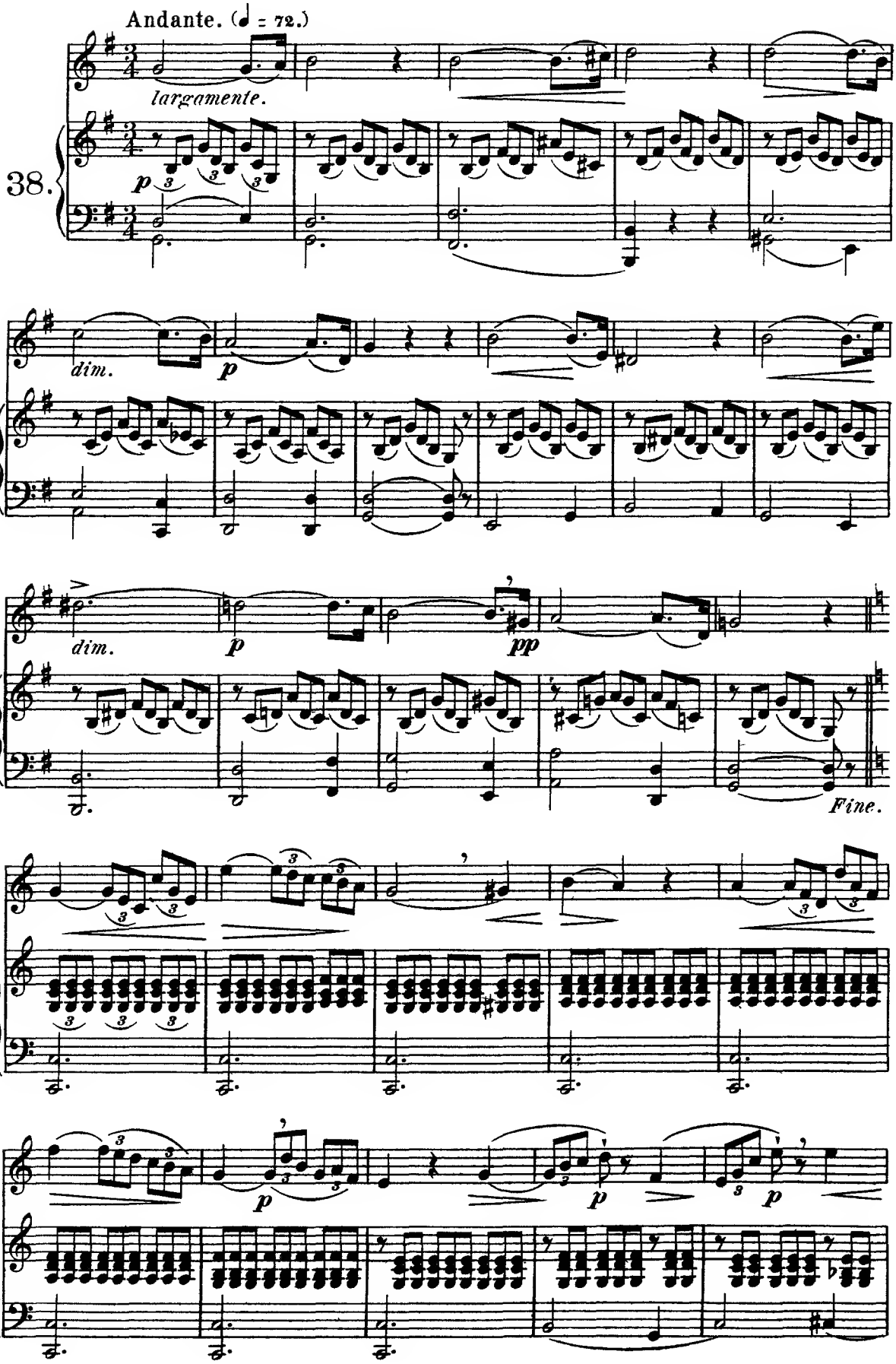

p
p
Fine.
p espress.
p dolce e legato.
p
p
p
p
p
pp
rf
f
pp
D.C. al Fine

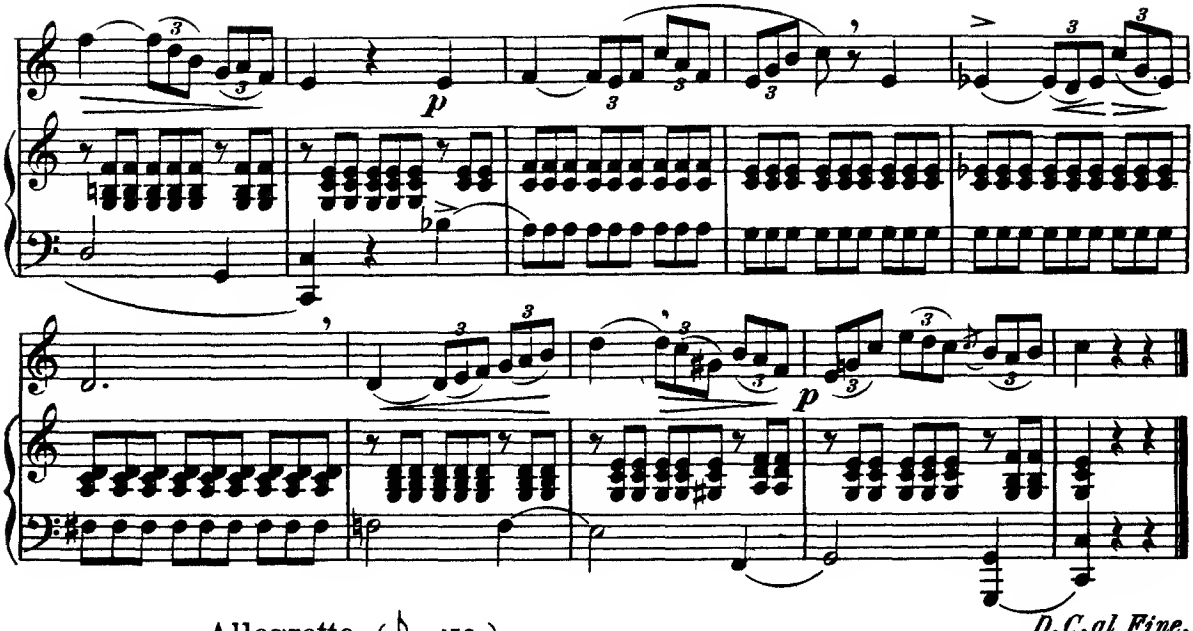

Andante. (♩ = 56.)
p con semplicità.
36.
p
ten.
ten.
p
ten.
p
p
ten.
p
Maggiore.
p
p


p
p
p
p
p
dim.
pp
perdendosi.


Allegro brillante. (♩ = 132.)
f risoluto.
37.
mf
cresc.
dolce.
p legato.
cresc.


p dolce.
p
plegato.
p
cresc
dim.
p
p
cresc.
f
dim.
p
Ped.
*

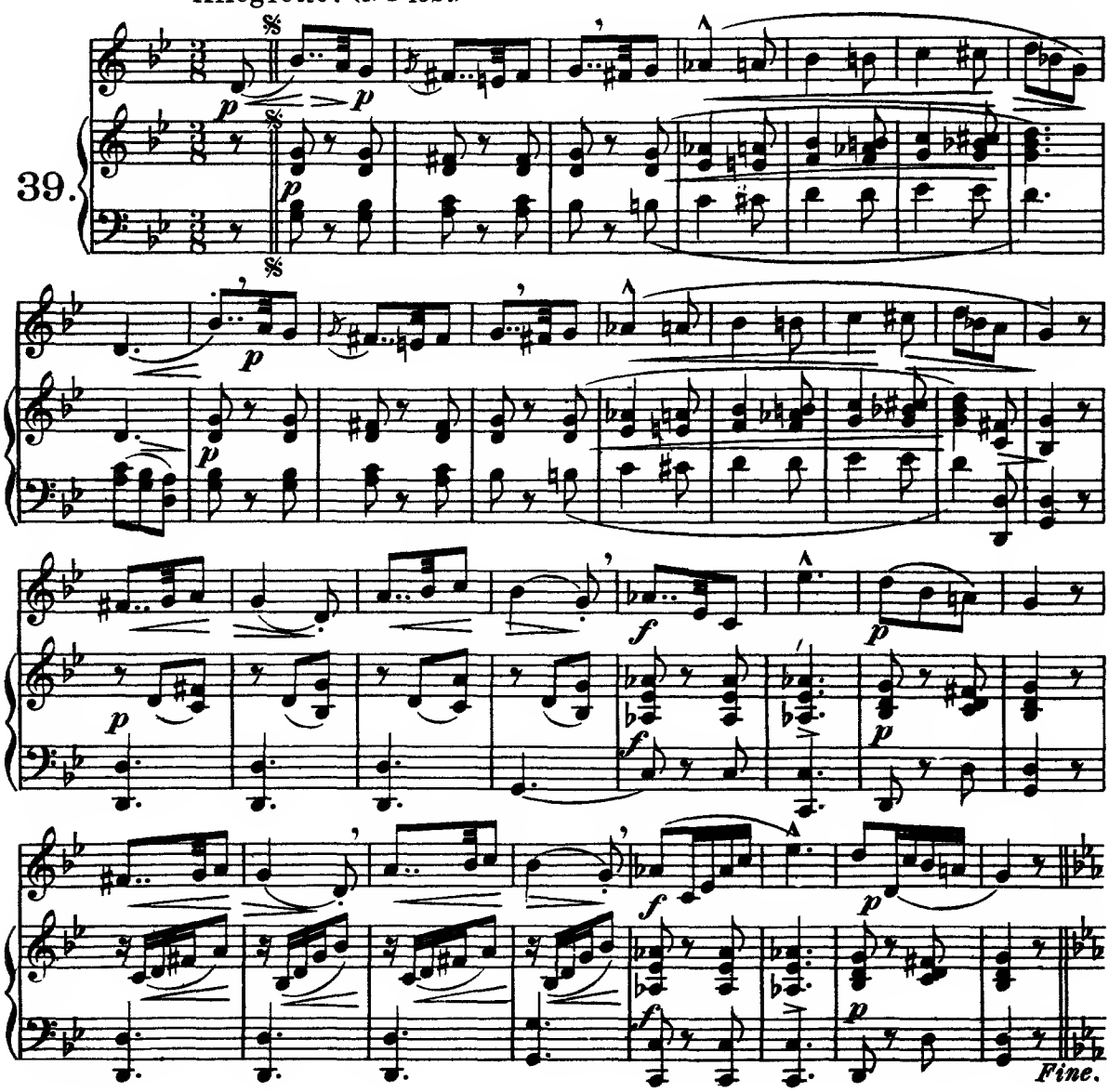

Andante. (♩ = 72.)
largamente.
38.
p
dim.
p
dim.
p
pp
Fine.
p
p
p



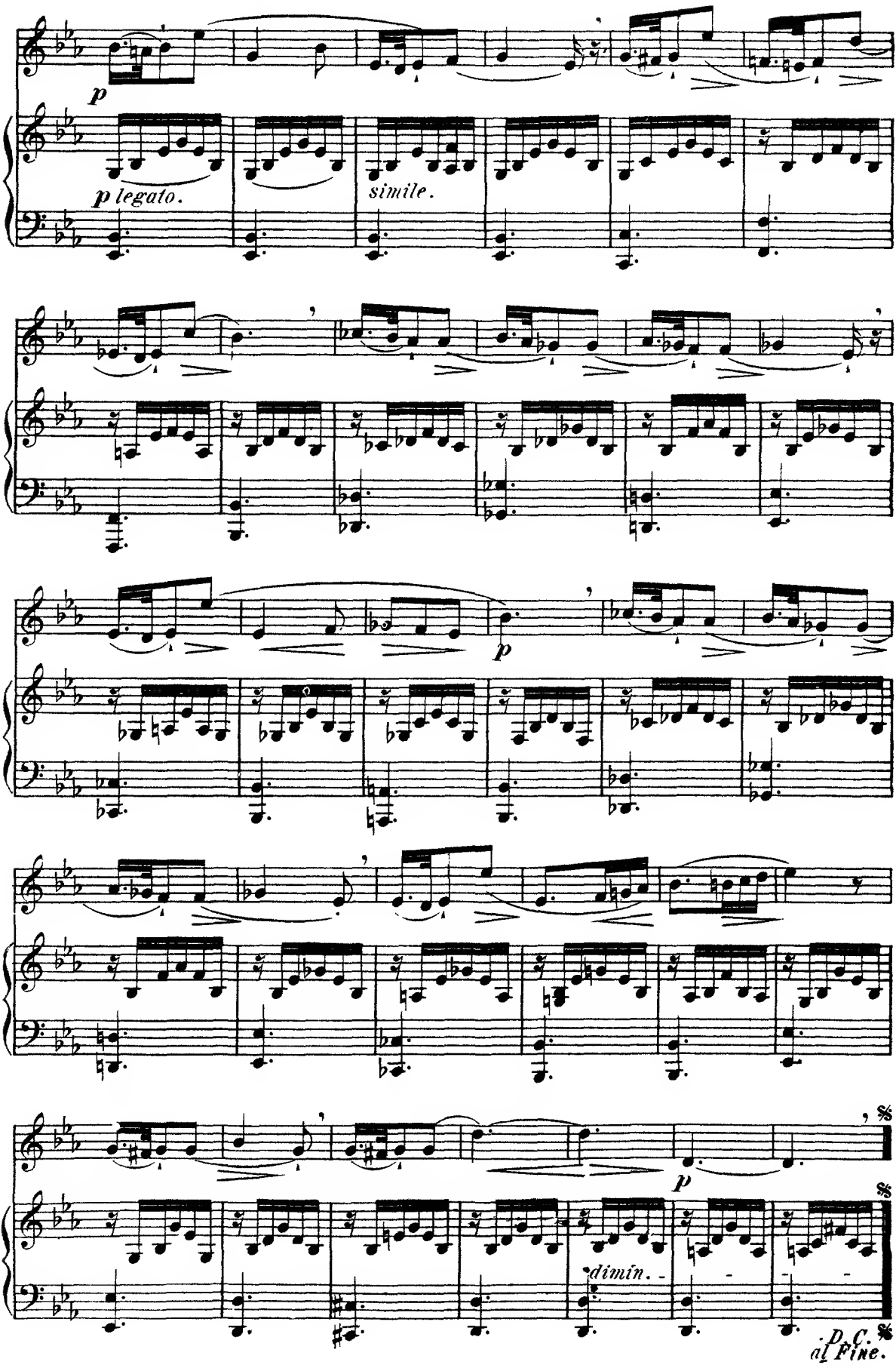
D.C.al Fine.

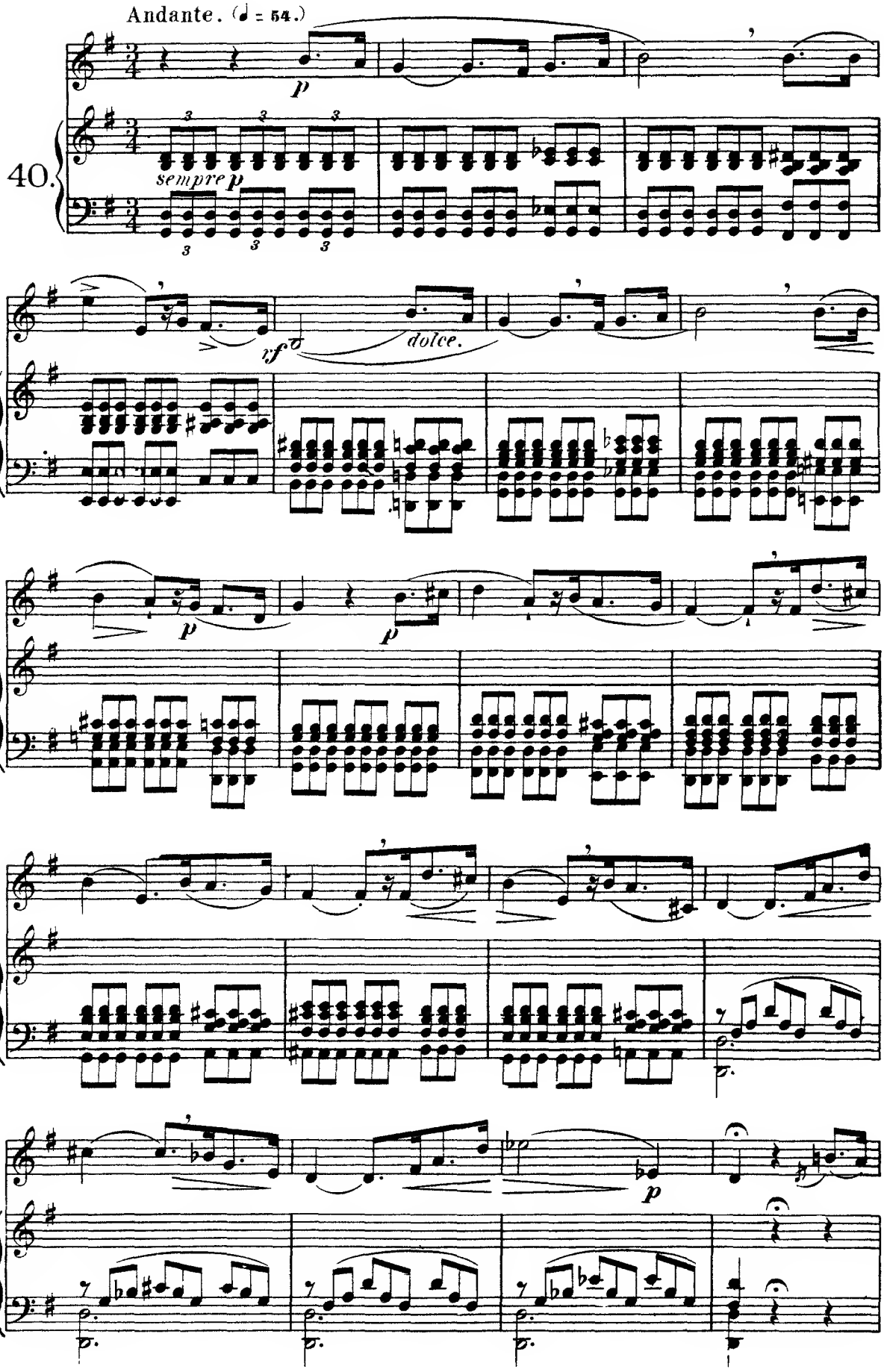
Allegretto. (𝅗𝅥 = 152.)

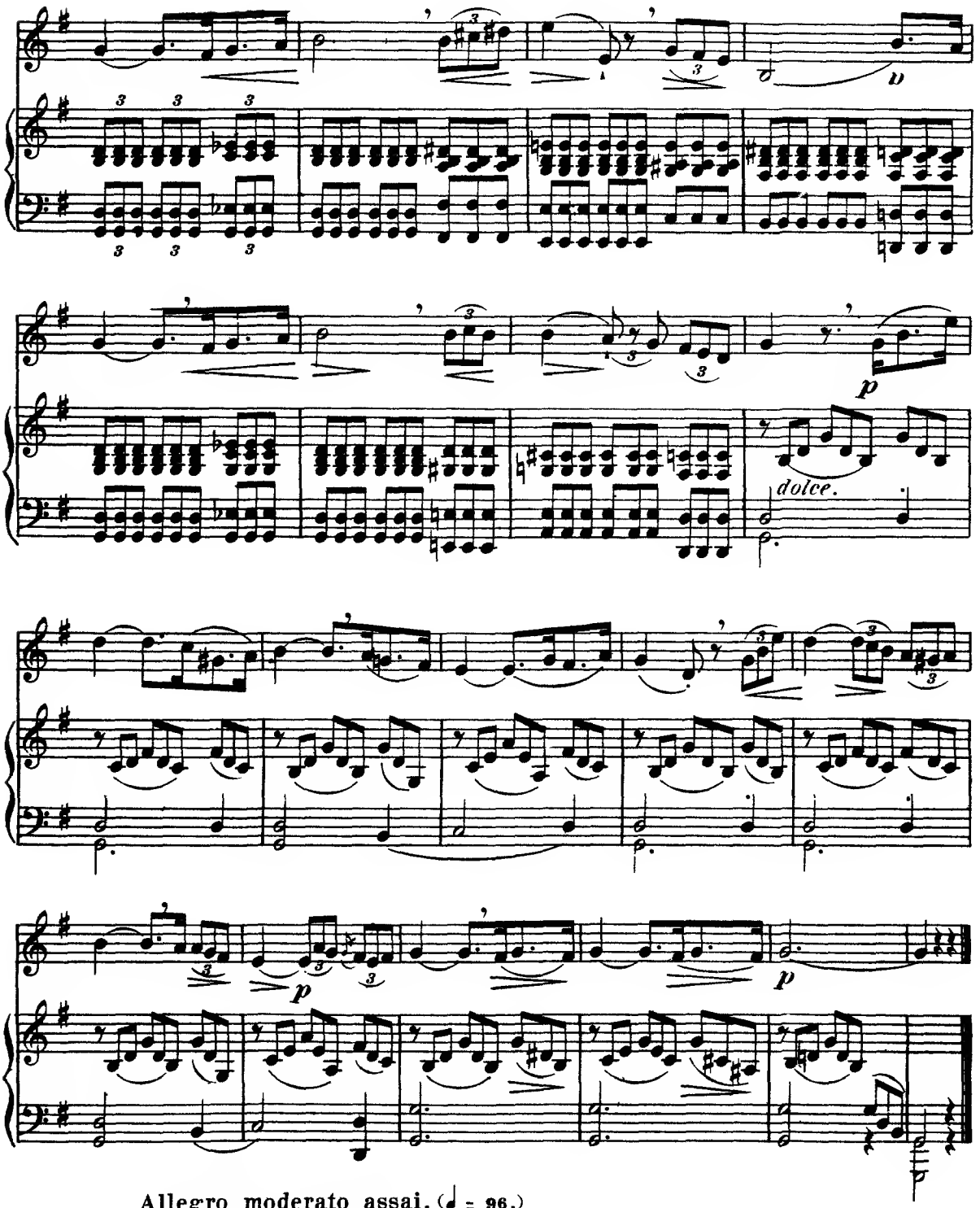
39.

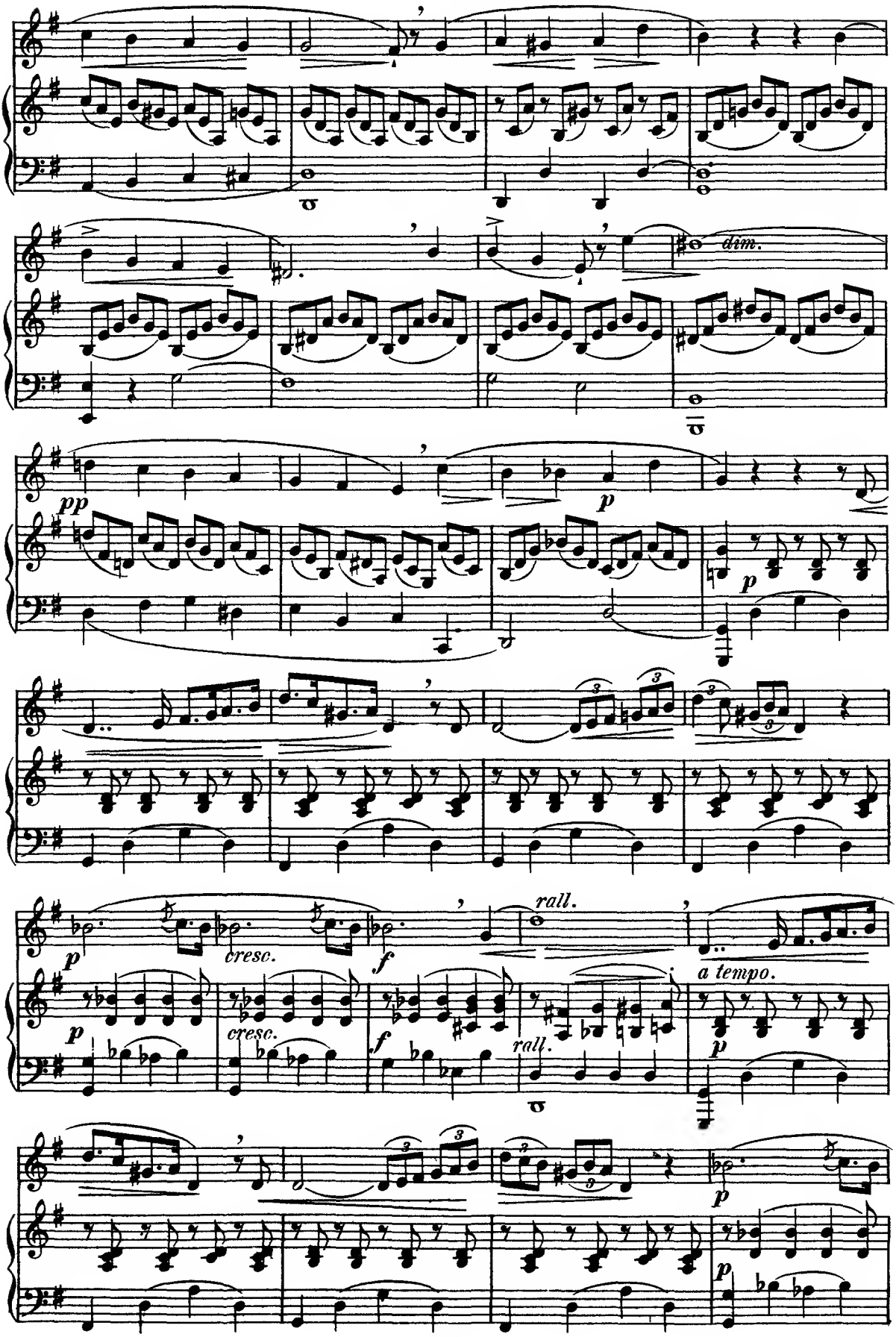


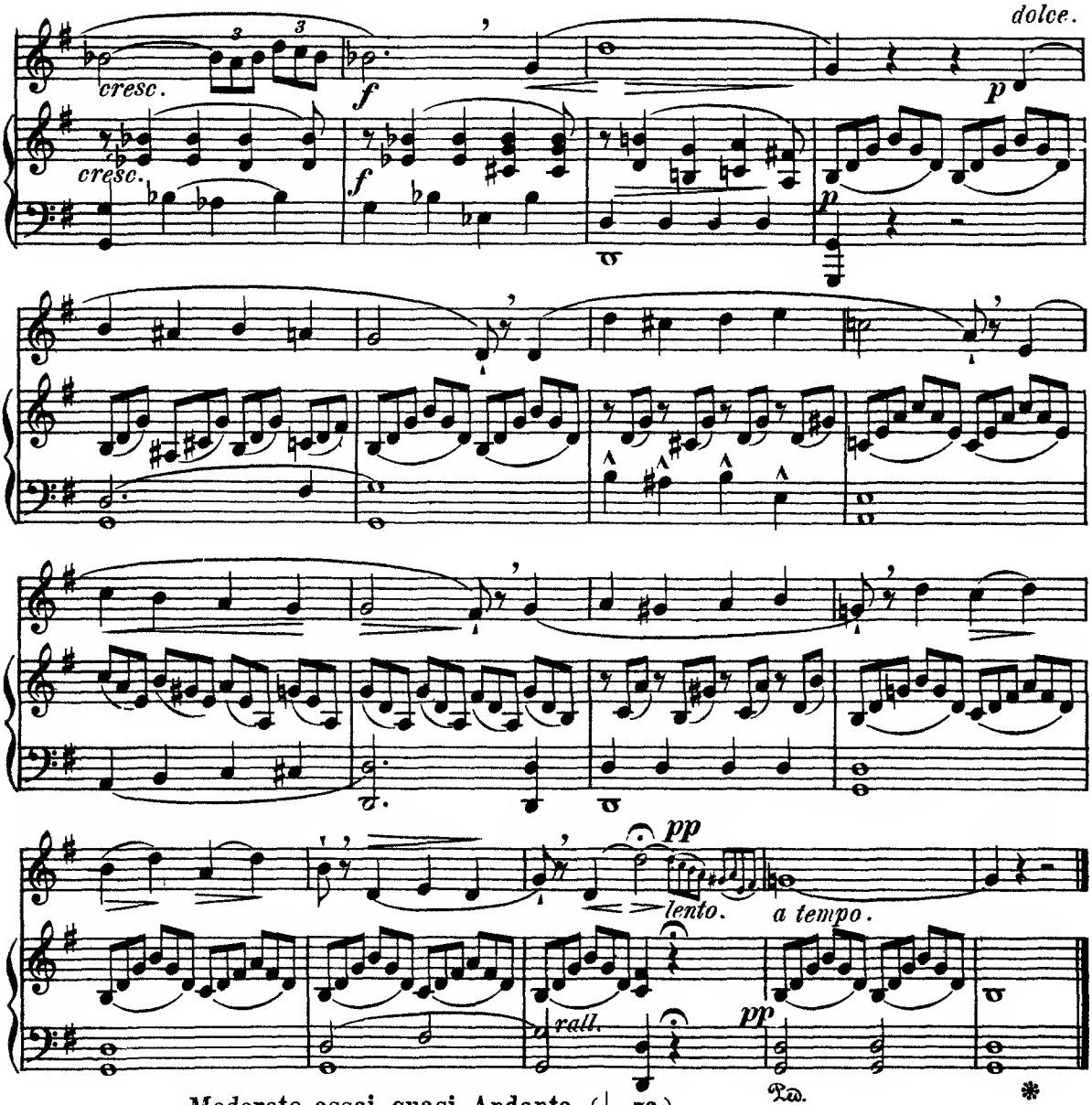
Fine.


p
p legato.
simile.
p
p
dimin.
D.C.
al Fine.


Andante. (♩ = 54.)
40.
sempre p
rf
dolce.

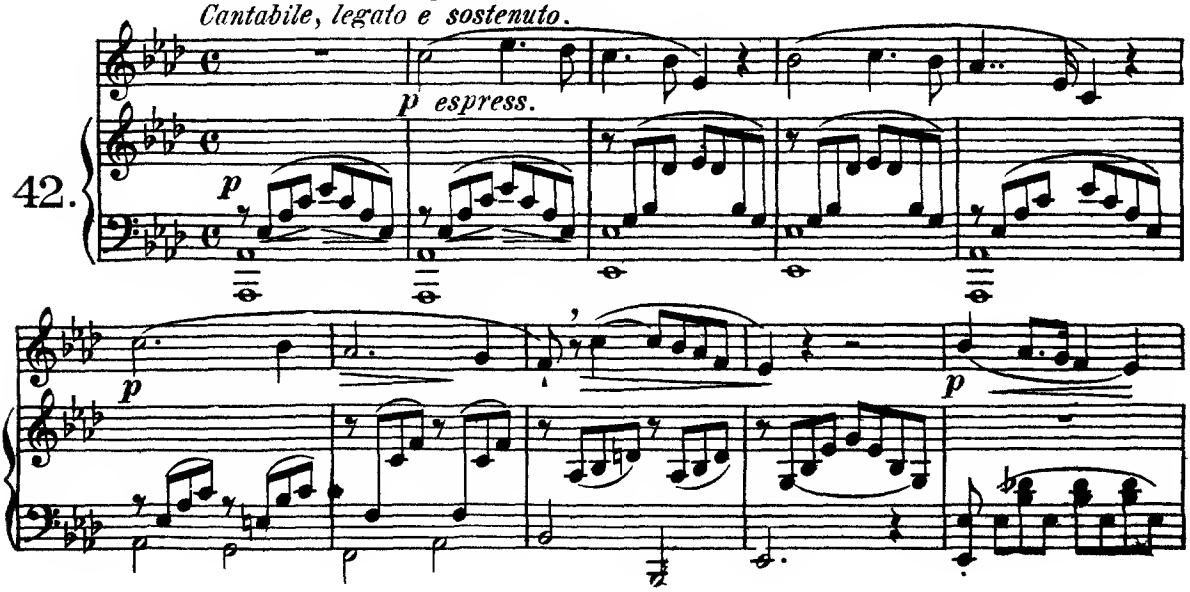

p
dolce.
p
p
Allegro moderato assai. (♩ = 96.)
p
dolce.
41.

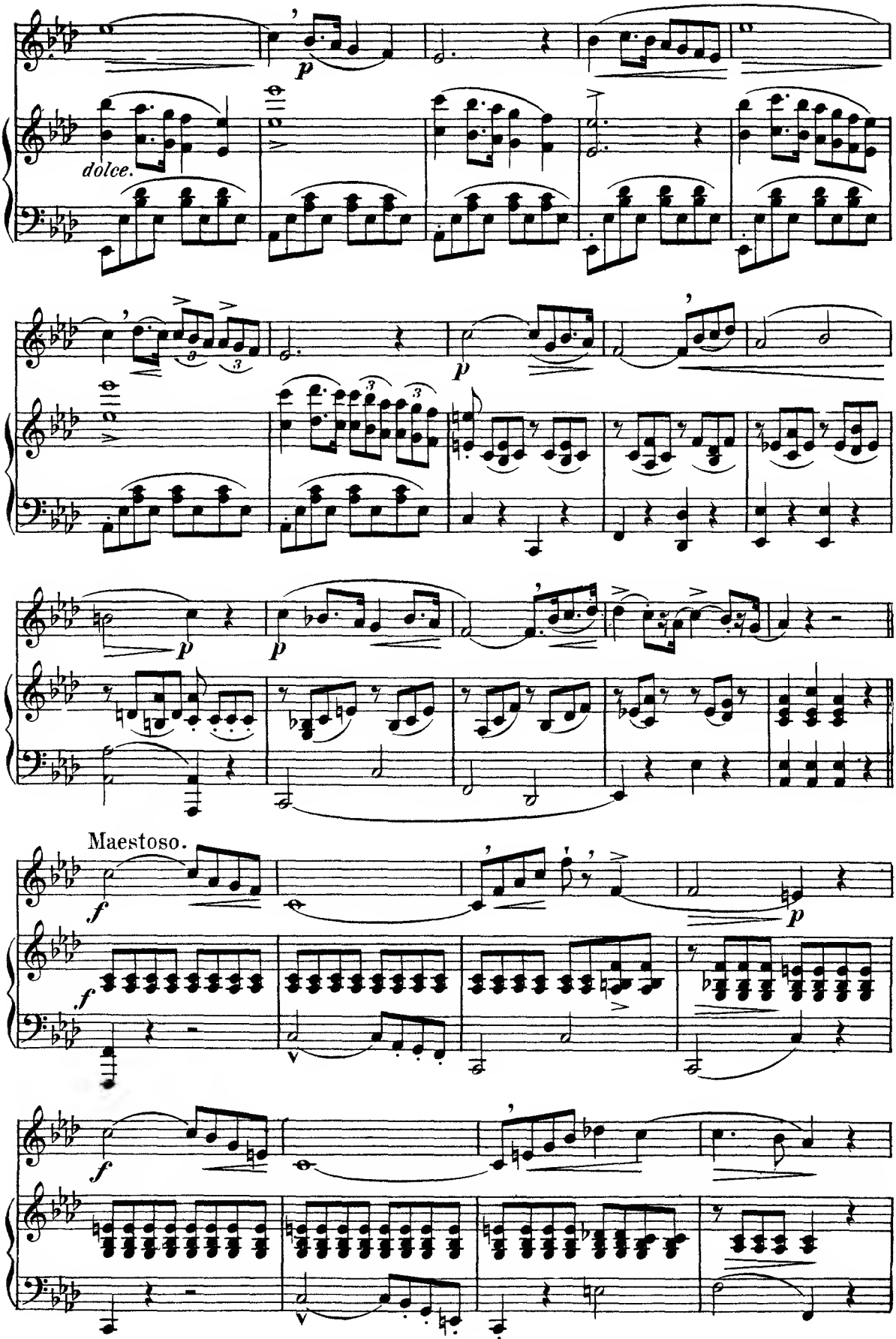

dim.
pp
p
cresc.
f
rall.
a tempo.

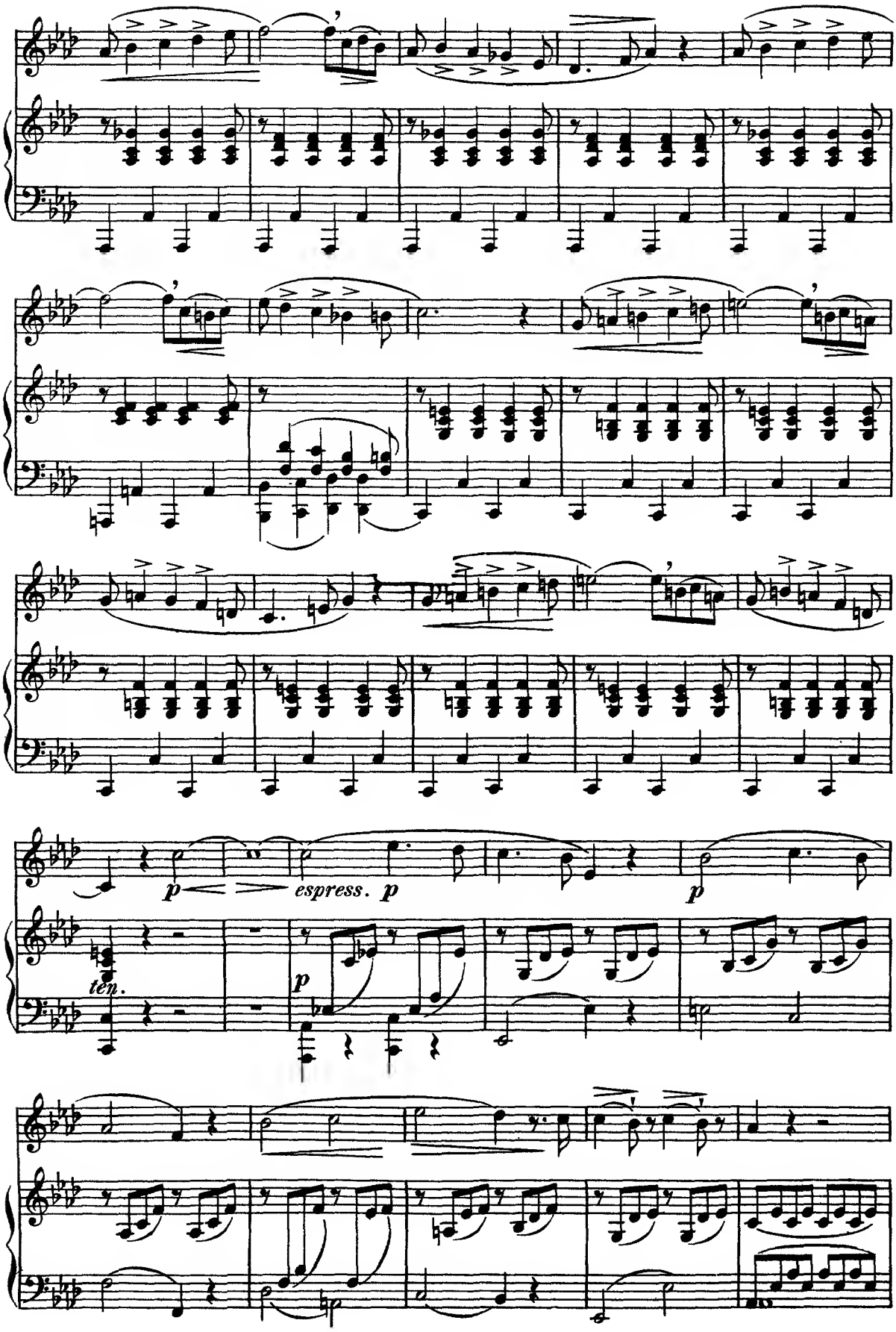


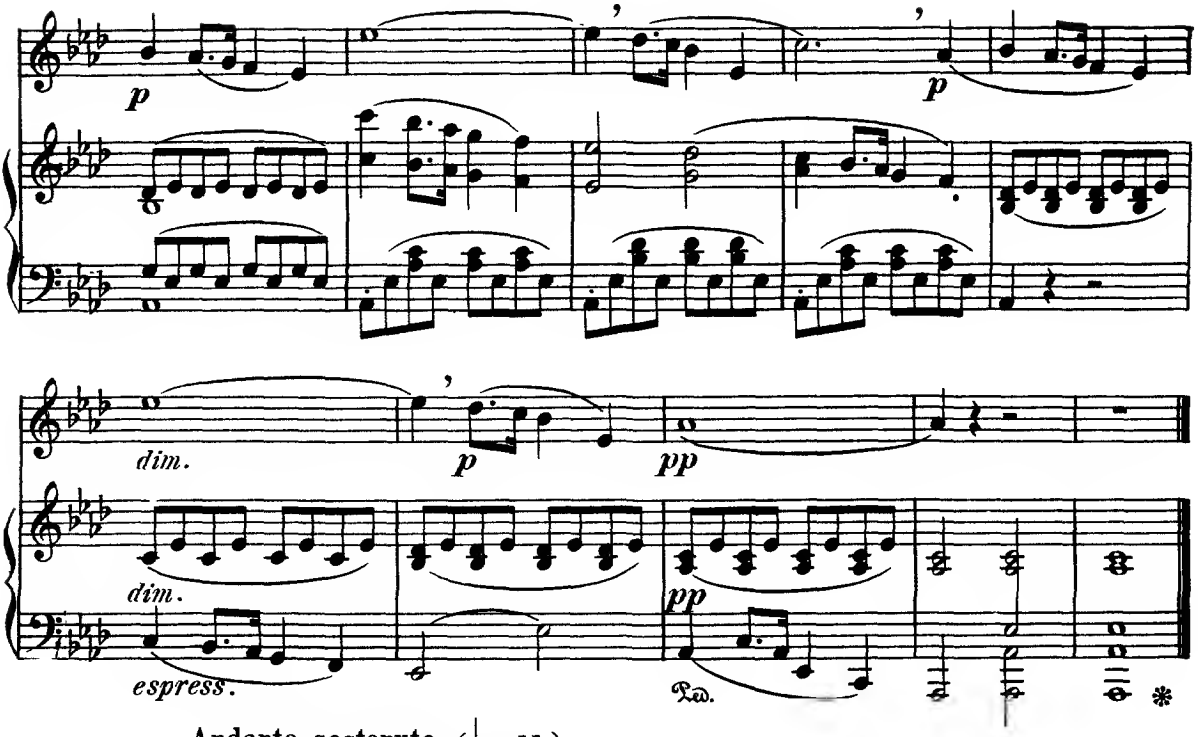
Moderato assai, quasi Andante. (♩ = 72.)

Cantabile, legato e sostenuto.

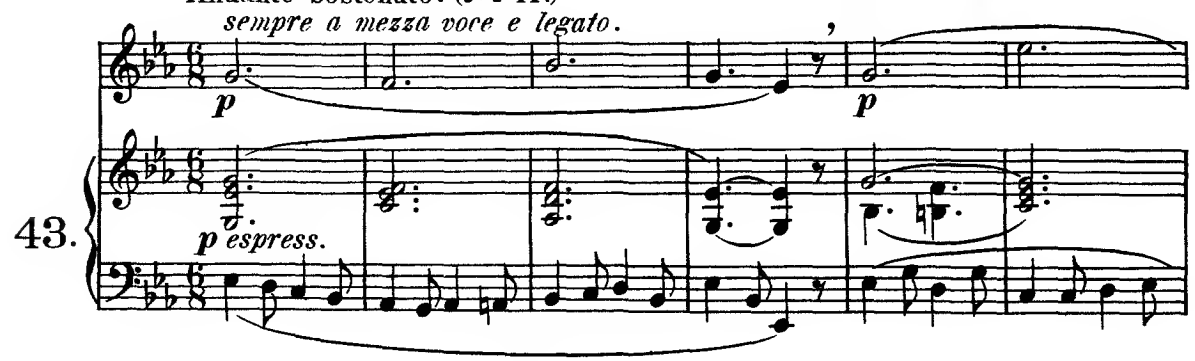


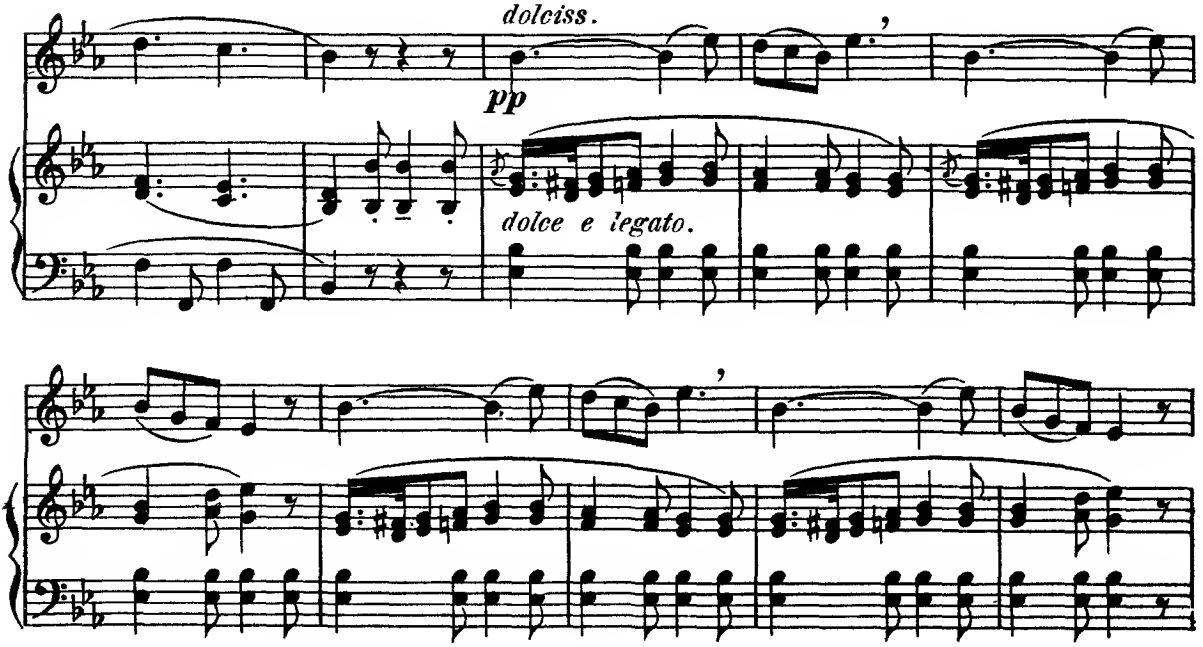

dolce.
p
p
p
p
Maestoso.
f
f
p
f
f

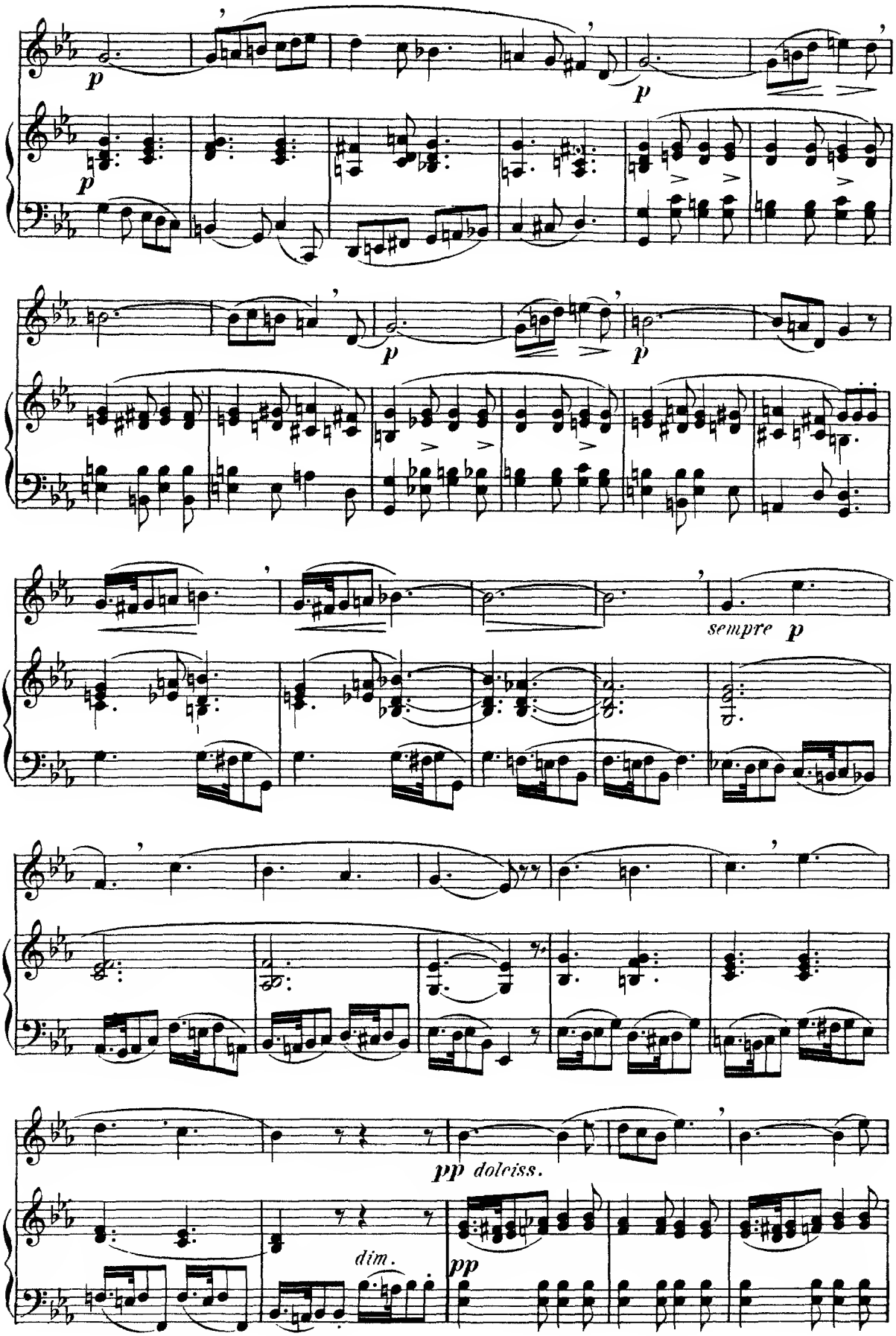

p
espress. p
p
ten.
p

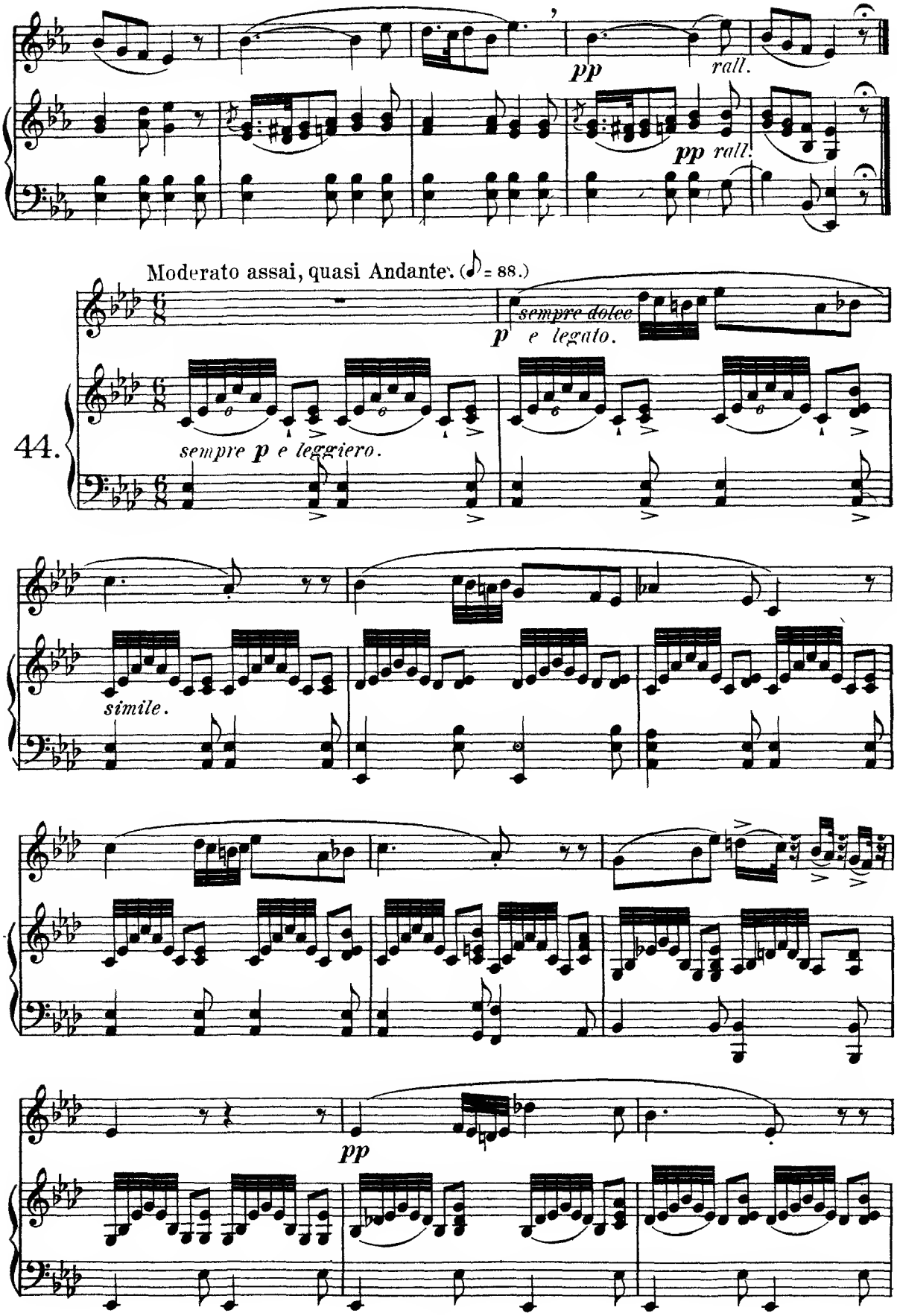


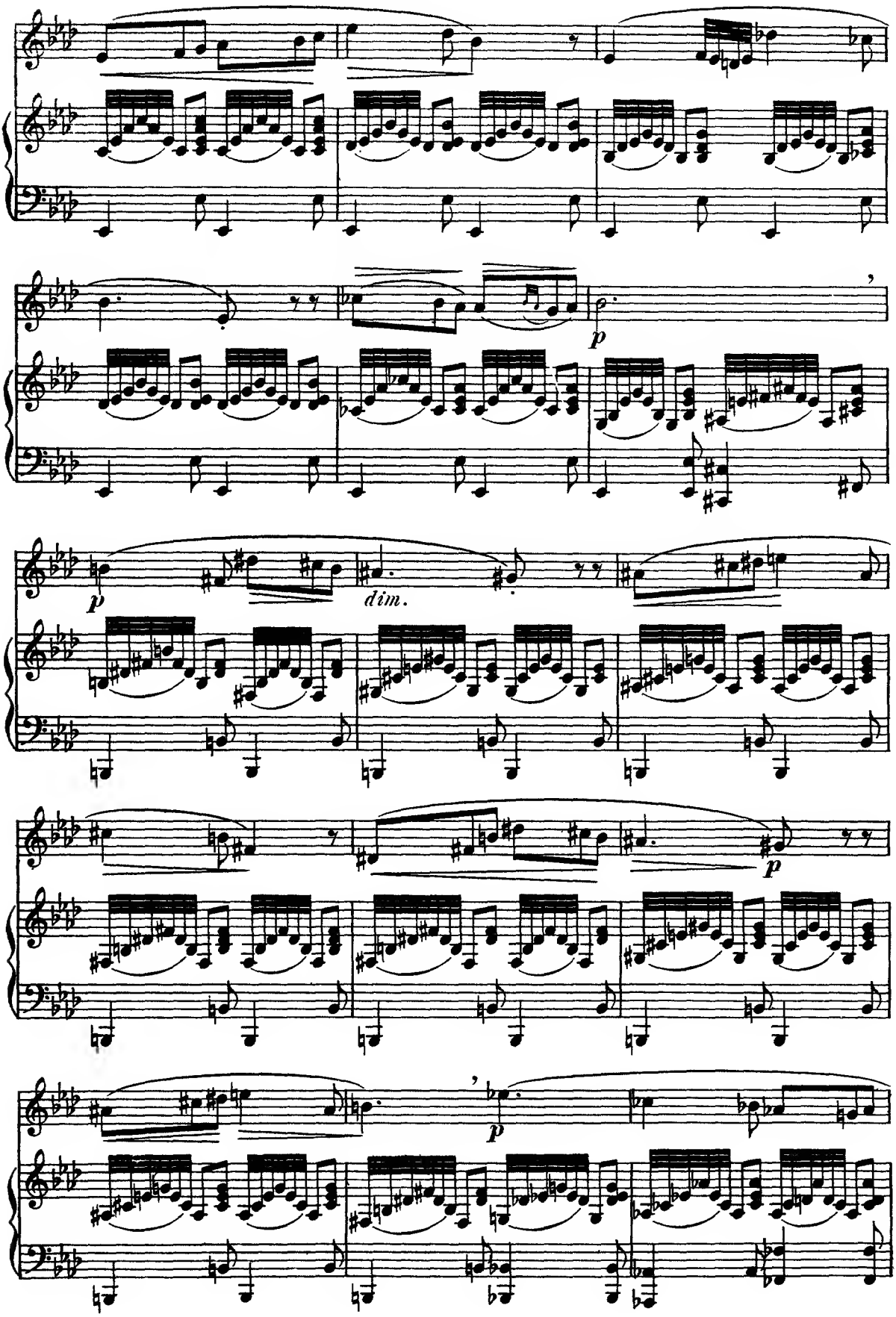
Andante sostenuto. (♩. = 44.)

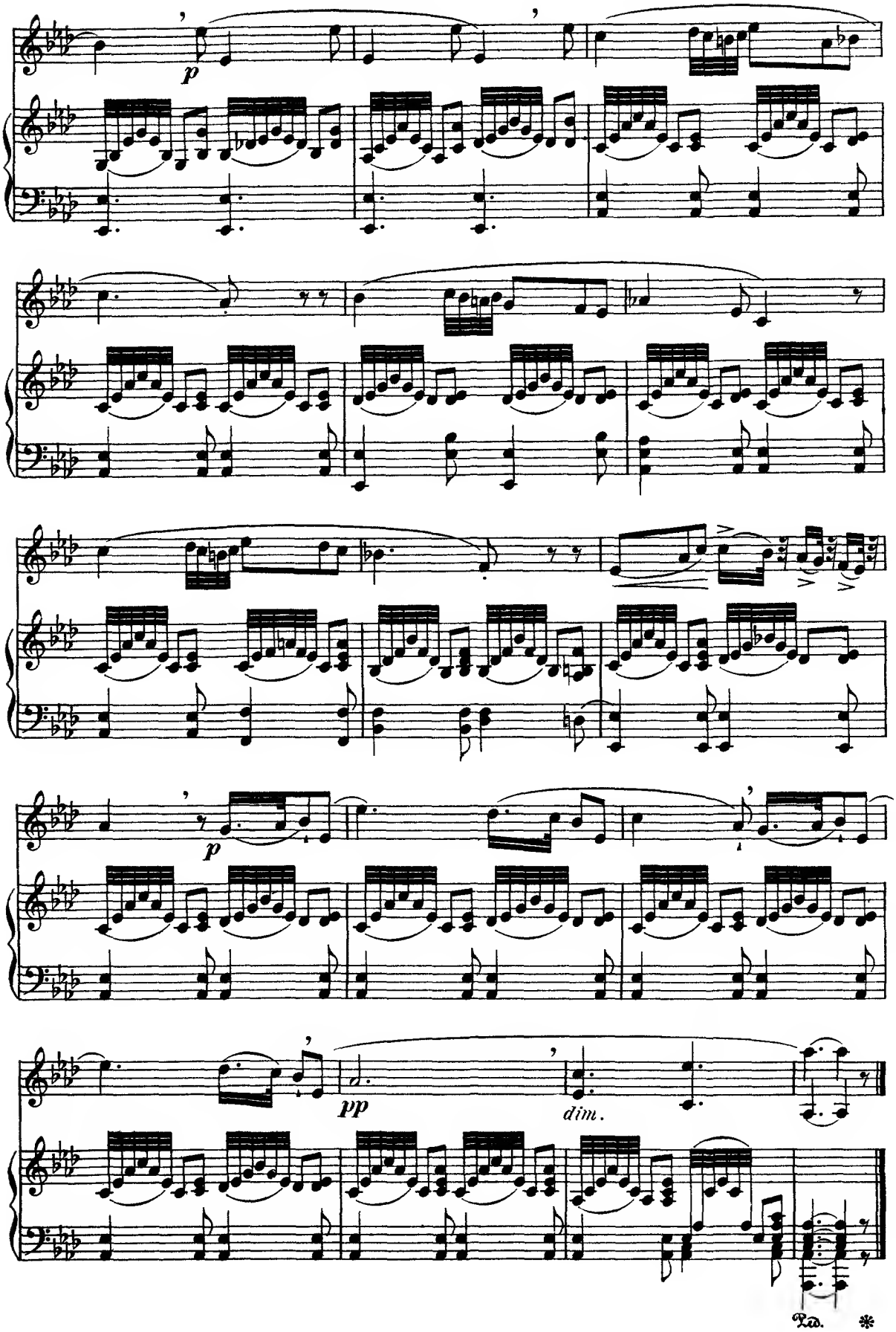


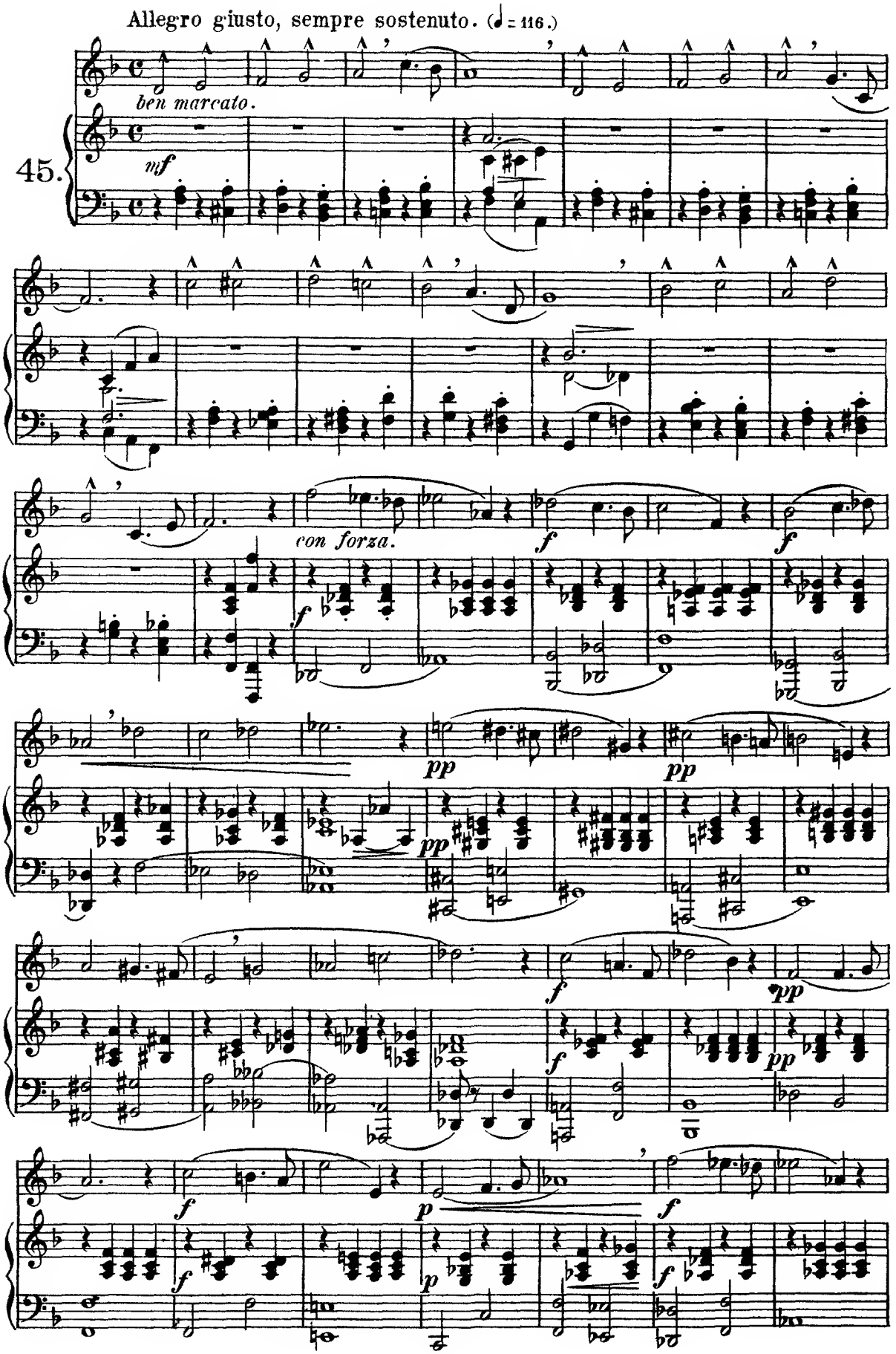


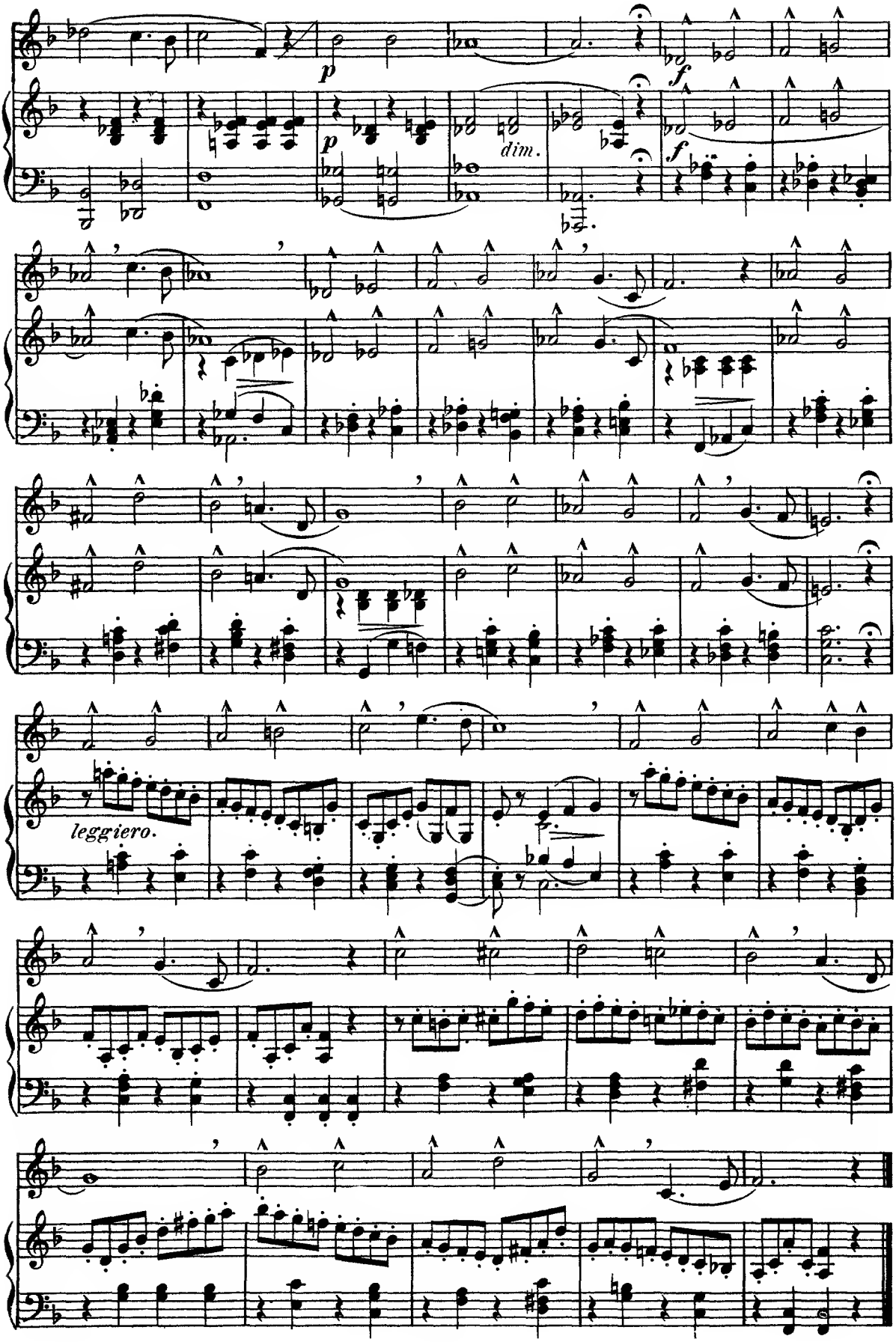

p
p
p
p
p
sempre p
pp doleiss.
dim.
pp

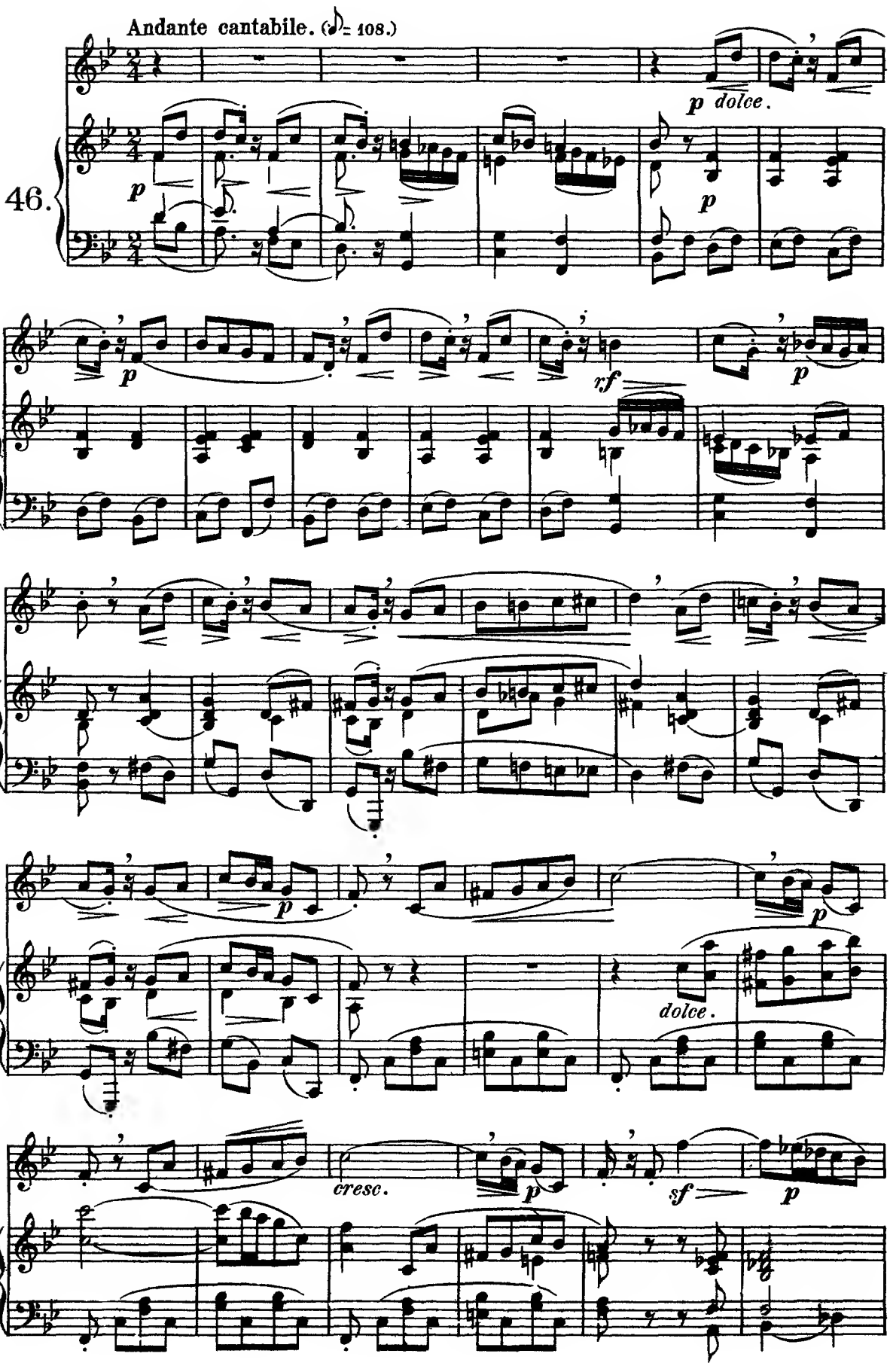

pp
rall.
pp rall.
Moderato assai, quasi Andante. (♪ = 88.)
sempre dolce
p e legato.
44.
sempre p e leggiero.
simile.
pp

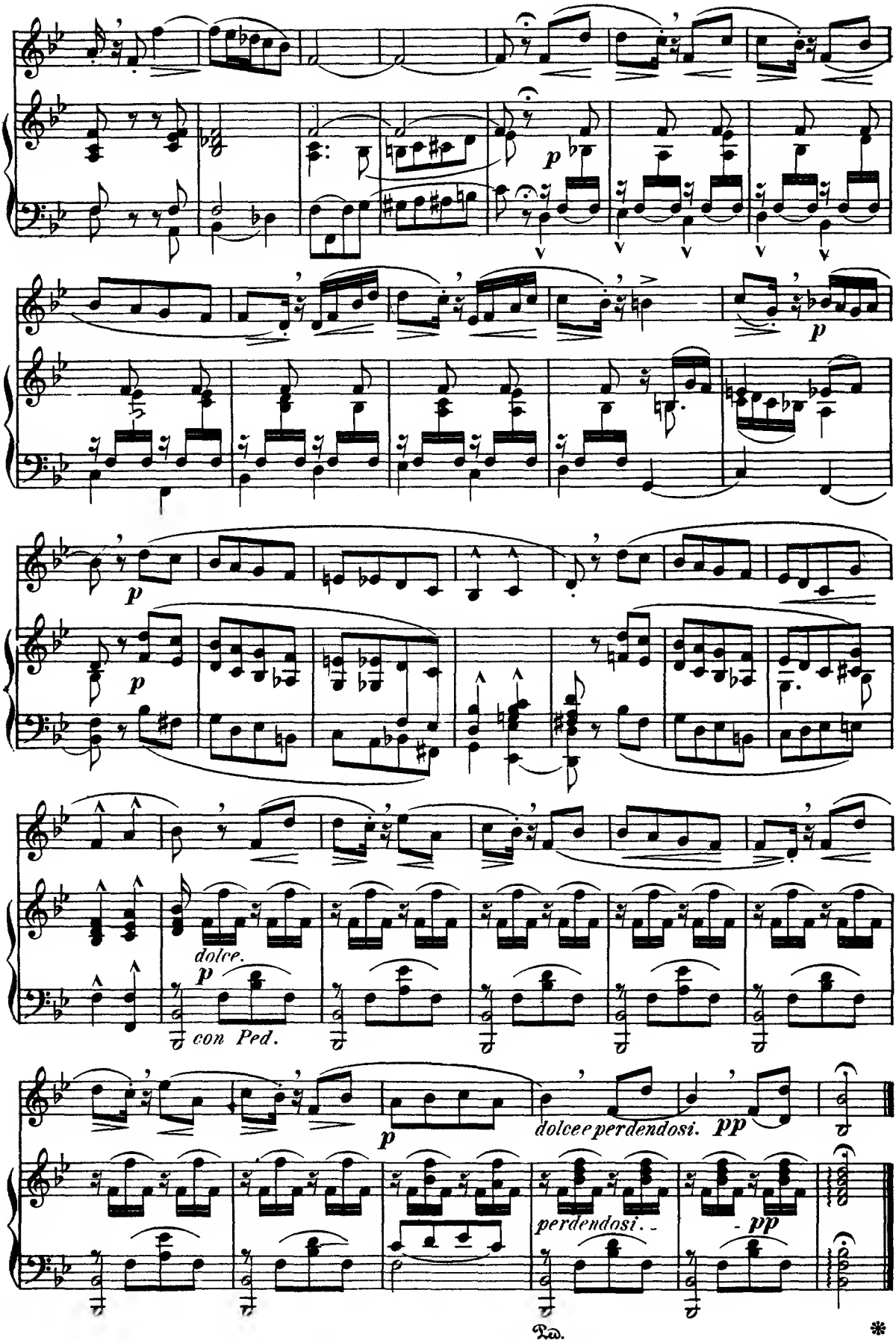

p
dim.
p
p

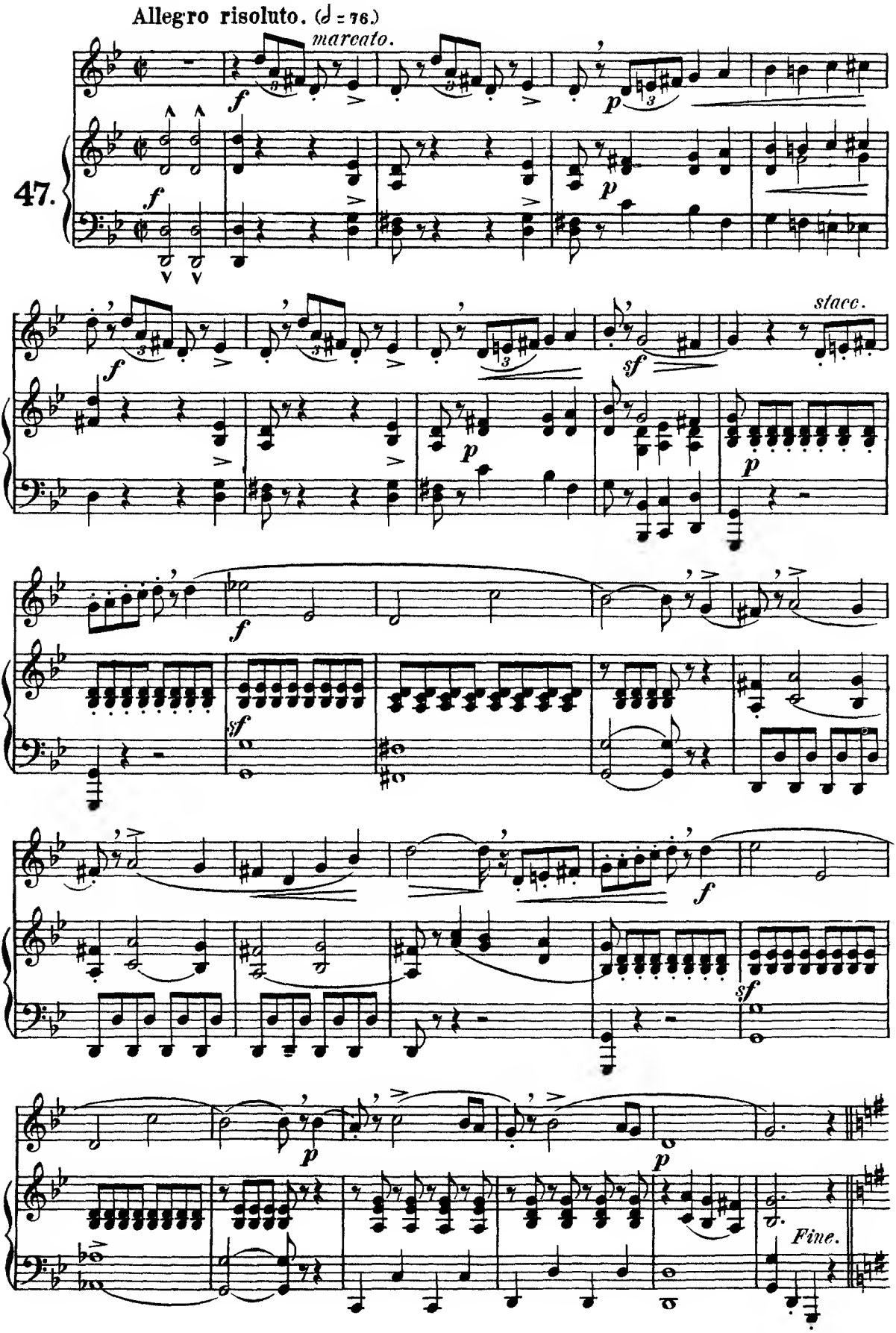

p
p
pp
dim.
Ped.

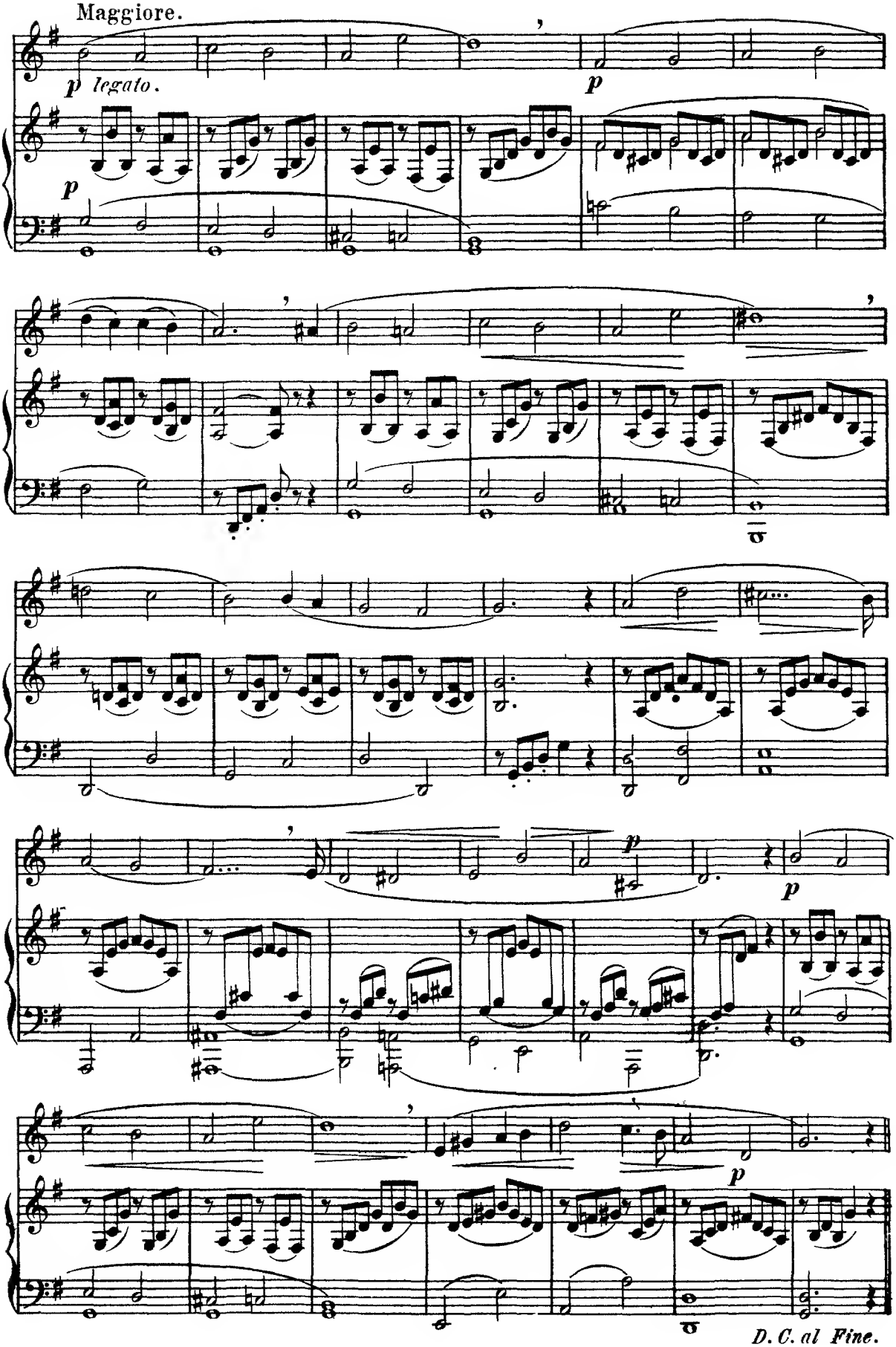

Allegro giusto, sempre sostenuto. (♩ = 116.)
ben marcato.
45.
mf
con forza.
f
pp

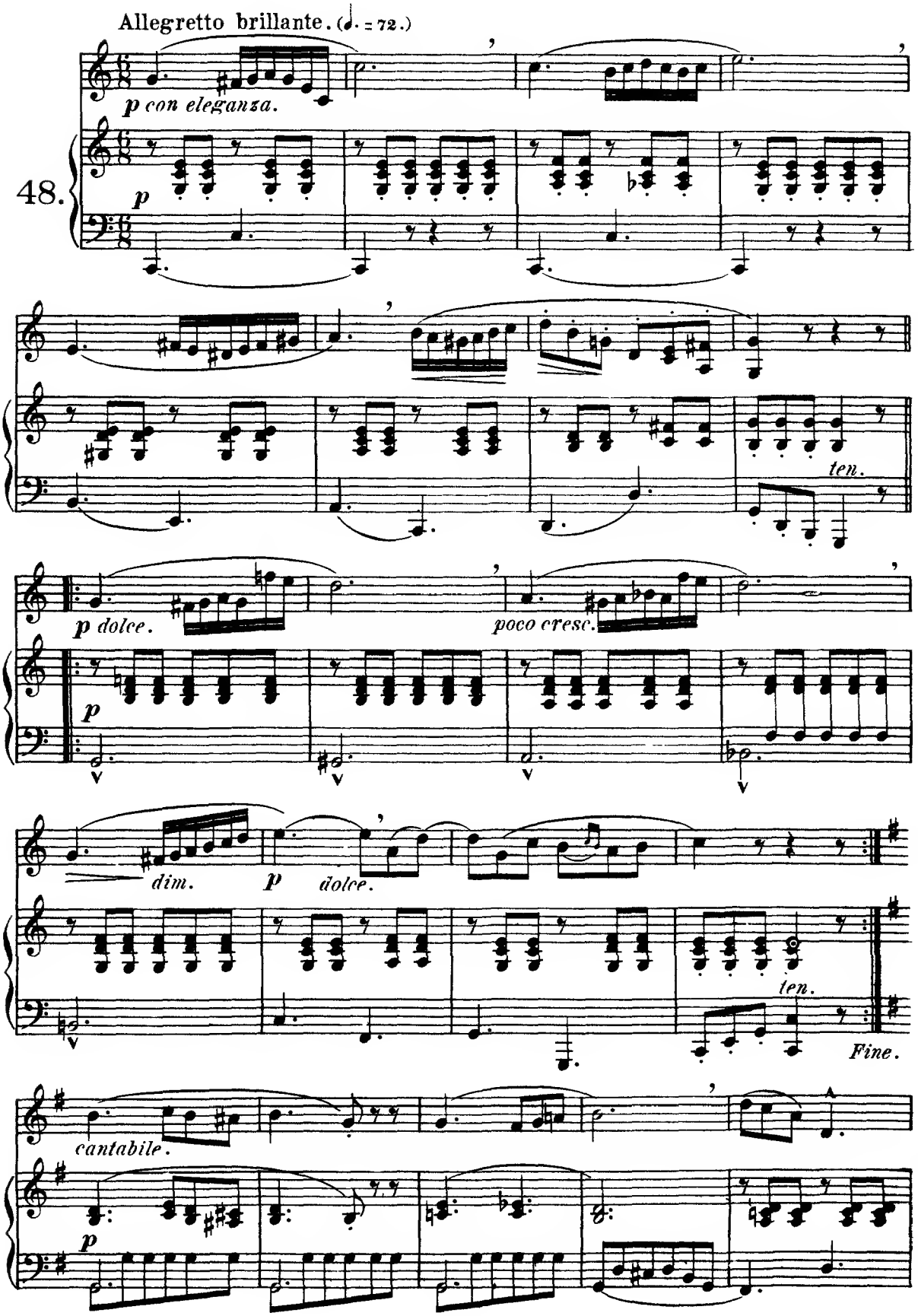

p
dim.
f
leggiero.

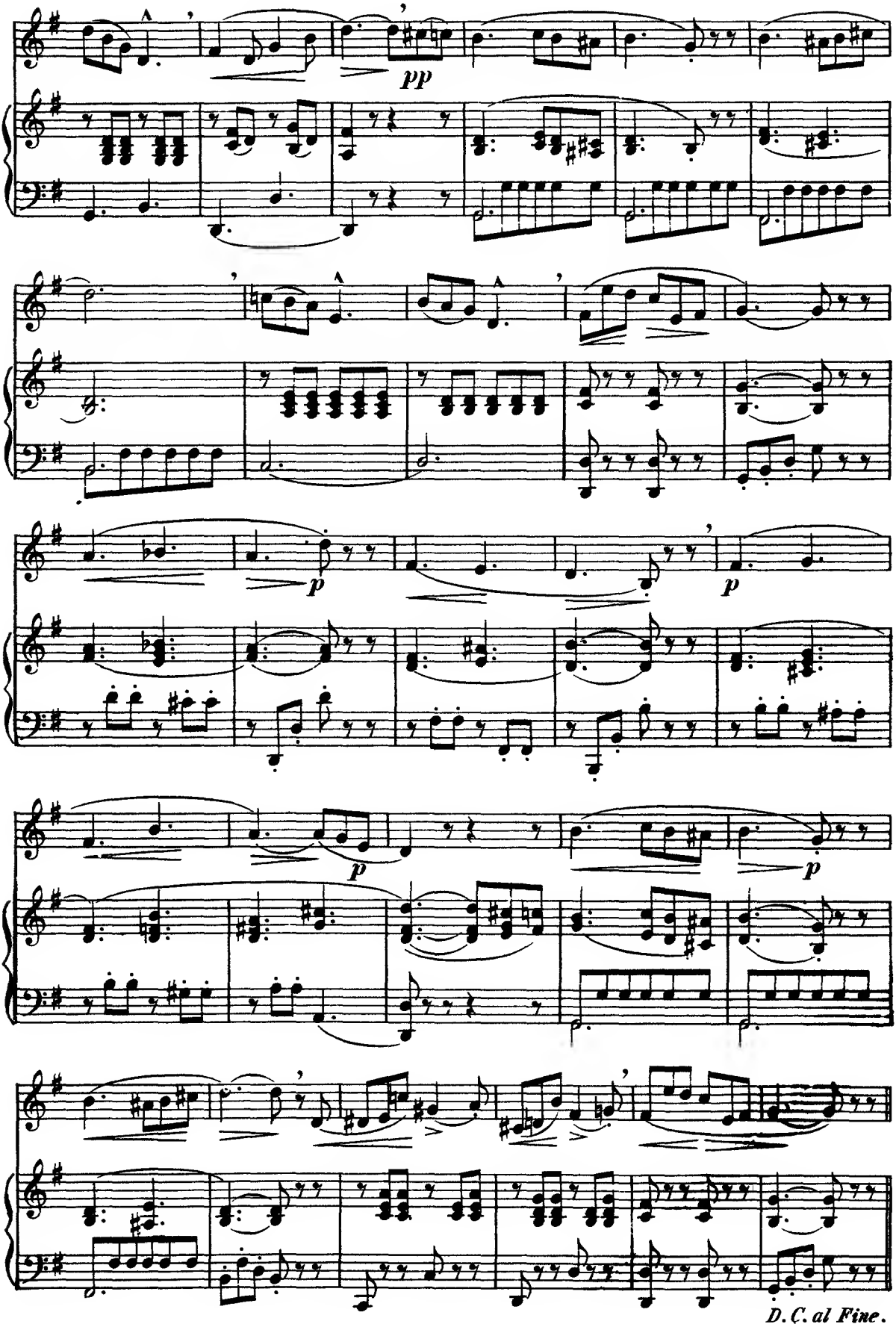

Andante cantabile. (♪= 108.)
46.
p
p dolce.
p
rf
p
p
dolce.
cresc.
p
sf
p


p
p
p
dolce.
p
con Ped.
p
dolce e perdendosi. pp
perdendosi. - pp
Ped.
*

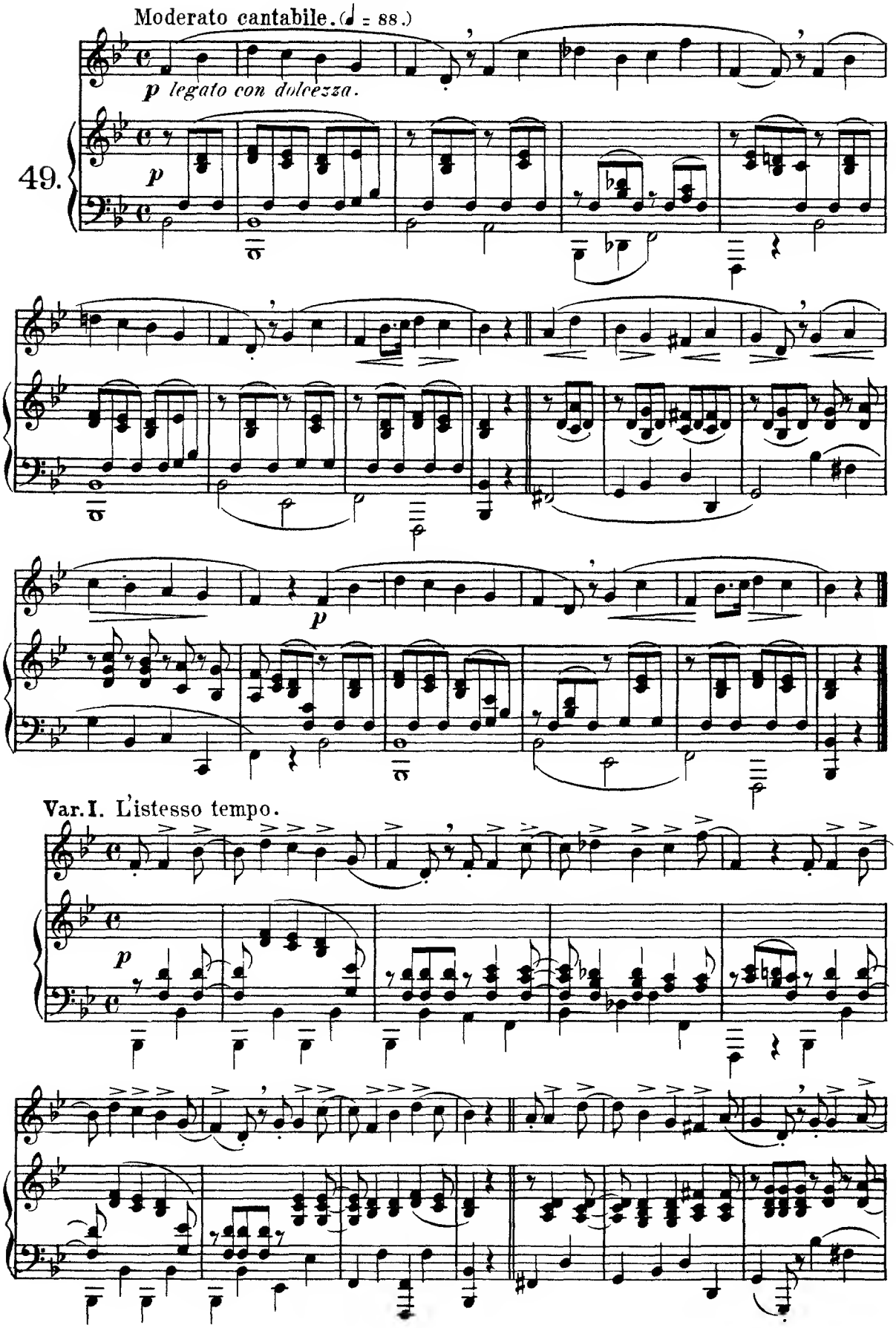

Allegro risoluto. (♩ = 76.)
marcato.
47.
stacc.
Fine.

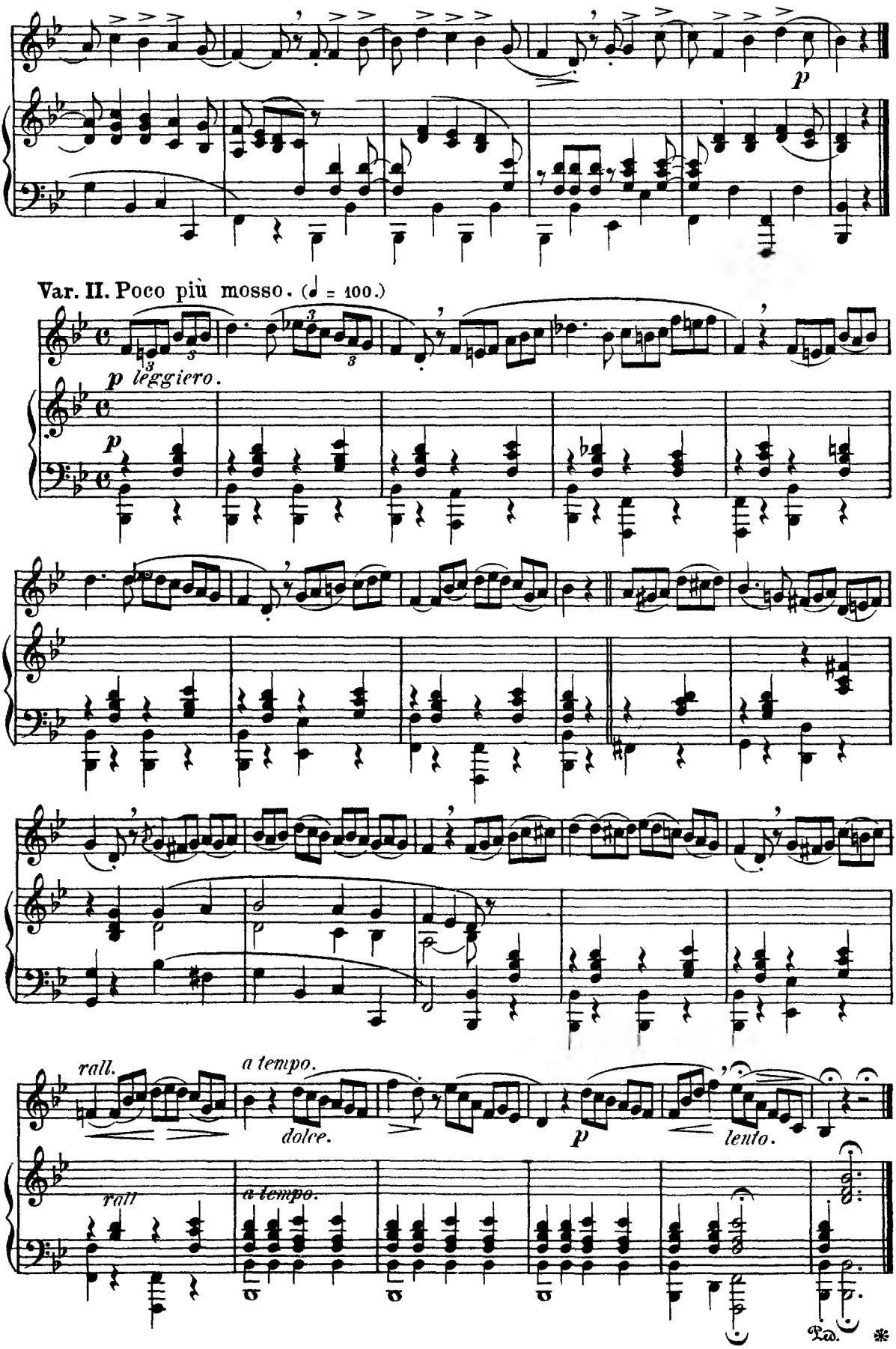

Maggiore.
p legato.
p
p
p
p
D. C. al Fine.

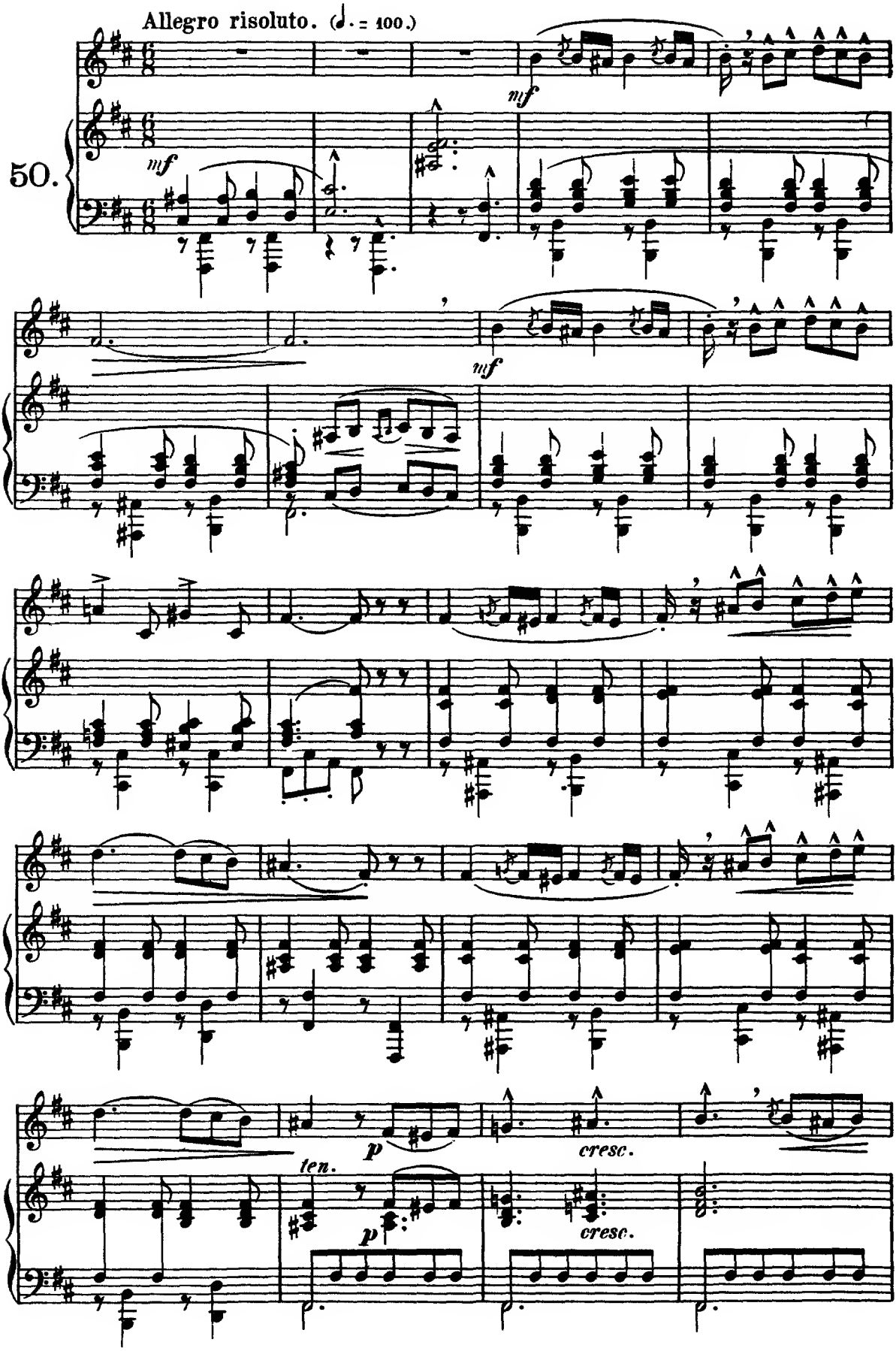

Allegretto brillante. (♩. = 72.)
p con eleganza.
48.
p
ten.
p dolce.
poco cresc.
p
dim.
p
dolce.
ten.
Fine.
cantabile.
p

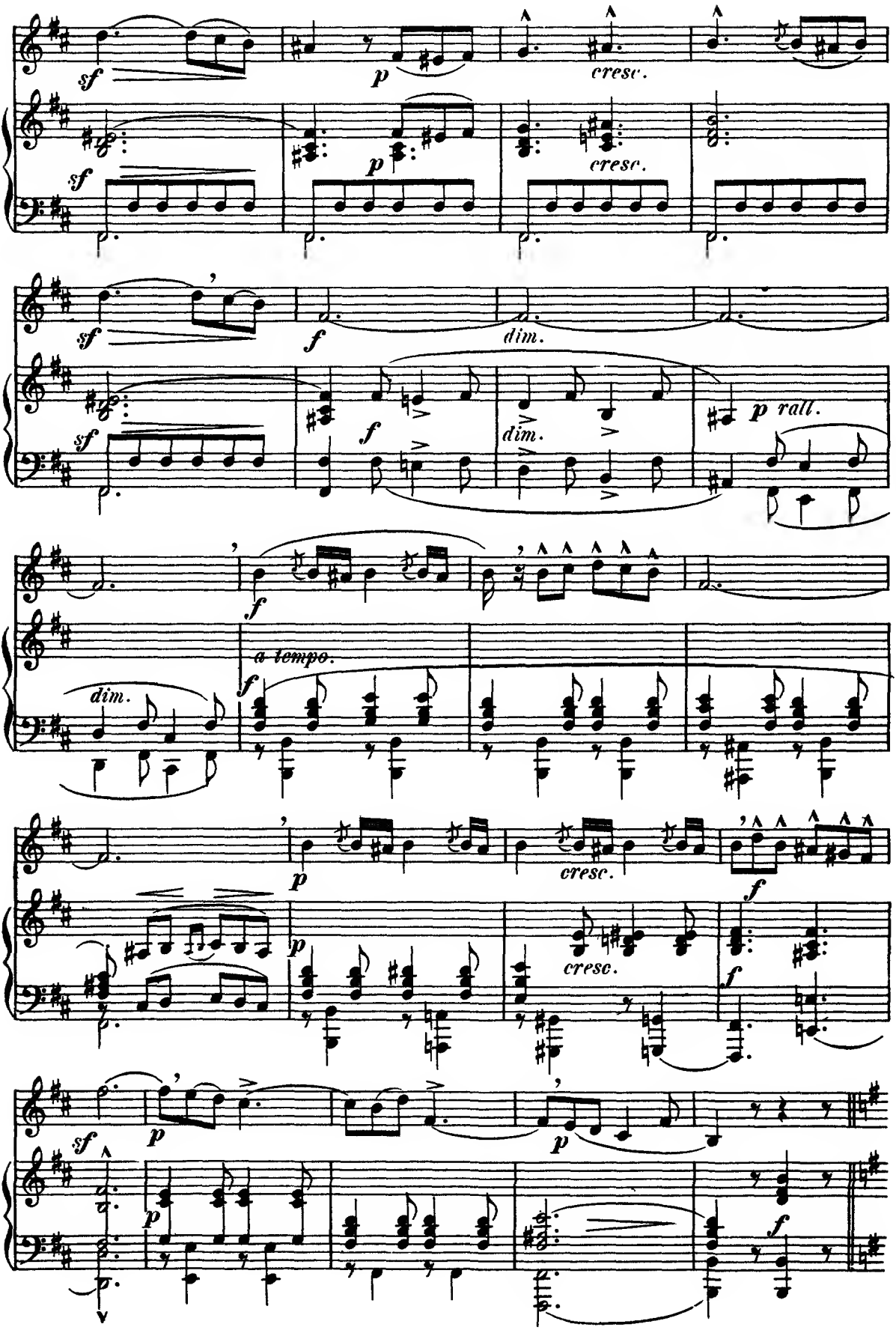

pp
p
p
p
p
D. C. al Fine.

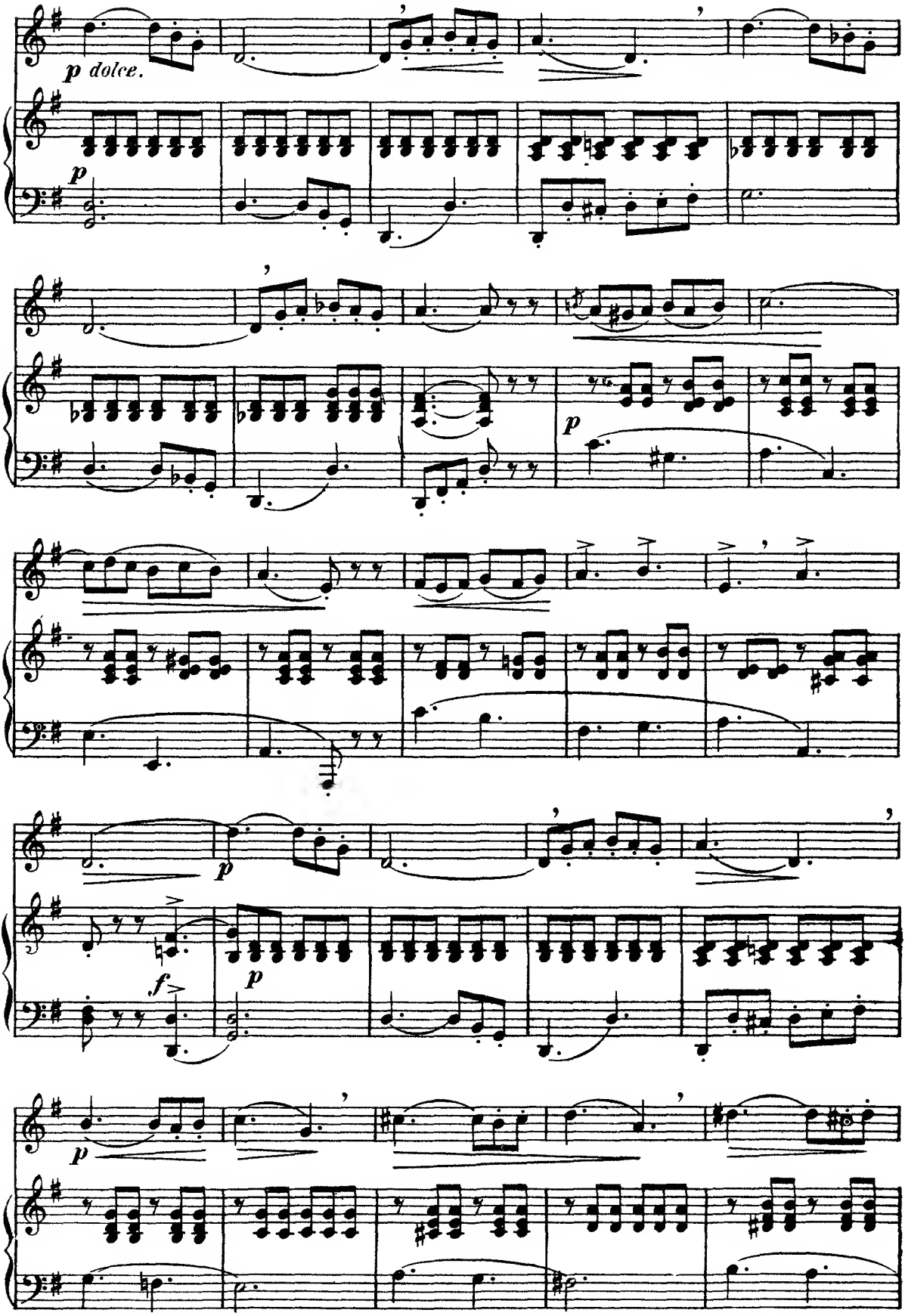
Air with Variations.

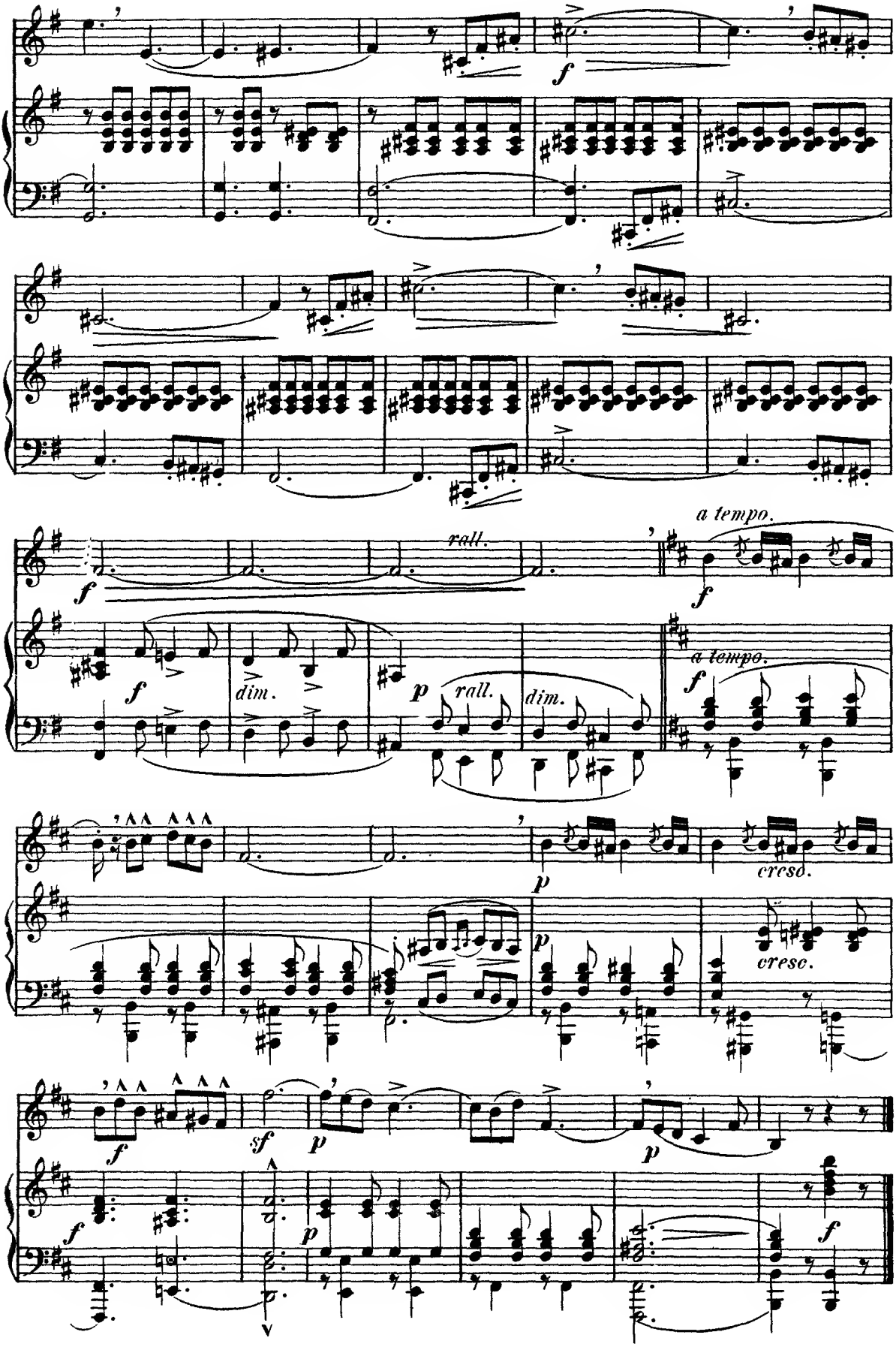



p
Var. II. Poco più mosso. (♩ = 100.)
p leggiero.
p
rall.
a tempo.
dolce.
p
lento.
rall
a tempo.
Ped.
*


Allegro risoluto. (♩. = 100.)
50.
mf
mf
mf
p
cresc.
ten.
p
cresc.


sf
p
cresc.
sf
p
cresc.
sf
f
dim.
sf
f
dim.
p rall.
f
a tempo.
dim.
f
p
cresc.
f
p
cresc.
f
sf
p
p
f


p dolce.
p
p
p
f
p
p


f
rall.
a tempo.
dim.
p
cresc.
sf